

Order of Service
Twenty-Second Sunday after Pentecost
November 9, 2025

Prelude

“Jesu, Joy of Man’s Desiring” Johann Sebastian Bach

WELCOME AND ANNOUNCEMENTS

Marcus Little

PASSING OF THE PEACE

Pastor: May the peace of our Lord Jesus Christ be with you all.

People: And also with you.

Pastor: Let us rise and greet one another with words of peace and remain standing for our song of centering.

We greet one another with signs and words of peace.

SONG OF CENTERING

“Come Fill Our Hearts”

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!
Come and fill our hearts with your peace. Al - le - lu - ia!

CALL TO WORSHIP

Liturgist

Leader: Hear the words of Job, the one who suffered much:

“O that my words were written down!

O that they were inscribed in a book!

O that with an iron pen and with lead
they were engraved on a rock forever!

For I know that my Redeemer lives,
And that at the last he will stand upon the earth;

And after my skin has been thus destroyed,
Then in my flesh I shall see God,

Whom I shall see on my side,
And my eyes shall behold, and not another.”

Leader: In the ruins of what was, God speaks:

People: “I am with you still.”

Leader: When our structures fall and our hearts tremble,

People: “I am with you still.”

Leader When illness steals strength, and sorrow steals song,

People: “I am with you still.”

Leader When questions rise louder than faith,

People: “I am with you still.”

Leader: For the God we worship is not God of the dead, but of the living –

People: And in God, all are alive.

Leader: So let us bring our loss, our longing, and our hope before the Living One,

People: Who rebuilds what is broken and redeems what is lost.

Liturgist:

God of life,

You meet us in the dust of our despair,

In the rubble of our certainty,

And in the silence of our waiting.

Meet us here, in our own ruins and rebuildings.

Remind us that loss does not have the last word,

That Your breath still moves in weary lungs,

And that Your love still calls us to rise.

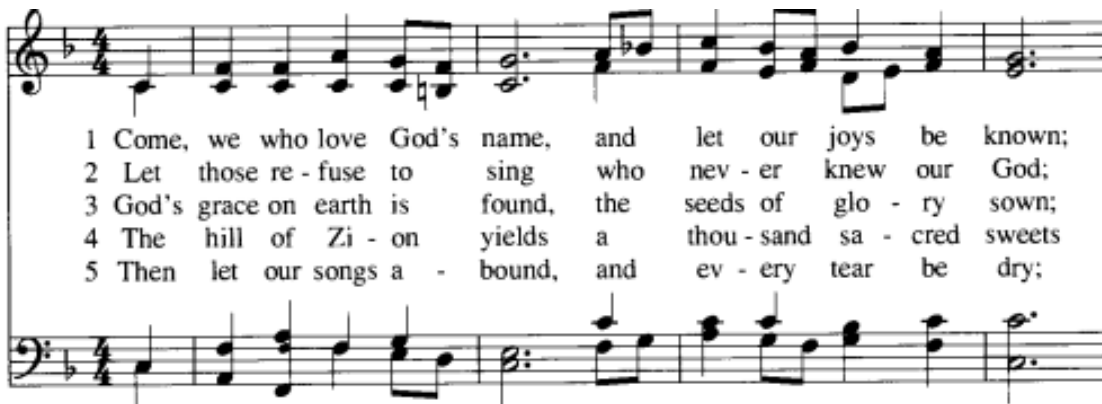
For You are the God of the living,

And in You we find our hope.

