

## **Gina Biver**

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### **Education:**

**Master of Music, Music Education, Concentration in  
Composition, George Mason University, Fairfax, VA 2005**

**Bachelor of Arts, Professional Music, Berklee College of Music,  
Boston, MA 1983**

### **Additional Coursework:**

ProTools 10 Certification User Level 110, Manhattan Edit Workshop 2013

ProTools 10 Certification User Level 101, Manhattan Edit Workshop 2012

ProTools 9, with Ken Schultz, Cue Studios 2011

Private Study, Composition, Steve Antosca 2005 – 2014

Conducting; Bard College, Red Hook, NY, seminar with Maestra Apo Hsu,  
2010

Music Technology and MIDI Course Omega Recording Studios, Rockville,  
MD 1991

Audio Engineering 8-Week Course, Omega Recording Studios, Rockville,  
MD 1990

### **Awards, Distinctions and Fellowships**

2014 Strauss Individual Artist Grant

2014 Artist Residency at Virginia Center for the Creative Arts

2014 Big Easy International Film Festival, (Film Score) for “Bird Call” Short  
Film Selected

2014 High Desert International Film Festival, (Film Score) for “Bird Call”  
Short Film Selected

2012 Artist Residencies (2/12 and 7/12) at Virginia Center for the  
Creative Arts, Amherst, VA

2010 Strauss Fellowship Grant from the Arts Council of Fairfax County

2009 Composers Assistance Project Grant from American Music Center

2011, 2010, 2009 Artist Residencies at Virginia Center for the Creative Arts, Amherst, VA  
2008 Subito Grant from The American Composers Forum  
2007 Composers Assistance Project Grant from American Music Center  
2006 International 60X60 Project Winner  
International Television and Video Awards (ITVA) for PSA Series featuring Grant Hill  
Telly Award for TimeLife Entertainment Video Productions  
Cine Golden Eagle Award for Red Cross Productions Films

### **Software Proficiency**

Logic Pro X

Sibelius

Tassman Sound Synthesis Environment

Finale, basic working knowledge

ProTools 10, Certification User Level 110, 2013

### **Teaching Experience:**

Adjunct Professor of Audio Technology, American University, Washington, DC, August 2011 – Present

Director of Middle School Music, Concert Band, Guitar Ensemble, Browne Academy, Alexandria VA 2008 – Present

Master Classes on Music Technology, Live Applications, American University, Washington DC, March 2010

Dance Instructor, Browne Academy, 2008 – Present

Music Teacher, Oneness Family School, Bethesda, MD 2008

Director, Camp Jam, Rockville MD, July 2005, July 2006, July 2012

Private Guitar Instructor, 2004 – 2011

### **University Teaching Expertise/Interests:**

Fundamentals of Audio, Digital Audio Workstations I and II, Pro Tools, Logic Pro X, Music Theory, Composition, Production, Film Scoring, Critical Listening, Research Topics/Thesis, Audio Technology Entrepreneurship, Grant Writing, Music for Film, Electro-Acoustic Music Composition

**Audio Experience:**

Sound Engineer for all band, concert and drama performances at Browne Academy, 2008 – Present

Recorded and Produced live album for Fuse Ensemble  
for CD *L'Usina Mekanica* Recorded/Mixed in LogicPro 2010

Recorded, Mixed and Produced works for live musicians in home studio,  
including violin, clarinet, flute, piano, percussion and electronic tracks.  
Produced CD *Big Skate* Recorded/Mixed in LogicPro 2008

Recorded, Mixed and Produced electro-acoustic studio album *Gina Biver,  
from where I sit* Recorded in LogicPro 2006

All music for film, video, television from 1991 – present was recorded and  
produced in Gina's Studio on LogicPro.

As recording artist, recorded original songs at several New York, New  
Jersey, Washington DC recording studios including Electric Lady in New  
York, Broccoli Rabe, Cue, Balance, Omega and others.

**Premieres/Performances for Concert Music:**

10/28/13 *The Cellar Door*, for piano, cello and 4-channel audio,  
performed by Fuse Ensemble at Live Wire 4 New Music Festival at UMBC  
Baltimore, MD

10/28/13 *Mirror*, for piano, violin, spoken word (poetry by Colette Inez)  
performed by Fuse Ensemble at UMBC Baltimore, MD

1/3/13 *Mirror*, for piano, violin, spoken word (poetry by Colette Inez)  
performed by Fuse Ensemble at the Kennedy Center Millennium Stage,  
Washington DC

1/3/13 *The Cellar Door*, for piano, cello and 4-channel audio, performed  
by Fuse Ensemble, Kennedy Center Millennium Stage, Washington DC

6/16/12 *Mirror*, for piano, violin, spoken word (poetry by Colette Inez)  
premiered by Fuse Ensemble, Firehouse Space, Brooklyn, NY

6/16/12 *The Cellar Door*, for piano, cello and 4-channel audio, performed by Fuse Ensemble, Firehouse Space, Brooklyn, NY

4/17/11 *The Cellar Door*, for piano, cello and 4-channel audio, premiered by Verge Ensemble at the Corcoran Gallery of Art

