

**Order of Service**  
**Transfiguration Sunday**  
**March 2, 2025**

Prelude

“Arioso in A”

Johann Sebastian Bach

WELCOME AND ANNOUNCEMENTS

Marcus Little

PASSING OF THE PEACE

Pastor: May the peace of our Lord Jesus Christ be with you all.

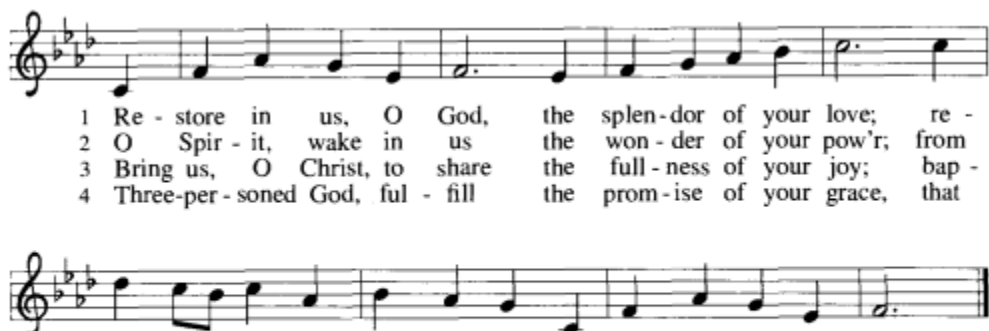
**People: And also with you.**

Pastor: Let us rise and greet one another with words of peace and remain standing for our song of centering.

*We greet one another with signs and words of peace.*

SONG OF CENTERING

“Restore in Us, O God” vs.1



1 Re - store in us, O God, the splen - dor of your love; re -  
2 O Spir - it, wake in us the won - der of your pow'r; from  
3 Bring us, O Christ, to share the full - ness of your joy; bap -  
4 Three-per - soned God, ful - fill the prom - ise of your grace, that

new your im - age in our hearts, and all our sins re - move.  
fruit-less fear un - furl our lives like spring-time bud and flow'r.  
tize us in the ris - en life that death can - not de - stroy.  
we, when all our search-ing ends, may see you face to face.

## CALL TO WORSHIP

Liturgist

Liturgist: We come seeking the light of Christ, shining on the mountaintop and in the every day.

**People: We come to be changed, to be transformed, by God's radiant love.**

Liturgist: In the dazzling vision of Jesus, we glimpse the truth of who he is – and who we are called to be.

**People: May our hearts be open, our spirits willing, and our lives made new by God's presence among us.**

Prayer:

Holy and Radiant God, on this day of worship, we gather in awe of your glory, revealed in Christ upon the mountain. As your light shone upon him, shine now upon us – opening our eyes, transforming our hearts, and calling us into deeper faith. May we listen to your beloved Son and follow where he leads. In Jesus' name, we pray. Amen.

## SONG OF GATHERING

"We Have Come at Christ's Own Bidding"

NCH#182

1 We have come at Christ's own bid - ding to this high and  
 2 Light breaks through our clouds and shad - ows, splen - dor bathes the  
 3 Strength-ened by this glimpse of glo - ry, fear - ful lest our

ho - ly place, Where we wait with hope and long - ing for some  
 flesh-joined Word, Mo - ses and E - li - jah mar - vel as the  
 faith de - cline, We, like Pe - ter, find it tempt-ing to re -

to - ken of God's grace, Here we pray for new as -  
 heav - enly voice is heard. Eyes and hearts be - hold with  
 main and build a shrine. But true wor - ship gives us

sur - ance that our faith is not in vain, Search - ing  
 won - der how the Law and Proph - ets meet: Christ with  
 cour - age to pro - claim what we pro - fess, That our

like those first dis - ci - ples for a sign both clear and plain.  
 gar - ments drenched in bright - ness, stands trans - fig - ured and com-plete.  
 dai - ly lives may prove us peo - ple of the God we bless.