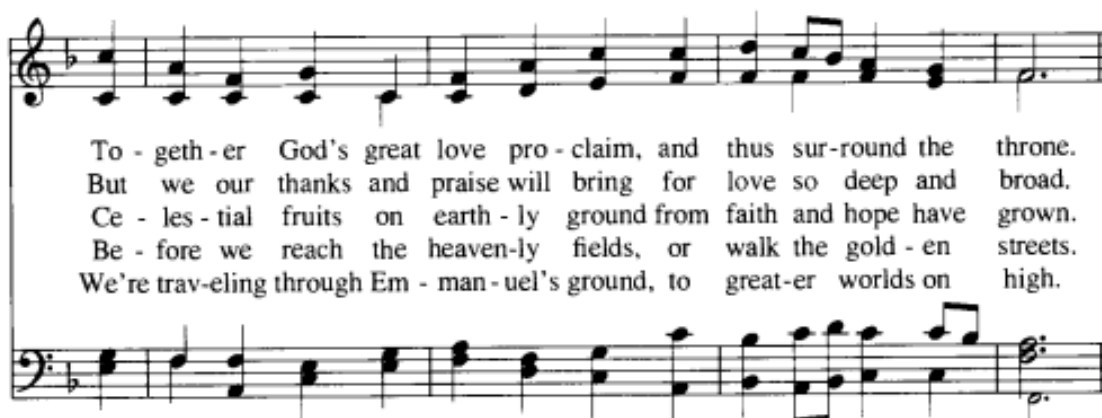
SONG OF GATHERING

“Come, We Who Love God’s Name” vs. 1-3

NCH#382



1 Come, we who love God's name, and let our joys be known;
2 Let those re - fuse to sing who nev - er knew our God;
3 God's grace on earth is found, the seeds of glo - ry sown;
4 The hill of Zi - on yields a thou - sand sa - cred sweets
5 Then let our songs a - bound, and ev - ery tear be dry;



To - geth - er God's great love pro - claim, and thus sur-round the throne.
But we our thanks and praise will bring for love so deep and broad.
Ce - les - tial fruits on earth - ly ground from faith and hope have grown.
Be - fore we reach the heav-en-ly fields, or walk the gold - en streets.
We're trav-el-ing through Em - man - uel's ground, to great-er worlds on high.

The Liturgist invites the congregation to be seated

FIRST READING

Liturgist

Haggai 1:15b-2:9

In the second year of King Darius, in the seventh month, on the twenty-first day of the month, the word of the Lord came by the prophet Haggai, saying: Speak no to Zerubbabel son of Shealtiel, governor of Judah, and to Joshua son of Jehozadak, the high priest, and to the remnant of the people, and say, Who is left among you that saw this house in its former glory? How does it look to you now? Is it not in your sight as nothing? Yet now take courage, O Zerubbabel, says the Lord; take courage O Joshua, son of Jehozadak, the high priest; take courage, all you people of the land, says the Lord; work, for I am with you, says the Lord of hosts, according to the promise that I made you when you came out of Egypt. My spirit abides among you; do not fear. For thus says the Lord of hosts: Once again, in a little while, I will shake all the nations, so that the treasure of all nations shall come, and I will fill this house with splendor, says the Lord of hosts. The latter splendor of this house shall be greater than the former, says the Lord of hosts: and in this place I will give prosperity, says the Lord of hosts.

INVITATION TO COMMUNION

Marcus Little

INVITATION TO CONFESSION

Marcus Little

All: Loving God, we confess that in this time of division and strife it is far too easy to set firm boundaries to keep out others we regard as evil or dangerous. But you instruct us in the practice of coming to your table to welcome all and to regard no one as beyond the reach of your unfailing love. May we, as we respond to your gracious invitation once again, find our hearts enlarged to embody the unity of the Spirit in the bond of peace.

All are welcome to share in our communion celebration

WORDS OF ASSURANCE

One: In the name of Jesus Christ who brings peace and hope, your sins are forgiven. Rejoice! You are loved! Amen.

INVITATION TO CHRIST'S TABLE

BLESSING OF THE ELEMENTS

One: Let us bless the meal that we are about to receive.

Many: And also with you.

One: Lift up your hearts.

Many: We lift them up to God!

One: Let us give thanks to God Most High!

Many: It is right to give God thanks and praise.

One: Let us pray...

WORDS OF INSTITUTION

Marcus Little

SHARING THE BREAD AND CUP

This Sunday, Communion will be served by intinction. Please come forward down the center aisle, take a piece of bread, dip it in the cup and receive both as you return to your seat. There are gluten free crackers available on each plate.

COMMUNION HYMN

“Come to the Table”

F B♭ C Dm B♭ C⁷ F

Cometo the ta - ble of mer - cy, pre - pared with the wine and the bread.

The first system of the hymn is written in 6/8 time with a key signature of one flat (B♭). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Cometo the ta - ble of mer - cy, pre - pared with the wine and the bread."

F B♭ D B♭ C⁷ F^{sus} F

All who are hun - gry and thirst - y, come, and your souls will be fed.

The second system continues the melody and bass line. The lyrics are: "All who are hun - gry and thirst - y, come, and your souls will be fed."

