

Sarah Anderson

Stills Photographer/Grip

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Production Experience

<u>Film</u>	<u>Position</u>	<u>Supervisor</u>
Loss of Innocence (short- 2013)	Grip	Elijah Kagan
Filthy Mouth (48 Hr. Film Project - 2013)	Stills Photographer	David Zunick
A Reprise (Short - 2013)	Stills Photographer	Conrad Faraj
Angel's Perch (Feature - 2012)	Grip Intern	Kimberly Dilts
The Wind Is Watching (Feature - 2012)	Stills Photographer	Conrad Faraj
Wise Guys? (Web Series) (2012)	Stills Photographer	Mark Turner
Grave Decision (Feature - 2012)	Stills Photographer	Barbara Troy

Education

Savannah College of Art and Design, B.F.A., Photography -- 2007
Production Assistant Training Seminar graduate - 2012

Skill Sets

Professional

Highly-Organized
Detail-Oriented
Multi-Masking
High degree of Professionalism
Critical Thinker
Resourceful
Clean Driving Record

Administrative

Microsoft Office
Phone Correspondence
Written Correspondence
File Management
Schedule Management
Inventory
Ordering/Restocking

Photographic

Photoshop CS5
Grip
1st Assistant
2nd Photographer
Digital Capture/Transfer
File Management
Web Formatting

Equipment

Bodies: Nikon D3s, Nikon D200, **Blimp:** Jacobson Sound Blimp with lens tubes **Lenses:** 24-70 f2.8, 50mm f1.8, 70-200 f2.8 **Lighting:** SB-800 Speedlite, Studio Strobes, **Modifiers:** Umbrellas, Softboxes, Reflectors
Stands/Grip Equipment: Lighting Stands, Background Stands

References

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