# WORSHIP ORDER Fourth Sunday of Easter

May 11, 2025

**PRELUDE** 

"Woodland Flute Call"

Fannie Charles Dillon

WELCOME AND ANNOUNCEMENTS

**Barb Huitema** 

PASSING THE PEACE

Pastor: May the peace of our Lord Jesus Christ be with you all.

People: And also with you.

We greet one another with signs and words of peace.

\*SONG OF CENTERING

"In the Bulb There is a Flower" vs. 1 NCH#433



CALL TO WORSHIP Liturgist

Liturgist: Creator God, you surround us with examples of community.

ALL: We are witnesses to Jesus' up close and personal attempts to learn about and be with people.

Liturgist: You want us to know that what happens outside of our church building matters to God's people.

ALL: Continue to work in and through us to build towards flourishing of all of your creation.

Liturgist: Call us into living...

ALL: Call us into being curious, approachable and loving towards all Your creation.

Let us pray:

Creator God, let us begin by sitting in silence so that we can feel the presence of You in one another...(be silent for 30 seconds or whatever feels right). Open up all our senses to be more available to the possibility of the Creator's reflection in one another and let us be ready to build up a world, one in which we become agents of change. Open our hearts, O God, and help us to feel the brokenness of your world so we can begin again. Amen.

\*OPENING HYMN

"Lift High the Cross"

NCH#198



*The Pastor invites the congregation to be seated.* 

### FIRST READING - John 10:22-30

## Liturgist

At that time the festival of the Dedication took place in Jerusalem. It was winter, and Jesus was walking in the temple, in the portico of Solomon. So the Jews gathered around him and said to him, "How long will you keep us in

suspense? If you are the Messiah, tell us plainly. Jesus answered, "I have told you, and you do not believe. The works that I do in my Father's name testify to me; but you do not believe because you do not belong to my sheep. My sheep hear my voice. I know them and they follow me. I give them eternal life, and they will never perish. No one will snatch them out of my hand. What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. The Father and I are one.

INVITATION TO COMMUNION

**Barb Huitema** 

INVITATION TO CONFESSION
Silence is Observed

**Barb Huitema** 

Sisters and brothers, let us pray together.

All: Holy One, you love us so much, that no locked door, no overwhelming fear or guarded disbelief can keep out God's forgiveness and resurrecting love. We are set free to keep building up a new world. As Thomas proclaimed so long ago, we join with his words, My Lord and my God! Alleluia!! Alleluia!!! Amen.

WORDS OF ASSURANCE

**Barb Huitema** 

INVITATION TO CHRIST'S TABLE

All are welcome to share in our communication celebration

Blessing of the Elements

One: Let us bless the meal that we are about to receive.

One: God be with you.

Many: And also with you.

One: Lift up your hearts.

Many: We lift them up to God!

One: Let us give thanks to God Most High!

Many: It is right to give God thanks and praise.

One: Let us pray....

WORDS OF INSTITUTION Pastor

SHARING THE BREAD AND CUP

INVITATION TO COMMUNION Barb Huitema

INVITATION TO CONFESSION
Silence is Observed

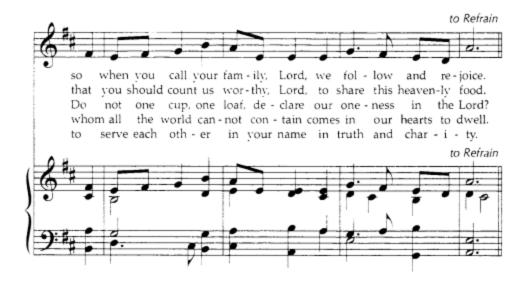
**Barb Huitema** 

SHARING THE BREAD AND CUP

This Sunday, Communion will be served by intinction. Please come forward down the center aisle, take a piece of bread, dip it in the cup and receive both as you return to your seat. There are gluten free crackers available on each plate.

Communion Hymn "You Satisfy the Hungry Heart"





CHOIR ANTHEM "Savior, Like a Shepherd Lead Us"

D. Thrupp/W. Bradbury

CHILDREN'S BLESSING

**Barb Huitema** 

Dismissal of Children

GOSPEL READING

**Barb Huitema** 

Acts: 9:36-43

Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. At that time she became ill and died. When they had washed her, they laid her in a room upstairs. Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, "Please come to us without delay." So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them. Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, "Tabitha, get up." Then she opened her eyes, and seeing Peter, she sat up. He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. This became known throughout Joppa, and many believed in the Lord. Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

SERMON: Believing and Doing Barb Huitema

The Liturgist invites the congregation to rise in body or spirit and sing the next hymn

\*SONG OF RESPONSE

"My Shepherd is the Living God"

NCH#247



## PRAYERS OF THE PEOPLE

#### Barb Huitema

Pastor: ...We pray to you, our mother, using the words he gave us, Saying together,

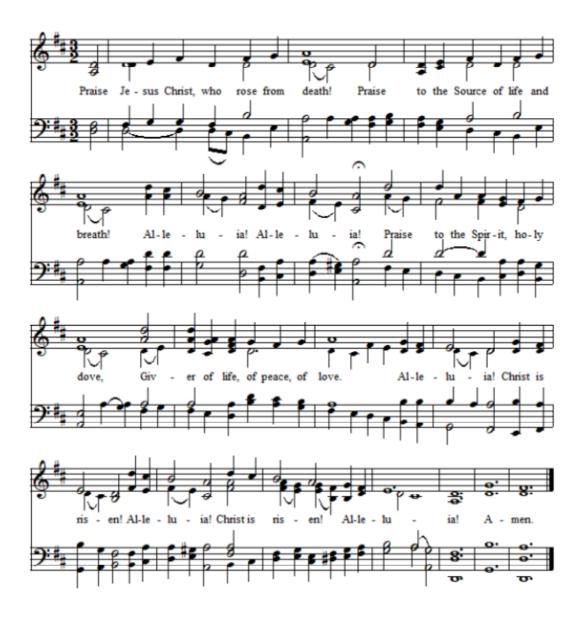
People: Our Father, in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread;
and forgive us our sins,
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory
are yours now and forever.
Amen.

OFFERING Barb Huitema

Ushers will come forward to receive the offering.

**OFFERTORY** 

\*DOXOLOGY AND PRESENTATION OF OFFERING

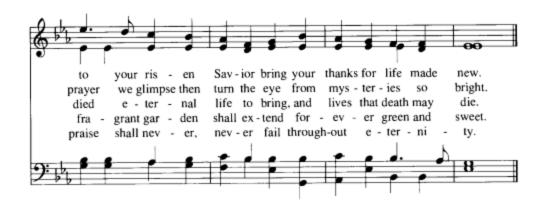


\*CHARGE Liturgist

Liturgist: Go out into the world and trust in the faithfulness of God. Speak truth, Embody compassion. Live simply and creatively. Love recklessly. Transform the world through the power of hope.

ALL: We go in peace to love and serve God in the name of the Risen Christ.





\*BENEDICTION

**Barb Huitema** 

POSTLUDE:

"March Triomphale"

Sigfried Karg-Elert

\*Indicates that congregation is invited to rise and body and spirit.