*The Liturgist invites the congregation to be seated.*

First Reading

2 Corinthians 3:12-4:2

Liturgist

Since, then, we have such a hope, we act with great boldness, not like Moses, who put a veil over his face to keep the people of Israel from gazing at the end of the glory that was being set aside. But their minds were hardened, Indeed, to this very day, when they hear the read of the old covenant, that same veil is still there, since only in Christ is it set aside. Indeed, to this very day whenever Moses is read, a veil lies over their minds; but when one turns to the Lord, the veil is removed. Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. And all of us, with unveiled faces, seeing the glory of the Lord as though reflected in a mirror, are being transformed into the same image from one degree of glory to another; for this comes from the Lord, the Spirit.

Therefore, since it is by God's mercy that we are engaged in this ministry, we do not lose heart. We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God's word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God.

#### CHOIR ANTHEM

"Christ Upon the Mountain Stands"      Mark Schweizer/Robert Lehman

#### CHILDREN'S BLESSING DISMISSAL

#### GOSPEL LESSON Luke 9:28-36

Now about eight days after these saying Jesus took with him Peter and John and John and James, and went up on the mountain to pray. And while he was praying, he appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwelling, one for you, one for Moses, and one for Elijah" – not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice

that said, “This is my Son, my Chosen; listen to him!” When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

## SERMON

We Become What We Behold

Marcus Little

## SONG OF RESPONSE

“How Good, Lord, to Be Here!”

315                      How Good, Lord, to Be Here!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in the key of D major (indicated by two sharps). The melody is simple and hymn-like, with a mix of half and quarter notes. The lyrics are arranged in two stanzas, with each line of music corresponding to a line of text. The first stanza has five lines, and the second stanza has four lines. The score ends with a double bar line.

1 How good, Lord, to be here! Your glo - ry fills the night:  
2 How good, Lord, to be here. your beau - ty to be - hold  
3 Ful - fill - er of the past and hope of things to be.  
4 Be - fore we taste of death, we see your king - dom come:  
5 How good, Lord, to be here! Yet we may not re - main:

your face and gar - ments, like the sun, shine with un - bor - rowed light.  
where Mo - ses and E - li - jah stand, your mes - sen - gers of old.  
we hail your bod - y glo - ri - fied and our re - demp - tion see.  
we long to hold the vi - sion bright and make this hill our home.  
but since you bid us leave the mount, come with us to the plain.

## PRAYERS OF THE PEOPLE

Barb Huitema

ALL:

**Our Father, in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread; and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.**

## OFFERING

### INVITATION TO THE OFFERING

Pastor

*Ushers will come forward to receive the offering.*

### THE OFFERING OF OUR LIFE AND LABOR

## OFFERTORY

### Doxology

All crea - tures lift your prais - es high! Praise God in earth and sea and sky;

in one great chor-us, all your days, Cre - a-tor, Christ, and Spi - rit praise. A-men.

The musical score is written for a two-part setting, likely for soprano and bass voices. It is in the key of D major (indicated by two sharps) and 4/4 time. The melody is simple and hymn-like, with lyrics printed below the notes. The first system covers the first line of the doxology, and the second system covers the second line, ending with a double bar line.

CHARGE

Liturgist

Liturgist: Go out into the world and trust in the faithfulness of God. Speak truth. Embody compassion. Live simply: Love recklessly. Transform the world through the power of hope.

**People: We go in peace to love and serve God, in the name of Jesus Christ.**

SONG OF PARTING

“Oh Wondrous Sight, O Vision Fair”

NCH#184

1 O won - drous sight, O vi - sion fair of glo - ry  
 2 From age to age the tale de - clare, how with the  
 3 The law and proph - ets there have place, two cho - sen  
 4 With shin - ing face and bright ar - ray, Christ deigns to  
 5 And faith - ful hearts are raised on high by this great

that the church shall share, Which Christ up - on the  
 three dis - ci - ples there, Where Mo - ses and E -  
 wit - ness - es of grace; The voice of God out  
 man - i - fest to - day What glo - ry shall be  
 vi - sion's mys - ter - y, For which in joy - ful

moun-tain shows, where bright - er than the sun, Christ glows!  
 li - jah meet, they with the Christ God's fu - ture greet.  
 from the cloud pro - claims the Hu - man One a - loud.  
 theirs be - yond, who live with - in God's lov - ing bond.  
 strains we raise the voice of prayer, the hymn of praise.

BENEDICTION

POSTLUDE

"Temble March"

James Lyon