

THE CLEARING

A CONTEMPORARY PIANO FESTIVAL

CONTACT: Rich Brase
marketing@portlandpiano.org
503.201.6158
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Portland Piano International Announces New Festival called *The Clearing* at Portland State University, Nov 10-13, 2016

(Portland, OR) **Portland Piano International** is proud to announce a new contemporary piano festival: *The Clearing*. The festival was created to engage music lovers, musicians, and students in the world of contemporary music for piano. *The Clearing* takes place November 10-13, 2016 in Lincoln Recital Hall (Room 75) on the campus of Portland State University.

Curated by Tamara Stefanovich and hosted by Artistic Director Arnaldo Cohen, *The Clearing* will feature recitals, master classes, films, demonstrations and panel discussions. The theme for this first festival is "Miniatures and Etudes," allowing audience members to experience a large number of short works over the four evenings and three days. The festival begins on Thursday night with an opening performance. Three full days follow, each ending with a performance of short works, following by discussion with the artists.

"The aim of *The Clearing* is to provide a space where music is presented in an open environment that takes away fear and allows listeners to find fantasy," said Ms. Stefanovich. "The audience and performers will share in the music, taking away barriers and finding music that is ours." Ms. Stefanovich explained that she and Mr. Cohen founded the festival in an effort to provide "a helping hand in walking through new musical territories. We welcome everyone to take a new road with us!"

There are several ticket options available:

All Access	\$150	All performances and sessions during <i>The Clearing</i>
Day Pass	\$ 55	All day sessions and the evening performance on Friday, Saturday or Sunday
Individual Recital	\$ 25	

Funding for *The Clearing* is provided by a generous grant from the Oregon Cultural Trust. All tickets are available now at portlandpiano.org. Lincoln Hall is located at 1620 SW Park Avenue in Portland OR 97201.

About Tamara Stefanovich

Yugoslav-born pianist Tamara Stefanovich, known for fascinating interpretations of a wide variety of repertoire, performs at the world's major concert venues including New York's Carnegie Hall, Berlin's Philharmonie, Suntory Hall, Tokyo, and London's Royal Festival Hall, Royal Albert Hall, Barbican Centre and Wigmore Hall. She has appeared at numerous international festivals such as Lucerne, La Roque d'Antheron, Klavier-Festival Ruhr, Styriarte Graz, and Aldeburgh. Highlights of the current season are concerts with the Chamber Orchestra of Europe, Symphonieorchester des Bayerischen Rundfunks, the MDR and WDR Sinfonieorchesters, and Askó | Schönberg, while recent engagements include performances with the Philharmonia Orchestra, The Deutsche Kammerphilharmonie Bremen, the Swedish Chamber

Orchestra, and the London Sinfonietta. Stefanovich has also appeared with ensembles including the Cleveland Symphony Orchestra, Chicago Symphony, London Symphony, London Philharmonic, Saint Paul Chamber orchestras as well as the NDR Sinfonieorchester, Bamberger Symphoniker and Britten Sinfonia. In 2012 she toured Germany with the Junge Deutsche Philharmonie with Kristjan Järvi, performing Messiaen's Turangalila Symphony to much critical acclaim.

Recent and forthcoming recital appearances include London's Southbank Centre for the International Piano Series as part of 'The Rest is Noise', at Wigmore Hall with cellist Natalie Clein, and a return to Amsterdam's Muziekgebouw. Stefanovich has performed at the Salzburger Festspiele, Aldeburgh Festival, Dartington International Summer School, Toulouse's Piano aux Jacobins series and Beethovenfest Bonn; she also continues to work in recital with baritone Matthias Goerne.

Tamara Stefanovich has collaborated with conductors such as Esa-Pekka Salonen, Vladimir Ashkenazy, Osmo Vänskä, Susanna Mälkki and Vladimir Jurowski, as well as leading contemporary composers including Pierre Boulez, Peter Eötvös and György Kurtág. She teaches at the Hochschule für Musik Köln and regularly leads educational projects at Klavier-Festival Ruhr, and has also done so at the Barbican in London, Philharmonie Köln and Luxembourg Philharmonie. Ms. Stefanovich also frequently takes part in performance projects with other types of performer, including dancers, actors, and DJs.

Recent releases include the Grammy-nominated recording of Bartók's Concerto for Two Pianos, Percussion and Orchestra with Pierre-Laurent Aimard, Pierre Boulez and the London Symphony Orchestra for Deutsche Grammophon (also a MIDEM nomination and Gold Record Academy Award) and Mozart's Concerto for Two Pianos with Jonathan Nott, Pierre-Laurent Aimard and Camerata Salzburg for the ARTE television network. Ms. Stefanovich has also made recordings for the AVI and Harmonia Mundi labels, including a live recital of Rachmaninov and Ligeti, as well as works by Bach, Mozart, Haydn and Stravinsky. In 2014 Harmonia Mundi released a recording of Ms. Stefanovich performing works by Thomas Larcher.

Taught by Lili Petrovic from the age of five, Tamara Stefanovich gave her first public recital at the age of seven and became the youngest student at the University of Belgrade at the age of 13. As well as music, her broad university education encompassed many other disciplines – psychology, education, sociology – and she received her Master's degree in piano at the age of 19. She also studied at the Curtis Institute with Claude Frank, and subsequently studied with Pierre-Laurent Aimard at the Cologne Hochschule.

Portland Piano International is dedicated to presenting the finest pianists in the world in recital settings and outreach activities for the purpose of enriching and educating our community. Funders and sponsors include the Oregon Community Foundation, Meyer Memorial Trust, Regional Arts & Culture Council, Work for Art, James F. and Marion Miller Foundation, Oregon Arts Commission, National Endowment for the Arts, Portland Piano Company, Higgins Restaurant, Portland State University and All Classical Media.

Portland Piano International
P.O. Box 6469 Portland, OR 97228 503.228.1388
portlandpiano.org