

SOCIOLOGY 216

THE SOCIOLOGY OF CULTURE

Spring 2013
Wed, 2:00-4:50p, SSB 101
University of California, San Diego

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COURSE DESCRIPTION

The sociology of culture¹ is a subfield fraught with paradox and possibility. Difficult if not impossible to define, “culture” often gives rise to discussions that quickly become mired in confusion. Even when the conceptual aspect of the discussion is clear, it is seldom obvious what it would mean to carry out a successful study in cultural sociology (a fact perhaps best illustrated by endless repetitions of the banal point that culture “matters”). Nevertheless, there is no denying that *culture* has become a core concept in contemporary sociology and that research carried out under its banner is one of the most vibrant areas of the discipline. Moreover, one could plausibly argue that cultural sociology has become a major source of insights for scholars working in other academic disciplines and sub-disciplines.

Our goal in this seminar will be to survey some of the main traditions, concepts, themes, problems, and theories associated with the sociology of culture. To do so will require “shifting gears” multiple times throughout the course. Week 2’s readings are excerpts from classical texts written prior to the advent of cultural sociology as such. These texts nonetheless inform cultural sociology in substantial ways. The readings for Week 3 address some basic conceptual issues in the study of culture. In week 4, we shift gears yet again by adopting an intellectual-historical approach that treats cultural sociology as a specific *intellectual project* that originated in the 1960s and 1970s. Surveying the field’s origins and development from a contemporary perspective will put us in better position to assess (rather than accept uncritically) the field’s present day relevance.

In weeks 5-9, we will survey five major traditions in the sociology of culture. My hope is that disaggregating these traditions will bring to our discussions a degree of intellectual clarity that is often absent from cultural sociology today. Nonetheless, it is important to note that most current work in the sociology of culture represents some blending together of these traditions. Along the way, we’ll address questions such as: What does cultural sociology bring to the study of social relations more broadly? Does it make sense to speak of cultural sociology as a coherently subfield? That is to say, if cultural sociologists have succeeded in showing that no topic of investigation, not even seemingly “non-cultural” objects like markets, politics, or human bodies, can be considered exempt from cultural analysis—then would it be correct to say, paraphrasing Milton Friedman, that “We are all cultural sociologists now”? Put differently, if no sociologist would deny the importance of meanings and symbols in the study of social life, then has cultural sociology already “won”? If not, then what are the field’s most pressing current questions and concerns?

REQUIRED TEXTS

I will make most of the readings available to everyone in digital format. However, I’m assigning large portions of the following three books and I can’t provide all of the relevant pages electronically, so I highly recommend you buy them. (But if you can get your hands on PDFs of the relevant pages of those texts, then good job):

¹ In this syllabus, I’ll use the terms *sociology of culture* and *cultural sociology* more or less interchangeably. However, some scholars place some stock in the distinction between the two, which I’m sure we’ll address at some point.

Pierre Bourdieu. 1984. *Distinction: A Social Critique of the Judgment of Taste*. Trans. Richard Nice. Cambridge: Harvard University Press.

Clifford Geertz. 1973. *The Interpretation of Cultures*. New York: Basic Books.

Jack Katz. 1999. *How Emotions Work*. Chicago, IL: University of Chicago Press.

Gideon Kunda. 2006. *Engineering Culture: Control and Commitment in a High-Tech Corporation*. Philadelphia: Temple University Press.

REQUIREMENTS

Half of your grade will be based on class participation. In addition to doing all of the readings and engaging actively in the discussions, you have to circulate five email memos, or short reaction papers, by midnight on the night before the five class meetings of your choosing. Here are some guidelines for the reading memos:

(i) Please introduce each memo with a quote from the current week's reading that you find especially meaningful.

(ii) You can devote a small portion of your memo to a straightforward exegesis of the texts, but you should devote the majority of it to a more analytical discussion. In other words, you should try to delve beneath the surface of the texts by comparing and contrasting them, looking for gaps and tensions, assessing their logical, empirical, or methodological rigor, and considering their wider uses.

