

AVYE ALEXANDRES

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Education

- 2015 M.F.A., Art and Emerging Practices, University at Buffalo SUNY, Buffalo, NY
2004 B.F.A., Theatre, minor in Photography, Southern Methodist University, Dallas, TX

Exhibitions

- 2017 *Fresh*, Body of Trade & Commerce Gallery, Buffalo, NY
2016 *Golden*, Burchfield Penney Art Center, Buffalo, NY
Espacios Imaginados, Guapamacátaro Center for Art + Ecology, Michoacan, Mexico
2015 *The Tenant (solo exhibition, MFA Thesis)*, Big Orbit Gallery, Buffalo, NY
CEPA Members Exhibition, CEPA Gallery, Buffalo, NY
2014 *Cradle to Grave II: Re-Appropriation, Obsolescence, and the Arts*, Lower Visual Studies Gallery, Center for the Arts, University at Buffalo, Buffalo, NY
It's Not Me, It's You, UB Art Gallery, Center for the Arts, University at Buffalo, Buffalo, NY
2013 *Cradle to Grave: Re-Appropriation, Obsolescence, and the Arts*, Lower Visual Studies Gallery, Center for the Arts, University at Buffalo, Buffalo, NY
2012 *Corey Dor for the House*, curated by Fiona McNeil, St Anthony Pop-up, St. Paul, MN
2011 *Cubicle2*, (online video art series) curated by Charles Campbell, Skewed Visions
SpotaWhirl, SpotArt Gallery; (site specific installation), Minneapolis, MN
2010 *Foot in the Door 4*, Minneapolis Institute of Arts, Minneapolis, MN
2009 *Art(ists) on the Verge grant exhibition*, Weisman Art Museum, Minneapolis, MN
Party: Selection, Election and the Body Politic, curated by Vance Gellert, IFP MN Center for Media Arts, St. Paul, MN
2008 *Spotumnal*, SpotArt Gallery, Minneapolis, MN
Lens (Juried Exhibition), The City Arts Factory; Orlando, FL
Photo Biennial: Beauty, curated by Cate Vermeland, Concordia Gallery at Concordia University, St. Paul, MN
MCP Connects, Minnesota Center for Photography, Minneapolis, MN
2007 *National Arts Program Exhibit*, Osceola Center for the Arts, St. Cloud, FL
Member Spotlight wall, Minnesota Center for Photography, Minneapolis, MN

Collaborations + Performance Art

- 2016 "Basic Furnishings for Unequal Spaces," (performer-collaborator; conceived by Caroline Doherty), CEPA Gallery, Buffalo, NY
2010 "Little Big World," (collaborator; conceived by Annie Rollins), *Artery 24*, The Soap Factory, Minneapolis, MN
2009 "i said, LAST CALL motherfucker," *Artery 24*, The Soap Factory, Minneapolis, MN
"TerrorTown" (installation design; conceived by Gülgün Kayim,) University of Minnesota, Minneapolis, MN
2008 "Sorting the Coats (in the morning over breakfast)," *Artery 24*, The Soap Factory, Minneapolis, MN
"Sorting the Coats," *New Works 4 Weeks: Works-in-Progress*, Red Eye Theatre, Minneapolis, MN

- 2005 "Carry-All," Minnesota Fringe Festival, Minneapolis, MN
 "Time: the moment. Place: the space," *New Works 4 Weeks: Works-in-Progress*, Red Eye Theatre, Minneapolis, MN

Symposiums ♦ Presentations ♦ Residencies

- 2016 *Guapamacatero Art+Ecology Residency (Theme: Spatial Inquiry)*, Curated by Sameena Sitabkhan, Michocan, Mexico
- 2015 *Wohnungsfrage Academy: The Housing System*, academy participant, juried selection, Haus der Kulturen der Welt, Berlin, Germany
- 2014 *Here + Know: New Media Artists Showcase*, Squeaky Wheel Media Center, Buffalo, NY
- 2010 *Hack Factory Cabaret*, The Hack Factory, Minneapolis, MN
- 2008 *Experimenting with Art in Public Places*, Northern Lights, Minneapolis, MN

Grants ♦ Awards ♦ Scholarships ♦ Fellowships

- 2016 Osseroff Memorial Purchase Prize, CEPA and Roswell Park Foundation, Buffalo, NY
- 2015 Juror's Selection, Big Orbit Members Show, Buffalo, NY. (Juror: Cathleen Chafee, Albright Knox Art Gallery, Buffalo, NY)
 Morris Arts Scholarship and Fellowship, University at Buffalo, NY
 Techné Institute for Arts and Emerging Technologies Master's Thesis Project Grant, University at Buffalo, Buffalo, NY
- 2013 Teaching Assistantship Scholarship (instructor of record), University at Buffalo, NY
- 2008 Art(ists) on the Verge grant & fellowship, Northern Lights co-sponsored by the Jerome Foundation, Minneapolis, MN
 24th Annual Works-in-Progress Fellowship, Red Eye Collaborations, Minneapolis, MN
- 2005 21st Annual Works-in-Progress Fellowship, Red Eye Collaborations, Minneapolis, MN
- 2000 National Foundation for Advancement in the Arts, ARTS program, honorable mention: photography

Bibliography

- 2015 Paul Lloyd Sargent, "a minor place: Avey Alexandres' *The Tenant*," *we are / what grows here / no longer*, University at Buffalo Department of Art's Master of Fine Arts thesis publication. 38-41.
 Tina Dillman, *The Public*, "Public Approved" featured event calendar, exhibition announcement, Buffalo, NY. April 1, 2015. 16.
- 2012 Rhoda Gilman, *Stand up! The Story of Minnesota's Protest Tradition*, Minnesota: Minnesota Historical Society Press. 145. (photo)
- 2007 *Autochrome: In Process*, Featured Photographer, Issue 1, Fall/Winter 2007

Teaching Experience ♦ Related Activity

- 2013-15 Instructor of Record, (MFA Teaching Fellowship) SUNY University at Buffalo, Buffalo, NY
 Courses taught:
 Intro to Digital Photography - Fall 2013, Fall 2014, Spring 2014
 Constructed Body - Foundations Course - Spring 2015

- 2014-15 President, Department of Art Graduate Student Association, SUNY University at Buffalo
Project Lead & Associate Editor, MFA Thesis Publication, Department of Art, SUNY
University at Buffalo, Buffalo, NY
- 2013 Workshop Instructor, Twin Cities Media Alliance, (Intro to Digital Photography)
- 2013-14 Senator, Department of Visual Studies Graduate Student Association
- 2012 Grant Panel Judge, Minnesota State Art Board, Artist Initiative Grant for Visual Arts,
St. Paul, MN
- 2008 Intern, Minnesota Center for Photography, Minneapolis, MN
- 2008 Teacher's assistant, Minnesota Center for Photography, (Youth Photography),
Minneapolis, MN