

RHEA CUTILLO

ARTIST STATEMENT

I am interested in epistemic experience, both in the physical and immaterial realms, and my work seeks truth in the universality of human existence. At the crux of my creative process is an ambiguity of identity. What is the human experience without social context? What is that space of being, or non-being, far removed from order and image? Beauty without the notion of ugly is no longer beauty; it is nothing but existence, nothing but truth.

My practice consists of documentation and interpretation of the natural world and how I exist in it. My paintings and photographs are intrigued by vast landscapes, often with horizon lines that stretch out indefinitely, thereby being infinite yet infinitely unattainable. I often imagine myself in these worlds, and paint atmospheric dreamscapes aimed to be expansions of space into the cerebral or emotional realms. I pair these paintings with immersive installations of various media, including light and sound. I aim to create an experience for the viewer that mimics a natural landscape, but that challenges them to think about their own, or the human species', role or place in this world.

With academic training in Philosophy and Fine Art I seek to explore questions of existence through personal positions, and spark contemporary dialogues of unity in human experience.