(iii) Finally, close each memo with one or more discussion questions for the next day's meeting. Each week, I will choose a few of the most interesting or illuminating questions as starting points for the discussion.

Again, all memos are due by midnight on the night before class.

The second half of your grade is based on your term paper. You can select among several formats for the paper, depending on your current status and priorities as a grad student. Here are three possible approaches:

(i) Write a proposal for a future empirical research project. If you choose this option, your paper should focus on how readings from this class might be useful for the methodological or conceptual insights they provide, or, alternately, as a foil for your study.

(ii) Write an empirical reflection paper based on some past or ongoing research. In this case, you can delve into the empirical details of your research, but the paper should focus on showing how engaging with the class readings extends, improves, changes, or clarifies your study.

(iii) In a more theoretical vein, write a purposeful literature review paper focusing on a specific theme or aspect the class. By "purposeful" I mean that you should be crystal clear about your aims in the paper. Do not write a meandering or aimless "lit review" or engage in needless digressions. This option would seem especially appropriate for those of you who are preparing for field papers in the sociology of culture.

If you have a different idea for a final paper, please discuss it with me by week 8 of the quarter. Finally, please limit your papers to 15-20 double-spaced pages.

COURSE SCHEDULE

PART I: FOUNDATIONS

WEEK 1

Introduction

Opening discussion
(no reading)

WEEK 2

Classical foundations

Émile Durkheim. [1912] 1995. "Introduction" & "Chapter 1." Pp. 1-44 in *The Elementary Forms of Religious Life*. Trans. Karen Fields. New York: Free Press.

Émile Durkheim and Marcel Mauss. [1903] 1963. "The Problem." Pp. 3-9 in *Primitive Classification*. Trans. Rodney Needham. Chicago: University of Chicago Press.

Warren Schmaus. 2004. "Chapter 1: Durkheim and the Social Character of the Categories." Pp. 1-26 in *Rethinking Durkheim and His Tradition*. Cambridge, UK: Cambridge University Press.

Karl Marx. 1978. Excerpt from *The German Ideology*. Pp. 146-155 in Robert C. Tucker, ed. *The Marx-Engels Reader*. New York: W.W. Norton.

Raymond Williams [1980] 2006. "Base and Superstructure in Marxist Cultural Theory." Pp. 130-143 in Meenakshi Gigi Durham and Douglas M. Kellner, eds. *Media and Cultural Studies*. Malden, MA: Blackwell Publishing.

Max Weber. 1958. "The Social Psychology of the World Religions." Pp. 267-301 in H. H. Gerth and C. Wright Mills, eds. *From Max Weber*. New York: Oxford University Press.

FURTHER READING

H. H. Gerth and C. Wright Mills, eds. 1958. *From Max Weber*. New York: Oxford University Press.

Especially:

Pp. 180-195, "Class, Status, Party"

Pp. 323-359, "Religious Rejections of the World and their Directions"

Pp. 416-438, "The Chinese Literati"

Max Weber. 1976. *The Protestant Ethic and the Spirit of Capitalism*. Trans. Talcott Parsons. New York: Scribner.

Max Weber. 1978. "Ethnic Groups." Pp. 385-398 in Guenther Roth and Claus Wittich, eds. *Economy and Society, Vol. 1*. Berkeley: University of California Press.

Georg Simmel. 1972. *On Individuality and Social Forms*. Donald Levine, ed. Chicago, IL: University of Chicago Press.

Especially:

Pp. 127-143, "The Web of Group Affiliations"

Pp. 227-234, "Subjective Culture"
Pp. 294-323, "Fashion"
Pp. 324-339, "The Metropolis and Mental Life"
Pp. 375-393, "The Conflict in Modern Culture"

Mary Douglas. 1966. *Purity and Danger: An Analysis of Concepts of Pollution and Taboo*. London: Routledge and Kegan Paul.

Jeffrey Alexander. 1988. "Introduction: Durkheimian Sociology and Cultural Studies Today." Pp. 1-22 in *Durkheimian Sociology: Cultural Studies*. New York: Cambridge University Press.

