

# FONTLOVE STUDIO LETTERPRESS PRINTING & DESIGN

## INVITATION PRICING

Our printing and design follows a unique process of carefully selecting vintage metal and wood type to achieve a one-of-a-kind look. Because of this unique process, we do not print designs from outside designers. Our studio collection includes a wide range of type and ornaments that are handset, piece by piece, to create your invitations. This style of printing differs from much modern letterpress printing – we are inspired by creating unique and striking designs within the constraints of 19th century technology. We like to borrow the credo of the venerable Hatch Show Print – “preservation through production”.

Pricing includes **initial consultation, design, digital mockup,** and all **printing and finishing.**

Additional costs may apply for specialty papers, diecutting and shipping. There is also an additional plate cost of \$45 per color for any computer-generated imagery (i.e., an existing logo). Each pass through the press counts as a “Color”, so a single color printed on the back and front would be considered a 2-color design.

Quantity	100	150	200	250
1 color	<b>\$500</b>	<b>\$600</b>	<b>\$650</b>	<b>\$700</b>
2 color	<b>\$625</b>	<b>\$675</b>	<b>\$750</b>	<b>\$813</b>
3 color	<b>\$775</b>	<b>\$825</b>	<b>\$900</b>	<b>\$975</b>