

# **Adventures in Bridge**

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# This Week in Bridge (148) After Partner's Responsive Double

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#### General

When Advancer makes a double that forces us as the Overcaller to bid, we usually focus on showing our shape to partner – our longest suit - but we also must attempt to describe the strength of our hand to partner.

When we have made a simple overcall, our strength is very wide ranging (7-18 points for a 1-level overcall). We will see that in situations when we make an overcall and partner makes a responsive double (that means the opponents have bid and raised a suit in between), our first priority is to let partner know the strength of our overcall before we try to show more information about the shape of our hand.

#### **Overcall Buckets**

Simple overcalls at the 1-level can be classified as follows:

Subminimum: 7 to 10- points
Minimum: 10+ to 12- points
Sound: 12+ to 14 points
Strong: 15 to 18- points

This leaves a variety of strengths for us to communicate to Advancer on the second round of the bidding. The general approach is to ignore the possibility of having a subminimum hand. partner will treat our overcall as having at least 10 points, at least a minimum hand, and bid accordingly. If we have as subminimum hand that is "our problem", and we must play the hand well!

Overcaller will generally have:

- Bad Hand = Minimum Overcall (or Subminimum)
- Average Hand = Sound Overcall
- Good Hand = Strong Overcall

#### **Rebids with Minimum Overcalls**

When Advancer makes a responsive double, it is important for Overcaller to know what is promised. The higher the responsive double is made, the more values partner promises. At the 2-level partner generally promises at least 8 points.

#### Example

1♣ 1♠ 2♣ X

With a minimum hand (or subminimum) for an overcall, Overcaller needs to make a cheap (low-level) action on the second round of the bidding. This is usually done by rebidding their suit or by bidding a suit lower-ranking (below) than their suit.

#### Example

1\* 1\* 2\* X P ?

- 2 ♦ /2 ♥ shows 4+cards and no extra values, minimum hand.
- 2 shows a minimum hand and could still be only a 5-card suit if no better rebid available.
- **♠** KQ954
- ♥ A54
- **♦** 76
- **♣** J43

With this hand rebid 2♠ to keep the auction low and let partner know you do not have a good hand.

#### **Rebids with Sound Overcalls**

With a sound overcall, we have game interest after partner makes a responsive double. Overcaller shows this by:

- Bidding as suit above our overcall suit at the 2-level,
- Bidding 2NT,
- Bidding a new suit at the 3-level,
- Making a jump rebid of our own suit.

### Example

1**.** 1**.** 2**.** X P \_\_?

- 2♠ shows 4-card ♠ and a sound overcall.
- 2NT shows a sound overcall or a little more and a stopper in the opponents' suit about 13 to 15 points, a hand that wants to be game if Advancer has a little extra, about 10+ points.
- 3-level new suits also show a sound overcall and are natural.

All of these bids are forward-going towards game if Advancer has extra values for the responsive double.

# **Rebids with Strong Overcalls**

With a maximum hand for an overcall, we need to reach game when partner shows at least a decent 8 points with a responsive double.

These values are shown by:

- Jumping in a new suit,
- Bidding 3NT,
- Cuebidding the opponents' suit, or
- Jumping to game.

# Examples

1♦ 1♠ 2♦ X P \_\_?

- **♠** KQ954
- **♥** 743
- **♦** 3
- ♣ AJ74

With this hand, do not bid 3♣. You do not have enough values. Instead, rebid 2♠, trying to put the brakes on the auction.

- **♠** KQ954
- **♥** K74
- **♦** 3
- ♣ AJ74

With this hand, bid 3♣. You have enough values to show your shape and bid your second suit at the 3-level.

# Conclusion

When you are forced to make a bid because your partner has made a double, do not just bid your suits without thinking. It is a natural tendency to just show your shape, but you must restrain yourself if you have a poor hand. With a bad overcall, try to slow the auction down by keeping the auction low. Only bid higher with a decent hand – you will be encouraging partner to explore game.