WEEK 3

Conceptual, methodological, and analytic plinths

Raymond Williams. 1985. "Culture." p. 87-93 in *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press

Clifford Geertz. 1973. "Thick Description: Toward an Interpretive Theory of Culture." Pp. 3-30
William H. Sewell, Jr. 2005. "The Concept(s) of Culture." Pp. 152-174 in *Logics of History: Social Theory and Social Transformation*. Chicago, IL: University of Chicago Press.

FURTHER READING

Richard A. Peterson. 1979. "Revitalizing the Culture Concept." *Annual Review of Sociology* 5: 137-166.

Sherry B. Ortner. 1984. "Theory in Anthropology Since the Sixties." *Comparative Studies in Society and History* 26(1): 126-166.

Robert Wuthnow. 1987. *Meaning and Moral Order*. Berkeley, CA: University of California Press.

Wendy Griswold. 1988. "A Methodological Framework for the Sociology of Culture." *Sociological Methodology* 17: 1-35.

Sherry B. Ortner. 1990. "Patterns of History: Cultural Schemas in the Founding of Sherpa Religious Institutions." Pp. 57-93 in Emiko Ohnuki-Tierney, ed. *Culture Through Time: Anthropological Approaches*. Stanford: Stanford University Press.

Richard Shweder and Edmund J. Bourne. 1991. "Does the Concept of the Person Vary Cross-Culturally?" Pp. 113-55 in *Thinking Through Cultures: Expeditions in Cultural Psychology*. Cambridge: Harvard University Press.

Jeffrey C. Alexander and Philip Smith. 1993. "The Discourse of American Civil Society: A New Proposal for Cultural Studies." *Theory and Society* 22(2): 151-207.

Sharon Hays. 1994. "Structure and Agency and the Sticky Problem of Culture" *Sociological Theory* 12(1): 57-72.

Ronald L. Jepperson and Ann Swidler. 1994. "What Properties of Culture Should We Measure?" *Poetics* 22(4): 359-371.

Roy D'Andrade. 1995. "The Growth of Schema Theory." Pp. 122-149 in *The Development of Cognitive Anthropology*. New York: Cambridge University Press.

Paul DiMaggio. 1997. "Culture and Cognition." *Annual Review of Sociology*. 24: 263-287.

John W. Mohr. 1998. "Measuring Meaning Structures." *Annual Review of Sociology* 24: 345-370.

Neil Fligstein. 2001. "Social Skill and the Theory of Fields." *Sociological Theory* 19(2): 105-125.

Jeffrey C. Alexander. 2003. *The Meanings of Social Life: A Cultural Sociology*. New York: Oxford University Press.

Wendy Griswold. 2003. *Cultures and Societies in a Changing World*. Thousand Oaks, CA: Pine Forge Press.

Jason Kaufman. 2004. "Endogenous Explanation in the Sociology of Culture." *Annual Review of Sociology* 30: 335-357.

William Sewell. 2005. "A Theory of Structure: Duality, Agency, and Transformation." Pp. 124-151 in *Logics of History: Social Theory and Social Transformation*. Chicago, IL: University of Chicago Press.

WEEK 4

What was cultural sociology?

Chandra Mukerji and Michael Schudson. 1991. "Introduction: Rethinking Popular Culture." Pp. 1-61 in Mukerji and Schudson, eds. *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies*. Berkeley: University of California Press.

Victoria E. Bonnell and Lynn Hunt. 1999. "Introduction." Pp. 1-32 in Bonnell and Hunt, eds. *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*. Berkeley, CA: University of California Press.

James W. Cook. 2012. "The Kids Are All Right: On the 'Turning' of Cultural History." *The American Historical Review* 117(3): 746-771.

PART II: FIVE PERSPECTIVES IN THE SOCIOLOGICAL STUDY OF CULTURE

WEEK 5

#1: Culture as expressive object (production, reception, and distribution of cultural works)

Howard S. Becker. 1982. Chapters 1-5, 8-10 in *Art Worlds*. Berkeley, CA: University of California Press.

