

Gina Biver, Composer  
www.ginabiver.com  
Biography 2014

Gina Biver is a composer of electro-acoustic music for chamber ensemble, choir, multimedia, dance, and film. Finding inspiration in the visual arena, she continually collaborates with visual artists, kinetic sculptors, choreographers, video and media artists. Upon completing her undergraduate at Berklee College of Music in Boston, Gina began performing as lead guitarist/songwriter in New York, Boston, and other cities in the Northeast. She recorded her music at Electric Lady Studios and has appeared in Kerrang! Guitar World, Guitar for the Practicing Musician magazines and others. Rock Scene magazine called her “the best female guitarist in rock today.”

Since 1991, she has scored music for television and film, where she has won Cine Golden Eagle, Tele, and International Television and Video (ITVA) Awards. She has recently scored several new works, including the short film Bird Call (selected in 2014 for The Big Easy and High Desert International Film Festivals), as well as outreach videos for Earth Sangha, and Southwest Baltimore Charter School and others.

Gina studied composition with Steve Antosca and Garrison Hull, completed her Masters in Music at George Mason University and studied conducting at Bard College with Maestra Apo Hsu. Gina has been awarded composer grants from The American Music Center and the American Composers Forum, 2010 Strauss Fellowship Grant and 2014 Strauss Individual Artist Grant from the Arts Council of Fairfax County and has been several times a fellow at the Virginia Community for the Creative Arts (VCCA). Her electronic composition *Skating Still* was chosen for the 2006 International 60X60 Project and was performed in New York, Sydney Australia and across Europe and Canada. Her work on *Temporal Interference*, a multimedia project in collaboration with new media artist Bryan Leister and choreographer Jane Franklin was performed in Washington D.C., Denver, Colorado and Puebla, Mexico in 2008. Recent premieres include *The Cellar Door*, (2011), for piano, cello and multi-channel audio, performed by Washington’s renowned Verge Ensemble in April of 2011. *Mirror*, for piano, violin and spoken word (2012), based on a poem by Colette Inez, was performed at The Firehouse Space in Brooklyn, NY in June of 2012 and at the Kennedy Center Millennium Stage in 2013. Her newest work *Girl, Walking*, for electric guitar, flute, contrabass and found percussion, and a multimedia collaboration with artist Edgar Endress entitled Media Vomit were premiered at the Atlas Performing Arts Center in Washington, DC in 2014.

Gina recently performed with the National Gallery of Art New Music Ensemble in the atrium of the National Gallery East Wing as part of the *John Cage Centennial*

in September 2012, and as electric guitarist with the National Gallery of Art Modern Music Ensemble at the National Gallery of Art in Washington DC as part of the *Andy Warhol: Headlines 2011-2012* exhibit.

Active in the promotion of new music, Gina gives master classes at universities, engages in dialogue with her audiences with pre-concert talks and, along with her ensemble, has given performances and premieres of several living composers from South America, Europe and the United States.

Gina is currently the Composer and Director of Fuse Ensemble, a new music/new media ensemble based in Washington DC. The ensemble premieres new music each year, fusing live music performance, video and live kinetic art installations to create engaging, multifaceted happenings in concert halls, clubs and galleries. Fuse has performed at Indiana University's Intermedia Festival, the Kennedy Center's Crosscurrents New Music Festival, Woolly Mammoth Theater, Andrea Clearfield's Salon in Philadelphia, the Firehouse Space in Brooklyn, NY, and UMBC's Livewire4 New Music Festival 2013 in Baltimore and the Atlas Performing Arts Center in Washington DC in 2014.

Gina is an adjunct professor of Audio Technology at American University in Washington, DC, continues to compose for film and video, and directs middle school music at Browne Academy in Alexandria, VA. She lives in Falls Church, Virginia with her husband, Steven Biver, a photographer, filmmaker and author, and their three children.

Gina's music is available on CDBaby, iTunes, and at [www.ginabiver.com](http://www.ginabiver.com) and [www.fuse-ensemble.com](http://www.fuse-ensemble.com)