Am B♭M⁷ C⁷ Am Dm⁷ Gm⁷ Dm C

Come at the Lord's in - vi - ta - tion; re - ceive from his nail - scarred hand.

The third system continues the melody and bass line. The lyrics are: "Come at the Lord's in - vi - ta - tion; re - ceive from his nail - scarred hand."

F B♭ C Dm B♭ C⁷ F^{sus} F

Eat of the bread of sal - va - tion; drink of the blood of the Lamb.

The fourth system concludes the hymn. The lyrics are: "Eat of the bread of sal - va - tion; drink of the blood of the Lamb."

CHANCEL CHOIR
“Down By the Riverside”

Arr. Robert Norman

CHILDREN'S BLESSING AND DISMISSAL Marcus Little

GOSPEL READING Marcus Little
Luke 20:27-38

Some Sadducees, those who say there is no resurrection, came to him and asked him a question, “Teacher, Moses wrote for us that if a man’s brother dies, leaving a wife but no children, the man shall marry the widow and raise up children for his brother. Now there were seven brothers; the first married, and died childless; then the second and the third married her, and so in the same way all seven died childless. Finally the woman also died, In the resurrection, therefore, whose wife will the woman be? For the seven had married her.”

Jesus said to them, “Those who belong to this age marry and are given in marriage; but those who are considered worthy of a place in that age and in the resurrection from the dead neither marry nor are given in marriage. Indeed they cannot die anymore, because they are like angels and are children of God, being children of the resurrection. And the fact that the dead are raised Moses himself showed, in the story about the bush, where he speaks of the Lord as the God of Abraham, the God of Isaac, and the God of Jacob. Now he is God not of the dead, but of the living; for to him all of them are alive.

SERMON Marcus Little
“The God of the Living”

SONG OF RESPONSE

The Liturgist invites the congregation to stand as they are able for the Song of Response.

“The Day of Resurrection”

NCH#245

1 The day of res - ur - rec - tion! Earth, tell it out a - broad;
2 Our hearts be pure from e - vil, that we may see a - right
3 Now let the heavens be joy - ful, let earth its song be - gin,

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
the Christ who reigns e - ter - nal in res - ur - rec - tion light;
the whole world keep high tri - umph, and all that is there - in;

From death to life e - ter - nal, from earth un - to the sky,
We lis - ten for the teach - ings once heard so calm and plain,
Let all things seen and un - seen their notes of glad-ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry.
for we, too, want to fol - low and raise the vic - tor strain.
for Christ a - gain has ris - en, our joy that has no end.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The score consists of four systems, each with a vocal line and a basso continuo line. The lyrics are written below the vocal line. The first system includes three numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the lyrics. The score ends with a double bar line.

A Grah canon — an extended range of eight voices, each

Three — LANGUAGE 3 3 3 3

PRAYERS OF THE PEOPLE

**ALL: Our Father, in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread;
and forgive us our sins,
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power, and the glory
are yours now and forever.
Amen.**

