

Full Score

Grant Hoechst

A Swig Of Moonlight

Bass Clarinet

Marimba (5-Oct.)

for Transient Canvas

approx. 3" underblow

Bass Clarinet in B \flat

pp

Mallets (only suggestions):
 2, 3, 4 - medium-soft yarn, e.g. Marimba One Wave Wrap B4
 1 - Bassier mallet, e.g. Nancy Encore Pink Mallet

Marimba

ppp approx. 4"

2

B. Cl.

Mar.

3 **Rubato** ♩ = 68

B. Cl.

dolce

mp *p*

Mar.

mp

B. Cl. *mp* *sfp*

Mar. *mf* *f* *sfp*

B. Cl. **Strict** ♩ = 80 (slap tongue)

Mar. *f*

B. Cl. **Freely, conversationally** cue each other (unpitched slap)

Mar. *sfz*

Switch Mallets:
 2, 3, 4 - medium yarn, e.g. MO WWB3 (graduated if preferred)
 1 - Bassier, but still articulate enough up high (I like the purple MO Double Helix, DHB5)

Slightly frantic $\text{♩} = 200$

13

B. Cl.

Mar.

15

B. Cl.

Mar.

19

B. Cl.

Mar.

Settled $\text{♩} = 84$

23

B. Cl.

Mar.

27 5

B. Cl. *p*

Mar. *7/16* *ossia*

B. Cl.

Mar.

41

B. Cl. *f niente f p*

Mar.

47

B. Cl. *f*

Mar. *mp*

65

B. Cl.

Mar.

Sultry, Wailing

71 $\text{♩} = 112$

Pulsing, back to $\text{♩} = 84$

B. Cl.

Mar.

75

B. Cl.

Mar.

mp

Probably LH here

mp

PPP non-accented

79

B. Cl.

Mar.

83

B. Cl.

Mar.

87

B. Cl.

Mar.

91 *sing that chalumeau!*

B. Cl. *ff* *piu p*

Mar. *ff* *p*

95 *rit.*

B. Cl. *rit.*

Mar.

100 **Slower, Grandioso** **Energetic ♩ = 88**

B. Cl. *p* *f* *p* *f*

Mar. *p* *f* *p* *f* *mf*

dead stroke

p

10

108

B. Cl.

Mar.

f *mf* *f*

f

113

B. Cl.

Mar.

mp

f

118

B. Cl.

Mar.

123

B. Cl.

Mar.

The image shows a musical score for two instruments: B. Cl. (Bass Clarinet) and Mar. (Maracas). The score begins at measure 123. The B. Cl. part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings of *ff* and *fff*. The Mar. part is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic accompaniment with dynamic markings of *ff* and *fff*. The score concludes with a double bar line.