Michael Schudson. 1989. "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols." *Theory and Society* 18(2): 153-180.

Robin Wagner-Pacifici and Barry Schwartz. 1991. "The Vietnam Veterans Memorial: Commemorating a Difficult Past." *American Journal of Sociology* 97(2): 376-420.

FURTHER READING

Ian Watt. 1959. *The Rise of the Novel*. Berkeley, CA: University of California Press.

Lucien Goldmann. 1970. "The Sociology of Literature: Status and Problems of Method." Pp. 582-609 in M. C. Albrecht, J. H. Barnett, and M. Griff, eds. *The Sociology of Art and Literature*. New York: Praeger.

Richard A. Peterson and David Berger. 1975. "Cycles in Symbol Production: The Case of Popular Music." *American Sociological Review* 40(2): 158-173.

- Janet Wolf. 1984. *The Social Production of Art*. New York: New York University Press.
- Janice Radway. 1985. *Reading the Romance: Women, Patriarchy, and Popular Culture*. Chapel Hill, NC: University of North Carolina Press.
- Wendy Griswold. 1986. *Renaissance Revivals: City Comedy and Revenge Tragedy in the London Theatre, 1576-1980*. Chicago: University of Chicago Press.
- Paul DiMaggio. 1987. "Classification in Art." *American Sociological Review* 52: 440-455.
- Wendy Griswold. 1987. "The Fabrication of Meaning: Literary Interpretation in the United States, Great Britain, and the West Indies." *American Journal of Sociology* 92(5): 1077-1117.
- Tamar Liebes and Elihu Katz. 1990. *The Export of Meaning: Cross-Cultural Readings of "Dallas."* New York: Oxford University Press.
- Wendy Griswold. 1992. "The Writing on the Mud Wall: Nigerian Novels and the Imaginary Village." *American Sociological Review* 57: 709-724.
- JoEllen Shively. 1992. "Cowboys and Indians: Perceptions of Western Films Among American Indians and Anglos." *American Sociological Review* 57(6): 725-734.
- Nicola Beisel. 1993. "Morals Versus Art: Censorship, the Politics of Interpretation, and the Victorian Nude." *American Sociological Review* 58(1): 145-162.
- Amy Binder. 1993. "Constructing Racial Rhetoric: Media Depictions of Harm in Heavy Metal and Rap Music." *American Sociological Review* 58(6): 753-767.
- Pierre Bourdieu. 1993. *The Field of Cultural Production*. New York: Columbia University Press.
- Pierre Bourdieu. 1996. *The Rules of Art*. Stanford, CA: Stanford University Press.
- Bethany Bryson. 1996. "'Anything but Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review* 61(5): 884-99.
- Richard A. Peterson. 1997. *Creating Country Music: Fabricating Authenticity*. Chicago, IL: University of Chicago Press.
- Pierre Bourdieu. 1999. *On Television*. New York: New Press.
- Timothy J. Dowd, Kathleen Liddell, Kim Lupo and Anne Borden. 2002. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969." *Poetics* 30(1-2): 35-61.
- Laura Grindstaff. 2002. *The Money Shot: Trash, Class, and the Making of TV Talk Shows*. Chicago, IL: University of Chicago Press.
- Jennifer C. Lena. 2012. *Banding Together: How Communities Create Genres in Popular Music*. Princeton, NJ: Princeton University Press.

WEEK 6

#2: Culture as an instrument of power (neo-Marxist approaches to culture and ideology)

Gideon Kunda. 2006. *Engineering Culture: Control and Commitment in a High-Tech Corporation*. Philadelphia: Temple University Press.

FURTHER READING

Paul Willis. 1981. *Learning to Labor: How Working Class Kids Get Working Class Jobs*. New York: Columbia University Press.

Dick Hebdige. 1979. *Subculture: The Meaning of Style*. London: Methuen.

Rick Fantasia. 1988. *Cultures of Solidarity: Consciousness, Action, and Contemporary American Workers*. Berkeley: University of California Press.