STEWARDSHIP MOMENT

OFFERING

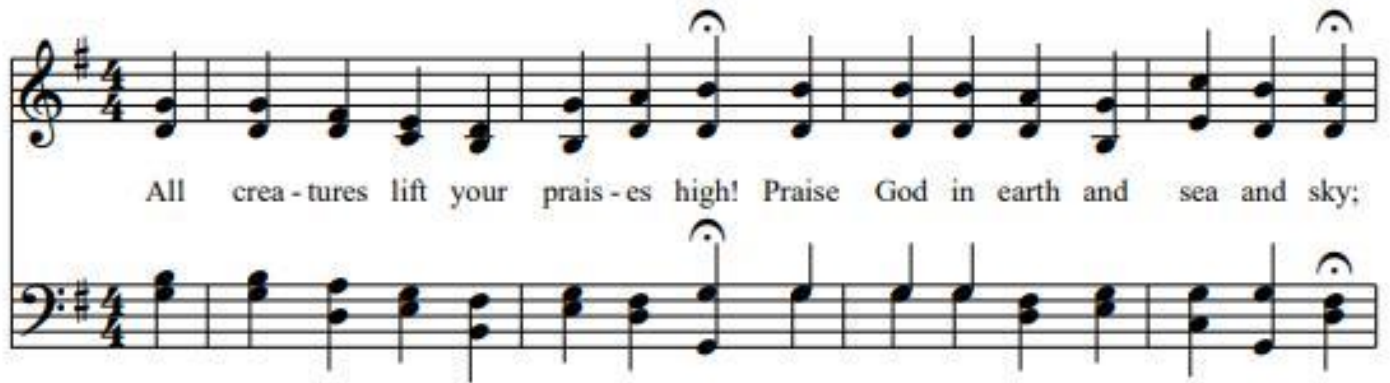
Marcus Little

INVITATION TO THE OFFERING

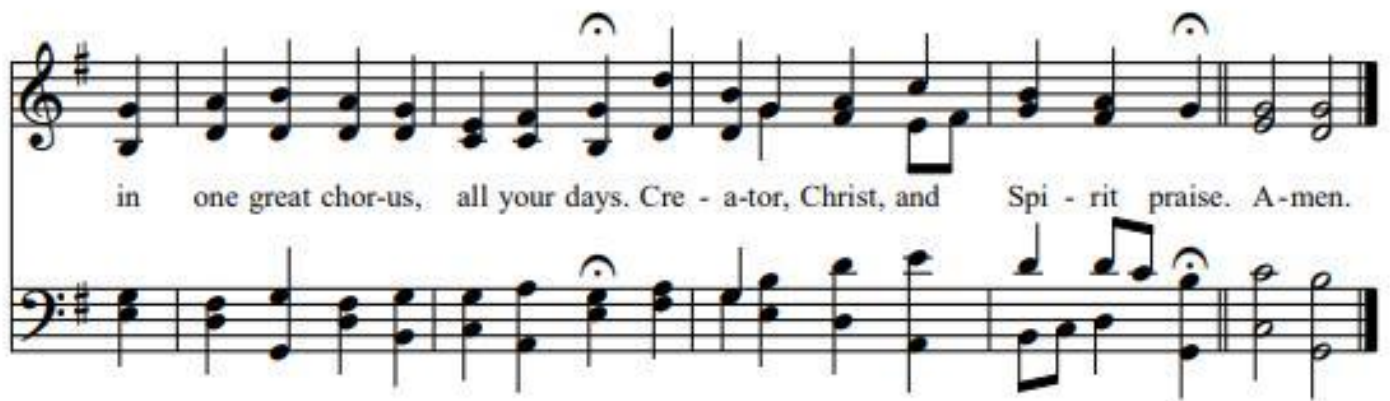
THE OFFERING OF OUR LIFE AND LABOR

OFFERTORY

Doxology



First system of musical notation for the Doxology. It consists of a treble and a bass staff in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "All crea - tures lift your prais - es high! Praise God in earth and sea and sky;"



Second system of musical notation for the Doxology. It continues the melody and accompaniment from the first system. The lyrics are: "in one great chor-us, all your days. Cre - a-tor, Christ, and Spi - rit praise. A-men."

CHARGE

Liturgist

Go forth into the world that knows loss-

And bear witness to the One who restores.

Speak hope where there is despair.

Offer compassion where there is pain.

Stand firm in the promise that life will have the final word.

For the One who called light from darkness,

Who raised Christ from the grave,

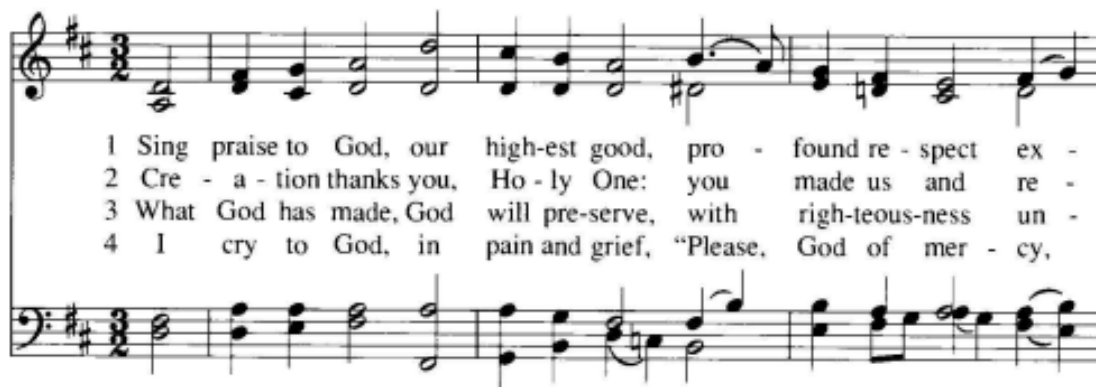
Now sends you to live as people of resurrection.

