

NOVEMBER 1, 2015

THE WORSHIP OF GOD
TWENTY THIRD SUNDAY AFTER PENTECOST
ALL SAINT'S DAY

10:45 AM

CHIMING OF THE HOUR

PASSING OF THE PEACE

Peace be with you.

And also with you.

LIFE OF THE CHURCH

Please take a moment to complete the section at the top of the insert, fold and tear it off at the perforation and put it in the offering plate. Or, you may share contact info or comments with us by sending a text message to 502-295-0285.

PRELUDE

Largo from XERXES

George Frideric Handel

INVOCATION

Bwe Po

If spoken in a language that is unfamiliar to you, worshippers are invited to silently pray for God's presence to be felt in hearts and minds through our worship.

*HYMN OF PRAISE 751

For All the Saints

SINE NOMINE

SCRIPTURE LESSON

Lamentations 5

Pat Scott

The word of God for the people of God.

Thanks be to God.

REMEMBERING OUR SAINTS

Maxine Cunningham

Philip Heeren

Libbie Snider

Gladys Fultz

Mary Lewis

Randy Thomas

Blanche Goetzman

Martha Lytle

Mary Dell Thompson

Dick Harvin

Katherine Priddy

Mike Tunnell

In the rising of the sun and its going down,
In the blowing of the wind and in the chill of winter,
In the opening of the buds and in the rebirth of spring,
In the blueness of the skies and in the warmth of summer,
In the rustling of the leaves and in the beauty of autumn,
In the beginning of the year and when it ends,
When we are weary and in need of strength,
When we are lost and sick of heart,
When we have joys and special celebrations we yearn to share,
So long as we live, they too shall live, for they are part of us.

We remember them.

We remember them.

We remember them.

We remember them.

We remember them.

We remember them.

We remember them.

We remember them.

We remember them.

We remember them.

Rabbi Sylvan Kamens

CHILDREN'S MOMENT

Andrea V. Woolley

*HYMN OF REMEMBRANCE 678

In the Bulb There Is a Flower

PROMISE, arr. Natalie Sleeth

MUSICAL OFFERING

You Are Being Redeemed

Earlene Rentz

Chancel Choir; June Bailey, conductor; Louie Bailey, piano

Based on a benediction by John R. Claypool

Depart now in the Fellowship of God the Father. And as you go, remember: In the goodness of God you were born into this world; by the Grace of God you have been kept all the day long, even unto this hour; and by the Love of God fully revealed in the face of Jesus you are being redeemed. Amen.

*FESTIVAL DOXOLOGY 808

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH
Arr. Ralph Vaughan Williams

SERVICE OF HOLY COMMUNION

THE BREAD

Draw Us in the Spirit's Tether

Harold Friedell

Chancel Choir; June Bailey, conductor; Louie Bailey, piano

Draw us in the Spirit's tether; for when humbly, in thy name,
 Two or more are met together, thou art in the midst of them;
 Alleluia! Alleluia! Touch we now thy garments' hem.
 As disciples used to gather in the name of Christ to sup,
 Then with thanks to God the Father break the bread and bless the cup,
 Alleluia! Alleluia! So bind thou our friendship up.
 All our meals and all our living make as sacraments of thee,
 That by caring, helping, giving, we may true disciples be,
 Alleluia! Alleluia! We will serve thee faithfully.

Percy Dearmer, 1931; reprinted from *Enlarged Songs of Praise* by permission of the Oxford University Press

THE CUP

Heaven Medley

Louie Bailey

DISCIPLINE OF SILENCE

PRAYERS OF THE PEOPLE

Brian Williams

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

*INVITATION TO DISCIPLESHIP AND COMMUNITY

We gladly welcome all who desire to unite with the community of faith at Crescent Hill Baptist Church to come forward during the Hymn of Response and share that decision with the minister.

*HYMN OF RESPONSE

We, O God, Unite Our Voices
(The Crescent Hill Hymn)

HYFRYDOL

We, O God, unite our voices, raised in thankful praise to Thee.
 Thou, unchanging, safe hath brought us through the ever-changing sea.
 Days of calm and days of conflict, nights of darkness prove Thy grace.
 Hands beneath us, arms around us, and above, Thy shining face.
 Praise for saints whose love has stirred us, friends who taught our hearts to sing,
 From their laughter, love, and anguish, hope will never cease to ring.
 Mercy met us in their faces, glory, in their faithfulness.
 As they lit the way before us, so may we the future bless.
 Seeing then the task before us bind our hearts and hands as one.
 May our labor be in union, our resolve and Thine be one.
 With one spirit let us labor toward the bright horizon far.
 In the midst of tempest peril be Thy cross our guiding star.
 Not our choice the wind's direction, unforeseen the calm or gale.
 Thy great ocean swells before us, and our ship seems small and frail.
 Fierce and gleaming is Thy myst'ry drawing us to shores unknown;
 Plunge us on with hope and courage 'til Thy Harbor is our home!

Grady Nutt and Paul Duke, 1981
 Stanza 2, Paul Duke, 2008

BENEDICTION

BENEDICTION RESPONSE

Shall We Gather at the River?
Gregory Rahming, bass-baritone; Louie Bailey, piano

arr. Aaron Copland

SILENCE

POSTLUDE

Morning Reflections

Louie Bailey

* Worshipers are invited to rise, in body or spirit.

***A benevolence offering which is used for special needs among church members
and persons in our community will be taken at the doors following worship.***

- Worshipers are requested to turn off all cell phones and pagers.
- CDs of today's service are available in the sound booth following the service.
- Texts are reprinted by permission of CCLI License 1801331 and One License A718444.
- We invite those who wish to be baptized or join the church to share that decision with the church near the conclusion of worship. However, if you are uncomfortable doing that but would like to explore baptism or church membership, the ministers would be glad to discuss those decisions with you following worship.
- Bulletin Cover Art: Tom Scott, Sr.