WEEK 7

#3: Culture as a product of social interaction (symbolic interactionism & ethnomethodology)

Herbert Blumer. 1969. "The Methodological Position of Symbolic Interactionism." Pp. 1-60 in *Symbolic Interactionism: Perspective and Method*. Berkeley: University of California Press.

Jack Katz. 1999. *How Emotions Work*. Chicago, IL: University of Chicago Press.

FURTHER READING

Erving Goffman. 1959. *The Presentation of Self in Everyday Life*. New York: Anchor Books.

Sociology of Knowledge. New York: Anchor.

Arlie Hochschild. 1983. *The Managed Heart: Commercialization of Human Feeling*. Berkeley, CA: University of California Press.

Gary Alan Fine. 1987. *With the Boys: Little League Baseball and Preadolescent Culture*. Chicago, IL: University of Chicago Press.

Randall Collins. 2004. *Interaction Ritual Chains*. Princeton, NJ: Princeton University Press.

WEEK 8

#4: Culture as a system of signs (Geertz and his legacy)

Clifford Geertz. 1973. *The Interpretation of Cultures*. New York: Basic Books.

Pp. 126-141, "Ethos, World View, and the Analysis of Sacred Symbols"

Pp. 360-411, "Person, Time, and Conduct in Bali"

Pp. 412-453, "Deep Play: Notes on the Balinese Cockfight"

Ann Swidler. 1996. "Geertz's Ambiguous Legacy." *Contemporary Sociology* 25(3): 299-302.

WEEK 9

#5: Culture as embodied practice linked to systems of classification & objective position

Pierre Bourdieu. 1991. "First Lecture. Social Space and Symbolic Space: Introduction to a Japanese Reading of *Distinction*." *Poetics Today* 12(4): 627-638.

Pierre Bourdieu. 1984. Chapters 2-6, 8, Conclusion, and Appendix in *Distinction: A Social Critique of the Judgment of Taste*. Trans. Richard Nice. Cambridge: Harvard University Press.

Richard A. Peterson And Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61(5): 900-907.

FURTHER READING

Pierre Bourdieu. 1991. *Language and Symbolic Power*. Cambridge, MA: Harvard University Press.

Pierre Bourdieu. 1993. *The Field of Cultural Production*. New York: Columbia University Press.

Annette Lareau. 2002. *Unequal Childhoods: Class, Race, and Family Life*. Berkeley, CA: University of California Press.

Johnston, Josée, and Shyon Baumann. 2007. "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing." *American Journal of Sociology* 113(1): 165-204.

Mark Greif et al., eds. 2010. *What Was the Hipster?: A Sociological Investigation*. New York: n+1 Foundation.

Claudio Benzecry. 2011. *The Opera Fanatic: Ethnography of an Obsession*. Chicago, IL: University of Chicago Press.

Shamus Khan. 2011. *Privilege: The Making of an Adolescent Elite at St. Paul's School*. Princeton University Press.

Mark Oppenheimer. 2011. "The Unholy Pleasure: My Life-Long Recovery from Snobbery." *Slate.com*. January 24.

WEEK 10

Where Are We Now?: Current debates in cultural sociology

Ann Swidler. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51(2): 273-86.

Nina Eliasoph and Paul Lichterman. 2003. "Culture in Interaction." *American Journal of Sociology* 108(4): 735-794.

Steve Vaisey. 2009. "Motivation and Justification: A Dual-Process Model of Culture in Action" *American Journal of Sociology* 114(6): 1675-1715.

Amy Binder, Mary Blair-Loy, John Evans, Kwai Ng, and Michael Schudson. 2008. "Introduction." *The Annals of the American Academy of Political and Social Science*. 619(1): 6-14.

ADDITIONAL READINGS ON SELECTED TOPICS

Class and the economy

Paul DiMaggio. 1982. "Cultural Entrepreneurship in Nineteenth-Century Boston, I: The Creation of an Organizational Base for High Culture in America." *Media, Culture and Society* 4: 33-50.