All: We go in peace to love and serve God, in the name of Jesus Christ.

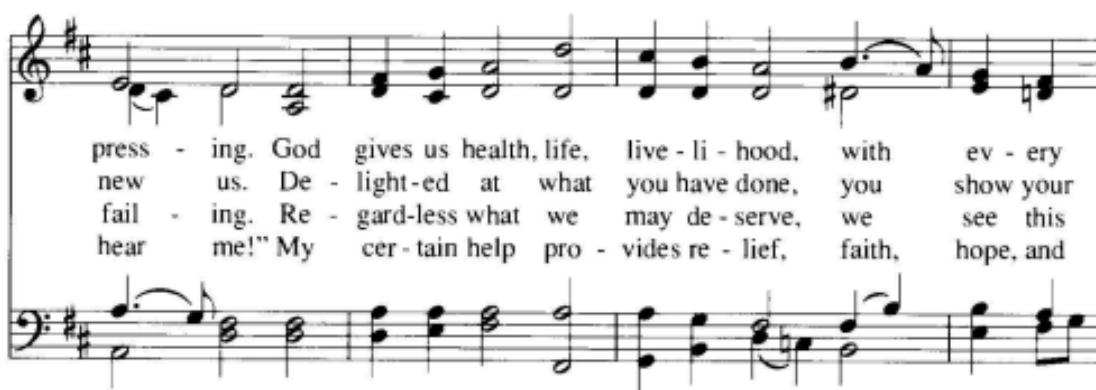
SONG OF PARTING

“Sing Praise to God, Our Highest Good” vs. 1-4

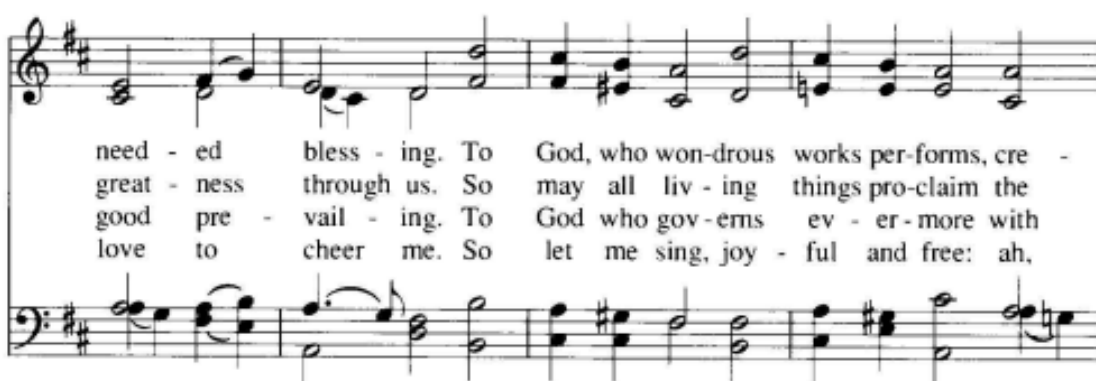
NCH#6



1 Sing praise to God, our high-est good, pro - found re - spect ex -
 2 Cre - a - tion thanks you, Ho - ly One: you made us and re -
 3 What God has made, God will pre-serve, with righ-teous-ness un -
 4 I cry to God, in pain and grief, "Please, God of mer - cy,



press - ing. God gives us health, life, live - li - hood, with ev - ery
 new us. De - light-ed at what you have done, you show your
 fail - ing. Re - gard-less what we may de - serve, we see this
 hear me!" My cer - tain help pro - vides re - lief, faith, hope, and



need - ed bless - ing. To God, who won-drous works per-forms, cre -
 great - ness through us. So may all liv - ing things pro-claim the
 good pre - vail - ing. To God who gov - erns ev - er - more with
 love to cheer me. So let me sing, joy - ful and free: ah,



a - ting life and calm-ing storms, to God give praise and glo - ry!
 won-ders of their Mak-er's name: to God give praise and glo - ry!
 jus - tice serv - ing rich and poor, to God give praise and glo - ry!
 thank-ful Chris-tians, sing with me: to God give praise and glo - ry!

BENEDICTION

Marcus Little

POSTLUDE

Postlude on “Old Hundredth”

Fred Bock