9/20/10 *Usina Mekanica* performed by Fuse Ensemble at 2010 Sonic Circuits DC electro-acoustic, live/interactive video

5/30/10 *SKating Still* used in Order of Magnitude 60X60 DANCE! FoFA Gallery, Concordia University Montreal, Québec, Canada

4/24/10 *Usina Mekanica* performed by Fuse Ensemble at Intermedia Festival, Indiana University, electro-acoustic, live/interactive video

3/28/10 Premiere of *Usina Mekanica* at American University's Katzen Arts Center, Abramson Family Recital Hall. *Usina Mekanica* includes the works *Bloody Mary*, *Infiltration of Memory*, *Holes*, *Travelling Music*

05/06/09 Fuse Ensemble performed at the Kennedy Center's CrossCurrents contemporary music festival, premiering *No Matter Where*, for piano, violin and electronics, electro-acoustic, live/interactive video.

06/23/08 *Train*, performed by Splash Ensemble at Woolly Mammoth Theatre, Washington, DC, collaboration with Jane Franklin Dance  
*Train*, performed by Splash Ensemble at the Schlesinger Center, Alexandria, VA in collaboration with Jane Franklin Dance, 03/01/08

10/28/07 *Time Pieces*, Premiere, by Splash Ensemble at the Kreeger Auditorium of the Gildenhorn/Speisman Center for the Arts at the JCCGW in Rockville, MD. *Time Pieces* include the works *Unhinge*, *those who last*, *Train*, *L'Infini*, *Big Skate*

4/3/06 *Secrets Speak* Commissioned and Premiered by Cardinal Singers, Sertoma Arts Center, Raleigh, NC,

5/15/05 *Carol Broke a Dish*, *Be Ground*, *Purse Sized Gong*, *Sahara*, premiered at Harris Theater, George Mason University. Fairfax, VA

5/15/05 *Silence* performed by Gina Biver Ensemble at Harris Theater, George Mason University, Fairfax, VA

5/14/05 *Silence* Premiered by M3E at Harris Theater, GMU Fairfax, VA

**Guitar/Instrumental Performance:**

9/9/12 Performed with the National Gallery of Art New Music Ensemble for John Cage Centennial Festival in the atrium of the National Gallery of Art

11/09/11 Performed with National Gallery of Art New Music Ensemble 2011, in conjunction with the Andy Warhol Exhibit at the East Wing of the National Gallery of Art

Numerous rock guitar performances, New York City performance halls including: CBGB's, The Cat Club, Traxx, L'Amours, The Ritz, Paramount Theater 1984 - 1989

**Electronic Scores/Multimedia Performances:**

5/30/2010 *Skating Still*, at Concordia University, Montreal, Quebec, Canada 60X60 Dance, Skating Still

*Econocide*, electronic work premiered as part of Screaming at the 6/25/09 Economy. Commissioned by Floating Lab Collective, premiered at Nathan Cummings Gallery, New York, NY

05/08/09 *Circulate* premiered at the Warehouse in DC at SoundScene 2009, *The Human Body*, an audio installation produced by the DC Listening Lounge.

4/22/09 *Incidence*, performed at the Torpedo Factory Art Center in Alexandria, VA by Jane Franklin Dance

3/21/09 *Big Skate* performed at the 8th Annual International Women's Electroacoustic Listening Room Project (WEALR09) as part of the Annual New Music Festival at Cal State University, Fullerton, CA

1/10/2009 *Incidence* performed at Woolly Mammoth Theatre, Washington DC by Jane Franklin Dance

12/06/08 *Incidence*, and interactive dance/music program involving the

kinetic sculpture of Howard Connelly, premiered at the Mead Theater Lab at Flashpoint in Washington DC

11/08/08 *Train*, at Thomas Jefferson Community Theatre Arlington performance of *Train* by Jane Franklin Dance

4/16/08 *Sound Walk* performed by Jane Franklin Dance at The Torpedo Factory Arts Center, Alexandria, VA

4/5/08 *Silence, electronic* performed as part of Temporal Interference at the King Center, Auraria Campus, University of Colorado, Denver

4/3/08 *Silence, electronic* performed as part of Temporal Interference at "Foro Performatica" at Universidad de las Americas at Puebla Mexico

3/1/08 *Sound Walk*, commissioned and performed by Jane Franklin Dance, premiered at the Schlesinger Center, Alexandria, VA

7/30/07 *Skating Still* Ruth S. Harley University Center Ballroom, Adelphi University Long Island, NY

6/15/07 *Liebe Mich, Befrei Mich* premiered at a concert on Oppression and Totalitarianism at A•Devantgarde festival Königsplatz München und Hochschule für Musik und Theater, Munich, Germany

6/10/07 *Skating Still* Amadeus Centre, London, England

6/9/07 *Skating Still* San Francisco Community Music Center, San Francisco, California

6/7/07 *Skating Still* "Theatersaal" of the University Bremen, Bremen, Germany, a concert on Totalitarianism

5/15/07 *In Hiding*, Commissioned and Choreographed by Jane Franklin Dance Performed by Jane Franklin Dance at the Kennedy Center Millennium Stage