Paul DiMaggio. 1982. "Cultural Entrepreneurship in Nineteenth-Century Boston, II: The Classification and Framing of American Art." *Media, Culture and Society* 4: 303-322.

Jerome Karabel. 1984. "Status-Group Struggle, Organizational Interests and the Limits of Institutional Autonomy: The Transformation of Harvard, Yale and Princeton 1918-1940." *Theory and Society* 13: 1-40.

Nicola Beisel. 1990. "Class, Culture, and Campaigns against Vice in Three American Cities, 1872-1892." *American Sociological Review* 55(1): 45-52.

Michèle Lamont. 1992. *Money, Morals, and Manners: The Culture of the French and American Upper-Middle Class*. Chicago: University of Chicago Press.

Michèle Lamont and Marcel Fournier, eds. 1992. *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*. Chicago: University of Chicago Press.

George Steinmetz. 1992. "Reflections on the Role of Social Narratives in Working-Class Formation: Narrative Theory in the Social Sciences." *Social Science History* 16: 489-516.

Ann Swidler. 1992. "Inequality and American Culture: The Persistence of Voluntarism." Pp. 294-314 in Gary Marks and Larry Diamond, eds. *Reexamining Democracy*. Newbury Park: Sage.

Viviana Zelizer. 1994. *The Social Meaning of Money*. New York: Basic Books.

Bonnie H. Erickson. 1996. "Culture, Class, and Connections." *American Journal of Sociology* 102: 217-251.

Michèle Lamont and Virág Molnár. 2002. "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 28: 167-95.

Embodiment and emotion

Emily Martin. [1987] 2001. *The Woman in the Body: A Cultural Analysis of Reproduction*. Boston, MA: Beacon Press.

Loïc Wacquant. 2006. *Body & Soul: Notebooks of an Apprentice Boxer*. New York: Oxford University Press.

Nancy Shepher-Hughes and Loïc Wacquant, eds. 2002. *Commodifying Bodies*. London: Sage Publications.

Knowledge & intellectuals

Thomas F. Gieryn. 1983. "Boundary-Work and the Demarcation of Science from Non-Science: Strains and Interests in Professional Ideologies of Scientists." *American Sociological Review* 48(6): 781-795.

Michele Lamont. 1987. "How to Become a Dominant French Philosopher: The Case of Jacques Derrida." *American Journal of Sociology* 93(3): 584-622.

Stephen Hilgartner. 2000. *Science on Stage: Expert Advice as Public Drama*. Stanford, CA: Stanford University Press.

Work and organizational culture

Reinhard Bendix. 1974. *Work and Authority in Industry: Ideologies of Management in the Course of Industrialization*. Berkeley: University of California Press.

Richard Biernacki. 1995. *The Fabrication of Labor: Germany and Britain, 1640-1914*. Berkeley, CA: University of California Press.

Robert Jackall. 1988. *Moral Mazes: The World of Corporate Managers*. New York: Oxford University Press.

Paul J. DiMaggio and Walter W. Powell. 1991. "Introduction." Pp. 1-38 in Powell and DiMaggio, eds. *The New Institutionalism in Organizational Analysis*. Chicago: University of Chicago Press.

Frank Dobbin. 1994. "Cultural Models of Organization: The Social Construction of Rational Organizing Principles." P. 117-142 in Diane Crane, ed. *The Sociology of Culture: Emerging Theoretical Perspectives*. Cambridge, MA: Blackwell.

Diane Vaughan. 1997. *The Challenger Launch Decision: Risky Technology, Culture, and Deviance at NASA*. Chicago, IL: University of Chicago Press.

Michele Lamont. 2002. *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. Cambridge, MA: Harvard University Press.

Mary Blair-Loy. 2003. *Competing Devotions: Career and Family Among Women Executives*. Cambridge, MA: Harvard University Press.

Tim Hallett and Marc Vantresca. 2006. "Inhabited Institutions: Social Interactions and Organizational Forms in Gouldner's *Patterns of Industrial Bureaucracy*." *Theory and Society* 35: 213-236.

