

October 2017

DEPARTURES

WHY WE
NEED



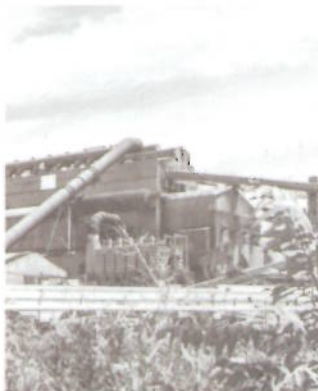
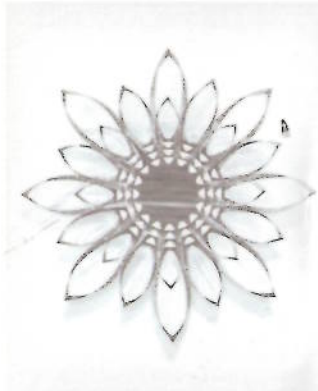
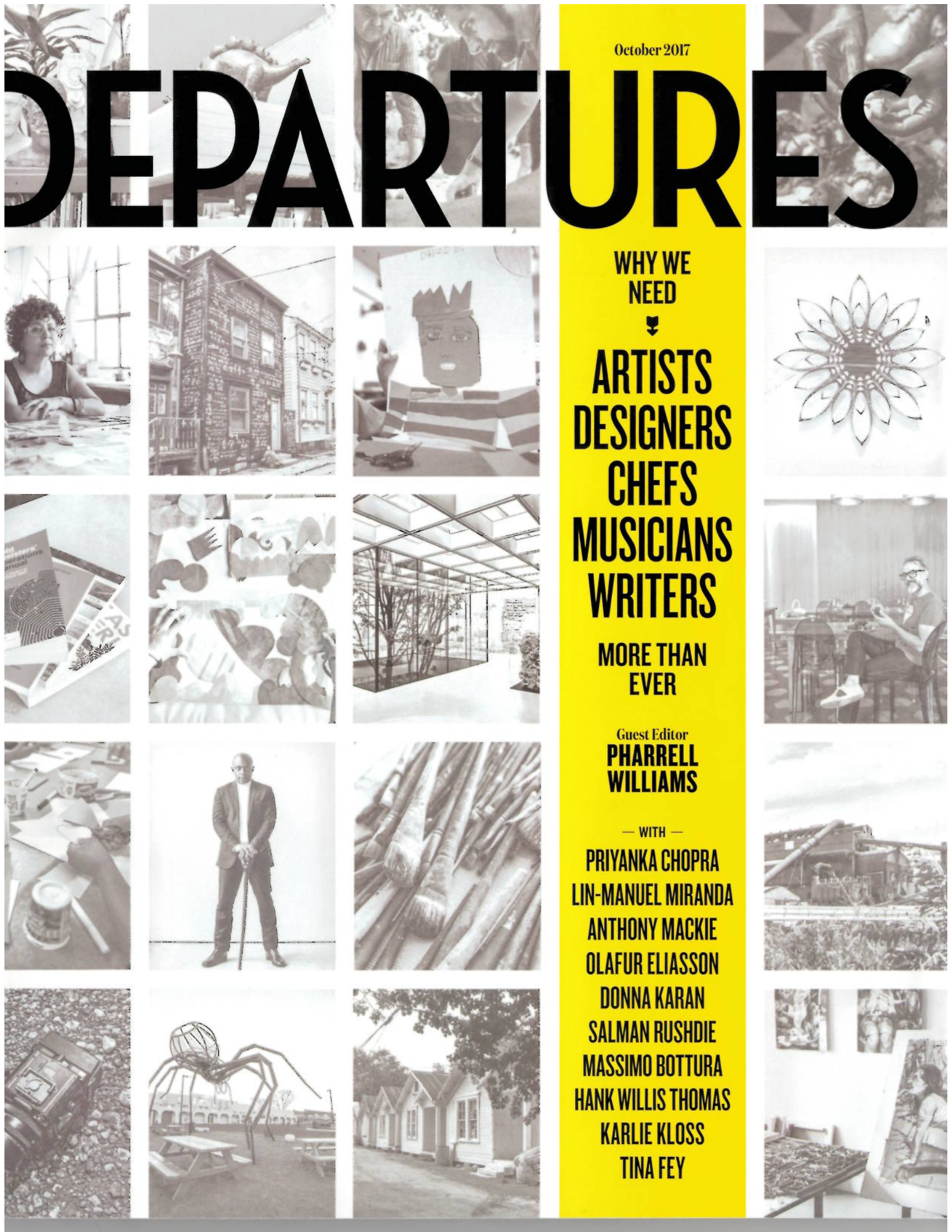
**ARTISTS
DESIGNERS
CHEFS
MUSICIANS
WRITERS**

**MORE THAN
EVER**

Guest Editor
**PHARRELL
WILLIAMS**

— WITH —

**PRIYANKA CHOPRA
LIN-MANUEL MIRANDA
ANTHONY MACKIE
OLAFUR ELIASSON
DONNA KARAN
SALMAN RUSHDIE
MASSIMO BOTTURA
HANK WILLIS THOMAS
KARLIE KLOSS
TINA FEY**





Juan PUERTO RICO

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music space that debuted an immersive installation by muralist duo KiiK Create late last year. A short walk north, **La Productora** (laproductora-pr.com) mounts thought-provoking pieces by up-and-comers like local street artist Juan Fernández. Back around the corner, on Calle Cerra, **Recinto Cerra** (787-239-3040) holds exhibits of international artists, including Belgian painter Patrick Urbain.

C787’s director, Angel Alexis Bousquet, is also the founder of **Santurce es Ley** (santurceesley.com), an annual arts festival that started in 2010 and has since become a blockbuster showcase of indie music, art installations, open studios, and playful murals by artists like Puerto Rico–born Bik Ismo. In June, **MECA** (mecaartfair.com) brought together more than 30 exhibitors to promote the sale of works by Caribbean artists. “Santurce has a special magic,” says street artist Damaris Cruz, who participated in Santurce es Ley in 2014. “It’s the new hipster town.” ♦

An artist works on a mural in the arts-focused Santurce neighborhood.

Preserve to Protect

Find out what you can do to help restore cultural centers around the country.

Founded by American Express and the National Trust for Historic Preservation, **Partners in Preservation** (savingplaces.org) is a community-based program dedicated to restoring vital sites across the U.S. Since 2006, PIP has donated \$19 million to support restoration projects at more than 200 sites, many of which are in the cities highlighted in these pages, from the WPA-funded South Side Community Art Center in Chicago and the ornate Tivoli Theatre in Washington, D.C., to the 1855 church that houses the St. Alphonsus Art and Cultural Center in New Orleans. In Minneapolis, PIP’s donation served as a catalyst for the renovation of the Soap Factory, the largest independent art gallery in the Twin Cities. When the gorgeous wood-and-brick warehouse reopens in 2018, it will include affordable studio space, a café, and robust programming for local artists.

Starting this fall, Partners in Preservation: Main Streets will contribute \$2 million to revitalize the commercial districts in 25 American towns, to be determined by public vote. To participate, go to VoteYourMainStreet.org between September 25 and October 31 or take to social media using #VoteYourMainStreet.