

# DuckTapeTicket - Technical Rider

## Line-Up string-trio:

**Paul Bremen:** Viola, Violin, Mandolin

**Anna-Sophie Dreyer:** Viola

**Veit Steinmann:** Cello

## Instruments:

The instruments are very old, valuable and delicate and must be handled with care. Under no circumstances should they be exposed to environmental hazards such as: water (rain), dust, dirt, continued exposure to heat/cold or direct sunlight. In case of any damage inflicted to the instruments or equipment by external forces the organizers/hosts/venue will be held responsible.

## Venue:

*DuckTapeTicket* is fit to perform at any venue. In case of open-air locations the above mentioned factors must be accounted for.

## Amplification:

Depending on the size and acoustic characteristics of the venue, the trio can play either acoustically, use their own Schertler amplifiers, or can be amplified via a PA System provided by the venue.

The musicians will provide their own four DPA 4061/DPA 4099-microphones, one for each string instrument. These feature balanced XLR-outputs that require 48V phantom power.

For some pieces where the Mandolin is used an additional instrument-microphone with stand is required.

Depending on the venue and its surroundings the trio can additionally/alternatively use their Schertler STAT pick-ups. Whether this is appropriate has to be decided together with the local sound engineer.

For big stages/venues monitors are required.

For announcements between pieces an additional vocal microphone is required.

## Additional requirements:

One chair or piano bench for the cellist.

One lockable room or safe location to store instruments, equipment and personal belongings before, during and after the performance.