Amy Binder. 2007. "For Love and Money: Organizations' Creative Responses to Multiple Environmental Logics." *Theory and Society* 36: 547-571.

Calvin Morrill. 2008. "Culture and Organization Theory." *The Annals of the American Academy of Political and Social Science* 619(1): 15-40.

Political culture

Joseph Gusfield. 1981. *The Culture of Public Problems: Drinking-Driving and the Symbolic Order*. Chicago: University of Chicago Press.

Kristin Luker. 1984. *Abortion and the Politics of Motherhood*. Berkeley: University of California Press.

David Snow et al. 1986. "Frame Alignment Processes, Micromobilization, and Movement Participation." *American Sociological Review* 51: 464-481.

Stephen Hilgartner and Charles Bosc. 1988. "The Rise and Fall of Social Problems." *American Journal of Sociology* 94: 53-78.

Benedict Anderson. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso.

William A. Gamson. 1992. *Talking Politics*. New York: Cambridge University Press.

Steve Derne. 1994. "Cultural conceptions of Human Motivation and Their Significance for Culture Theory." Pp. 267-287 in Diana Crane, ed. *The Sociology of Culture*. Cambridge, MA: Blackwell.

Pierre Bourdieu. 1994. "Rethinking the State: Genesis and Structure of the Bureaucratic Field." *Sociological Theory* 12(1): 1-18.

Frank Dobbin. 1994. *Forging Industrial Policy: The United States, Britain, and France in the Railway Age*. Cambridge: Cambridge University Press.

Hank Johnston and Bert Klandermans, eds. 1995. *Social Movements and Culture*. Minneapolis: University of Minnesota Press.

Rhys Williams. 1995. "Constructing the Public Good: Social Movements and Cultural Resources." *Social Problems* 42: 124-144

Paul DiMaggio, John Evans, and Bethany Bryson. 1996. "Have Americans' Social Attitudes Become More Polarized?" *American Journal of Sociology* 102: 690-755.

Ronald N. Jacobs. 1996. "Civil Society and Crisis: Culture, Discourse, and the Rodney King Beating." *American Journal of Sociology* 101: 1238-1272.

Paul Lichterman. 1996. *The Search for Political Community: American Activists Reinventing Commitment*. Cambridge: Cambridge University Press.

William H. Sewell, Jr. 1996. "Historical Events as Transformations of Structures: Inventing Revolution at the Bastille." *Theory and Society* 25: 841-881.

Nina Eliasoph. 1998. *Avoiding Politics: How Americans Produce Apathy in Everyday Life*. Cambridge: Cambridge University Press.

George Steinmetz. 1999. *State/Culture: State-Formation after the Cultural Turn*. Ithaca, NY: Cornell University Press.

Amy Binder. 2002. *Contentious Curricula: Afrocentrism and Creationism in American Public Schools*. Princeton, NJ: Princeton University Press.

Thomas Medvetz. 2006. "The Strength of Weekly Ties: Relations of Material and Symbolic Exchange in the Conservative Movement." *Politics & Society* 34(3): 343-368.

Amy Binder and Kate Wood. 2013. *Becoming Right: How Campuses Shape Young Conservatives*. Princeton, NJ: Princeton University Press.

Neil Gross. 2013. *Why Are Professors Liberal and Why Do Conservatives Care?* Cambridge, MA: Harvard University Press.

Love & sexuality

Ann Swidler. 2001. *Talk of Love: How Culture Matters*. Chicago, IL: University of Chicago Press.

Elizabeth Armstrong. 2002. *Forging Gay Identities: Organizing Sexuality in San Francisco, 1950-1994*. Chicago, IL: University of Chicago Press.

James Farrer. 2002. *Opening Up: Youth Sex Culture and Market Reform in Shanghai*. Chicago, IL: University of Chicago Press.

Elizabeth Bernstein. 2007. *Temporarily Yours: Intimacy, Authenticity, and the Commerce of Sex*. Chicago, IL: University of Chicago Press.

Ashley Mears. 2011. *Pricing Beauty: The Making of a Fashion Model*. Berkeley, CA: University of California Press.