4/21/07 *Skating Still* at the Oberlin Conservatory of Music, Fairchild Chapel, Oberlin, Ohio

4/21/07 *In Hiding*, commissioned and choreographed by Jane Franklin Dance, Premiered at Gunston Theater, Arlington, VA

2/26/07 *Skating Still* (CEMI) University of North Texas, Denton, Texas

2/24/07 *Silence, electronic*, Premiered at The Warehouse Theater, Washington DC in collaboration with Jane Franklin Dance and Bryan Leister entitled Temporal Interference

11/18/06 *Skating Still*, Los Angeles Harbor College, Wilmington, California

11/10/06 *Skating Still* premiered by the 2006 International 60x60 Project Collective: Unconscious, New York, New York

### **Music Composition for Film, Video, Television 1991-Present:**

- 2013 “Bird Call” short film, film score
- 2013 “Southwest Baltimore Charter School” outreach video underscore
- 2012 Earth Sangha outreach video, music underscore
- 2012 United Way, Toqueville Society Anniversary Fundraising Video
- Music & Arts web campaign; music for several videos, 2010-2012
- 2011 Genesee Valley Outdoor Learning Center promotional video
- 2011 *Winter’s Tale* political film, Lillian Milgrom, Franco-Israeli artist at MOCA DC, September
- 2010 Sound Design for Edgar Endress’ Film *Sancionado* shown at UMBC Center for Art, Design and Visual Culture
- Sprezzatura Media short films *Pen Pals* and *Dead, White and Blue*, shown at 2009 Miami International Film Fest
- American Red Cross, numerous PSA underscores
- TimeLife Entertainment: several television spots and videos
- Smithsonian Institution PSA, Latin America
- US News and World Report television ads
- Blue Cross Blue Shield’s Olympic sponsorship video underscore
- Washington Times television advertisements
- Rosanne Barr’s opening theme at the WIFV 2000 Gala
- DC FilmFest, the music for a trailer shown before every movie
- Numerous political television spots; Squire, Eskew, Knapp Agency
- Full-length independent film “Water Closet” by Director Ayden Erdem

- DC 48Hour Film Fest 2004 (winning Best in Show), 2005, 2008 and 2010, music underscores

### **Press, Reviews, Articles:**

Washington Post, Review of Corcoran Premiere, Stephen Brooks:  
[http://www.washingtonpost.com/lifestyle/style/verge-ensemble-ends-season-with-typical-imagination/2011/04/18/AFWRvf1D\\_story.html](http://www.washingtonpost.com/lifestyle/style/verge-ensemble-ends-season-with-typical-imagination/2011/04/18/AFWRvf1D_story.html)

Washington Post Interview, Anne Midgette:

<http://www.washingtonpost.com/wp-dyn/content/article/2009/10/13/AR2009101303565.html>

Washington Post on the Kennedy Center Cross Currents Contemporary Music Festival: [www.washingtonpost.com/wp-dyn/content/article/2009/04/30/AR2009043003907](http://www.washingtonpost.com/wp-dyn/content/article/2009/04/30/AR2009043003907)

We Love DC Article: <http://www.welovedc.com/2010/09/21/we-love-music-music-marathon-overload-2010-sonic-circuits-festival/>

Richard Zarou podcast, Gina as featured composer:

[tunes.apple.com/podcast/noextra-notes/id308502882](http://tunes.apple.com/podcast/noextra-notes/id308502882)

### **Other Professional Work:**

Director/Composer of Fuse Ensemble, a new music/new media ensemble based in Washington, DC. Visit [www.fuse-ensemble.com](http://www.fuse-ensemble.com)

Film on “Alt-Classical” Ensembles including Fuse  
[www.youtube.com/nextnik#p/a/u/0/deYxo15uVP0](http://www.youtube.com/nextnik#p/a/u/0/deYxo15uVP0)

For a full list of premieres and performances, press articles, upcoming shows or information about Fuse, please visit [www.fuse-ensemble.com](http://www.fuse-ensemble.com)

### **Professional Memberships:**

American Society of Composers, Authors and Publishers (ASCAP)

American Composers Forum

International Alliance for Women in Music

Fractured Atlas

### **References:**

Steve Antosca [stevea@steveantosca.com](mailto:stevea@steveantosca.com)

Composer/Director, National Gallery of Art New Music Ensemble



**Colette Inez**, Poet, Lecturer, [ci1@columbia.edu](mailto:ci1@columbia.edu)  
Columbia University, New York

**Scott Deal**: [deal@iupui.edu](mailto:deal@iupui.edu),  
Percussionist, Professor of Music and Director of the Donald Louis Tavel  
Arts and Technology Research Center at Indiana University Purdue  
University Indianapolis

**Edgar Endress** [eendress@gmail.com](mailto:eendress@gmail.com)  
Professor of Digital Arts, George Mason University

**Alex Clain-Stefanelli** [aclain@browneacademy.org](mailto:aclain@browneacademy.org)  
Director of Middle School, Browne Academy, Alexandria, VA