

Full Score

Grant Hoechst

A Swig Of Moonlight

Bass Clarinet

Marimba (5-Oct.)

for Transient Canvas

approx. 3" underblow

Bass Clarinet in B \flat

pp

Mallets (only suggestions):
 2, 3, 4 - medium-soft yarn, e.g. Marimba One Wave Wrap B4
 1 - Bassier mallet, e.g. Nancy Encore Pink Mallet

Marimba

ppp approx. 4"

2

B. Cl.

Mar.

3 **Rubato** ♩ = 68

B. Cl.

dolce

mp *p*

Mar.

mp

B. Cl. *mp* *sfp*

Mar. *mf* *f* *sfp*

10 **Strict** ♩ = 80 (slap tongue)

B. Cl.

Mar. *f*

12 **Freely, conversationally** cue each other (unpitched slap)

B. Cl.

Mar. *sfz*

Switch Mallets:
 2, 3, 4 - medium yarn, e.g. MO WWB3 (graduated if preferred)
 1 - Bassier, but still articulate enough up high (I like the purple MO Double Helix, DHB5)

Slightly frantic ♩ = 200

13

B. Cl.

Mar.

16

15

B. Cl.

Mar.

18

19

B. Cl.

Mar.

22

Settled ♩ = 84

23

B. Cl.

Mar.

26

27 5

B. Cl. *p*

Mar. *7/16* *ossia*

34

B. Cl.

Mar.

41

B. Cl. *f niente f p*

Mar.

47

B. Cl. *f*

Mar. *mp*

52

B. Cl.

Musical notation for B. Cl. staff 1, measures 52-55. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Mar.

Musical notation for Mar. staff 1, measures 52-55. The staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

56

B. Cl.

Musical notation for B. Cl. staff 2, measures 56-59. The staff contains a melodic line with long slurs and ties, indicating sustained notes.

Mar.

Musical notation for Mar. staff 2, measures 56-59. The staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

60

B. Cl.

Musical notation for B. Cl. staff 3, measures 60-63. The staff contains a melodic line with slurs and ties. Dynamics markings *ffp*, *ff*, and *f* are present. The instruction *Roar!* is written above the staff.

Mar.

Musical notation for Mar. staff 3, measures 60-63. The staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties. A dynamic marking *f* is present, and a triplet of eighth notes is indicated with a '3'.

65

B. Cl.

Mar.

Sultry, Wailing

71 ♩ = 112

Pulsing, back to ♩ = 84

B. Cl.

Mar.

75

B. Cl.

Mar.

mp

Probably LH here

mp

PPP non-accented

79

B. Cl.

Mar.

83

B. Cl.

Mar.

87

B. Cl.

Mar.

91 *sing that chalumeau!*

B. Cl. *ff* *piu p*

Mar. *ff* *p*

95 *rit.*

B. Cl. *rit.*

Mar.

100 **Slower, Grandioso** **Energetic ♩ = 88**

B. Cl. *p* *f* *p* *f*

Mar. *p* *f* *p* *f* *mf*

dead stroke

p

10

108

B. Cl.

Mar.

f *mf* *f*

f

113

B. Cl.

Mar.

mp

f

118

B. Cl.

Mar.

123

B. Cl.

Mar.

The musical score consists of two staves. The upper staff is for the B. Cl. (Bass Clarinet) and the lower staff is for the Mar. (Maracas). The key signature has two flats (B-flat and E-flat). The B. Cl. staff begins with a *ff* dynamic marking and features a melodic line with slurs and accents. The Mar. staff begins with a *ff* dynamic marking and features a rhythmic accompaniment with slurs and accents. The piece concludes with a double bar line.