



matthew seely

OBJECTIVE

Professionally entertain + enlighten others through visual storytelling.

EDUCATION

BFA, Illustration

Pacific Northwest College of Art, Portland, OR

- Awarded a merit-based Presidential Scholarship on evaluation of portfolio and essay.
- Courses included: Thesis Development, Advanced Illustration Studio, Cultural Marketplace, Digital Painting, Word and Image, Visual Techniques, Visual Vocabulary, Painting Techniques, Animated Arts, Narrative Image, Graphic Novel

Cartooning course, Pre-College Program

School of Visual Arts, New York, NY

- Awarded a merit-based Presidential Scholarship on evaluation of portfolio and essay.
- Three-week pre-college summer program, between Junior and Senior year of high school. Received "A" grade for 2 studio credits and a Certification of Completion

FREELANCE WORK

- Segment Director for "Dancing in the Dark" on MTV's *Greatest Party Story Ever* produced by *Shadow Machine*, 2016
- Illustrating graphic novel "Morbid Obesity" to be published by *Oni Press* in 2017
- Character Design with *Bent Image Lab* for ad treatment, 2015
- Illustrated and designed print ad campaign for French American International School with *Koopman Otsbo*, 2015
- Designed cover illustration for *Tin House Publishing's* annual Catalog, 2012
- Produced animated video invite for *PNCA/MOCC Gala*, 2011

PERSONAL WORK

Animation

- *Quit*, 2012
- *Don't Kid Yourself*, 2011
- *What Kept You*, 2010
- *These Pancakes Are Tiny*, 2008
- *Nonsense*, 2008
- *Zelda: Heart for the Hero*, 2007

Comics

- *Morbid Obesity*, 2016 (in production)
- *Keepers of the Summer Dharma*, 2013
- *Dooder*, 2012
- *Roboboy vs. Boy-Bot*, 2008
- *Oswald the Orange*, 2007
- *Footprints*, 2006
- *Sexy Sexy Bicycle (vol. 1-3)*, 2005 - 2006

Video

- *Aunt Hattie's Cabin*, 2010
- *Clark W. Seely III*, 2009
- *Sleep*, 2009

AWARDS RECEIVED

These Pancakes Are Tiny

- Screened at NW Film and Video Fest, Salem Film Festival and PNCA Video Festival, 2009
- Newgrounds.com – Weekly Users' Choice, Review Crew Pick, Daily Feature, 2008

Zelda: A Heart for the Hero

- Newgrounds.com – Weekly Users' Choice, Daily Feature, 2007

SKILLS + PROFICIENCIES

Animation ::: Traditional, Adobe Flash, After Effects

Sequential Art ::: Storyboarding, Graphic Novels, Mini-comics

Illustration ::: Traditional, Adobe Photoshop, Illustrator, Flash

Game Development ::: Platformers, RPGs

Painting ::: Digital, Acrylic, Watercolor

Filmmaking ::: Digital Video

Music ::: Guitar, Drums, Vocals, Digital Loops, Songwriting

PERSONAL

Lives in SE Portland, Oregon

Born in Klamath Falls, Oregon, 1988

REFERENCES

Ross Shuman - rossrshuman@icloud.com

- Executive Producer at Shadow Machine

Derrick Huang - derrickh@bentimagelab.com

- Executive Producer at Bent Image Lab

Robin Herrera - robin@onipress.com

- Associate Editor at Oni Press, Inc.

Rose Bond – animator@rosebond.com; rbond@pnca.edu

- Animated Arts Department Chair at PNCA