

# BICENTENARY PAINTINGS: PACKING, TRANSPORT & DISPLAY

## 1. UNPACKING & PACKING

### To unpack:

- Release and remove the two blue ties from the outer box
- Remove the outer box and top three supports
- Remove the paintings (enclosed in a blue material cover) from the inner box
- Before handing the paintings ensure that hands have been washed



### To pack:



- Place and secure the paintings in the blue material covers
- Place the two paintings face to face on the bottom three supports in the inner box. Failure to position the paintings 'face to face' could risk the paintings being scratched by fittings on the back of the paintings.
- Place the three remaining supports on the top of the paintings
- Cover with the outer box and secure with the two blue ties

## 2. TRANSPORTING

It is the responsibility of each host community of the paintings to arrange for their transport to the next scheduled host community. In liaison with this community and your MLF school contact (<http://msa.edu.au/>), a local courier will be engaged to transport the paintings to arrive at the next host community by the scheduled date, as per the itinerary (<http://msa.edu.au/itinerary/>). The cost incurred for this transfer will be re-imbursed to the school once a copy of the tax invoice has been forwarded to Br Michael Akers.

## 3. DISPLAYING THE PAINTINGS

How you display and use the paintings in your context is up to you. At a practical level you will need to arrange for two large **art easels** to support and display each of the paintings. Some resources that may be helpful in crafting how you use the paintings in your context can be found on the MSA website (<http://msa.edu.au/>). It is recommended that you display the paintings in a secure area of your community. If you have a chapel or sacred space that is secure then this would seem to be the best option. Please be aware that the paintings are very valuable and would need to be securely stored when not on public display.

## 4. PHOTOGRAPHIC RECORD

Could you email me 3-4 good resolution photos of the paintings in your local context. The best photos for this record would have students and/or staff interacting with the paintings. Once I receive these I will add them to our gallery on the MSA website.

## 5. CONTACT

For any questions or clarification re any aspect of the above details please don't hesitate to get in touch with your MLF school contact or me (M 0417 997 656 E [michael.akers@marists.org.au](mailto:michael.akers@marists.org.au))

Br Michael Akers  
Bicentenary Paintings Coordinator  
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