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**Pianist Joseph Moog Makes Portland Debut for  
Portland Piano International  
Recital March 12 & 13, 2016**

“Joseph Moog is certainly a pianist to get to know, and I have seldom seen a young artist exude so much poise, strength and confidence in their playing. From the gleamingly-projected runs to the chiseled clarity and firmness of his articulation, this elegant 27 year-old German certainly makes one think anew about what to expect from those of a tender age.”

– *Vancouver (BC) Classical Music*

(Portland, OR) Portland Piano International is proud to welcome German pianist Joseph Moog in his Portland debut on March 12 & 13, 2016. Both performances will be at 4 pm in Portland State University’s Lincoln Hall. In 2015, Mr. Moog earned the title of Gramophone “Young Artist of the Year” and his latest album, “Grieg and Moszkowski: Piano Concertos” has been nominated for a Grammy for “Best Classical Instrumental Solo” album.

"What impresses me about Joseph is that he is eclectic," said Portland Piano International Artistic Director Arnaldo Cohen. "He is a virtuoso who feels at ease in any period of music history. He is a complete pianist."

His program on Saturday, March 12 will include:

- Bach: *Italian Concerto*, BWV 971
- Chopin: Piano Sonata No. 3, Op. 58
- Liszt: *Deux Légendes*, S.175
  - No. 1 *St. Francois d'Assise - La predictaion aux oiseaux*
  - No. 2 *St. Francois de Paule - Marchant sur les flots*
- Liszt: *Les jeux d'eau à la Villa d'Este*, from *Années de Pèlerinage III*, S.163
- Liszt: *Hexameron - Grandes variations de bravoure sur la marche des Puritains de Bellini*, S. 392

On Sunday, March 13 the program includes:

- Tchaikovsky: Grand Sonata G Major, Op. 37
- Debussy: *L'Isle Joyeuse*, L. 106
  - Trois Images Oubliées*, L. 87
    - I. Lent, mélancolique et doux
    - II. Souvenir du Louvre
    - III. Quelques aspects de Nous n'irons plus au boit
- Godowsky: *Symphonic Metamorphosis* on Johann Strauss' *Fledermaus*

Lincoln Hall is located at 1620 SW Park in Portland. Tickets are available at [portlandpiano.org](http://portlandpiano.org) or 503.228.1388. Tickets range from \$45 (non-keyboard) to \$55 (keyboard).

## **About Joseph Moog**

Born in 1987 in Ludwigshafen as the son of professional musicians, Joseph Moog's ability to combine exquisite technical skill with a mature and intelligent musicality set him apart as a pianist who should be taken very seriously. A champion of rare and forgotten repertoire as well as composing his own works, Joseph was awarded the accolade of Gramophone Young Artist of the Year 2015 and was also GRAMMY nominated for his most recent concerto recording.

Joseph's 2015/16 season began by opening the Master Pianists Series at the Concertgebouw in Amsterdam, where he will play an outstanding programme including works by Beethoven Tchaikovsky, Godowsky and Liszt. Making his mark in America following his debut in March 2011 with the Colorado Symphony Orchestra conducted by Gilbert Varga, Joseph's recent and forthcoming engagements in the USA include performances at the Gilmore International Piano Series in Kalamazoo, Frick Collection in New York, Philip Lorenz Memorial Concerts in Fresno, Portland Piano International, Ravinia Festival and Washington Performing Arts Society.

Moog has an extensive discography and has received numerous awards for his recordings, as well as outstanding critiques from the international press. His ninth CD Grieg & Moszkowski Piano Concertos, was released in 2015 by Onyx Classics and has breathed new life into Moszkowski's neglected concerto as well as exciting critics with his fresh take on the perennially popular Grieg. Yet again Joseph showed his ability to present repertoire in an intelligent and interesting way, as previously demonstrated on his last recital CD which included Tchaikovsky's Grande Sonate in G, Op 37 cunningly paired with Scharwenka's Sonata No 2 in E Flat, Op 36.

Joseph's talent has not gone unrecognized, and prior to his Gramophone Award in 2015 he has twice been a winner at the International Classical Music Awards ICMA, in 2012 receiving the Award for Young Artist of the Year, followed in 2014 by the Award for Solo Instrumentalist of the Year awarded jointly with the celebrated pianist Elisabeth Leonskaja. Further distinctions such as Musikpreis der Deutsche Konzertdirektion, 4 SuperSonic Awards, Advancement Award of the Rhineland Palatinate and Schleswig-Holstein Festivals, the Pianist's Choice, Prix Groupe de Rothschild (Sommets Musicaux de Gstaad) and the Rhine-Mosel Musikpreis document the professional path of this young pianist, who was named a Young Steinway Artist in 2009.

Joseph Moog began playing the piano at the age of four, and was initially enrolled as a young student at the Academy of Music in Karlsruhe, after which he studied with Professor Bernd Glemser at the Academy of Music in Würzburg, and with Professor Arie Vardi at the Academy for Music, Theatre and Media in Hannover.

**Portland Piano International** is dedicated to presenting the finest pianists in the world in recital settings and outreach activities for the purpose of enriching and educating our community. Funders and sponsors include the Oregon Community Foundation, Meyer Memorial Trust, Regional Arts & Culture Council, Work for Art, James F. and Marion Miller Foundation, Oregon Arts Commission, National Endowment for the Arts, Portland Piano Company, Higgins Restaurant, Portland State University and All Classical Media.

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