

RESUME - HARUKO CROW NISHIMURA (needs editing at bottom part)

Haruko Crow Nishimura is a director, choreographer, dancer and vocalist. She has artistic-directed Seattle's Degenerate Art Ensemble (DAE) along with music director Joshua Kohl since its formation in 1999. The company creates performance work infused with the energy of live music and driven by her own style of visceral movement theater and dance. Her work with the ensemble has been featured in 10 countries presenting large scale experimental dance and theater projects, concerts, site-transforming spectacles and ongoing public experimentations. She was commissioned along with DAE by director Robert Wilson to interpret his work *Einstein on the Beach* and undertook a massive site specific collaboration for NEXT50 with Olson Kundig Architects in 2012. She danced as a soloist with the Kronos Quartet in 2013 and again as part of the *95 rituals* - Anna Halprin's 95th birthday anniversary at the Yerba Buena Center for the Arts in 2015. In addition to her work with DAE, Nishimura is constantly collaborating with both local and international artists to push the boundaries of her medium dancing in the street, creating rituals for strangers in public spaces and hosting artist salons in her home cultivating a community space for artists to share their work. She and DAE were invited by the National Parks Arts Foundation to create a work she is calling *Ritual Voices*, a large scale site specific work on the Gettysburg Battlefield in Pennsylvania, a rich 3 city collaboration surrounding the national monument. She is also embarking on a new Virtual Reality Film based on her dance work REDSHOES with Mechanical Dreams, a female led start up Virtual Reality company in Seattle.

RECENT AWARDS, GRANTS, COMMISSIONS AND RESIDENCIES

Gettysburg Battlefield Artist Residency April 2016 (Philadelphia)
4 Culture Tech Specific Grant 2016
Degenerate Art Ensemble Art book Publication by EMKS.fi production 2015
Yerba Buena Center for the Arts Residency and performance 2015 (SF)
Oregon Performance Lab Residency 2015 (Eugene OR)
Penny Stamps School of Art & Design Lecture Series,(Anne Arbor Michigan)2014
Cornish College of the Arts 'Cornish Play House Residency 2014 (Seattle)
MAP Fund Performance Grant 2014
Cornish College Dance Studio Summer Residency 2013 (Seattle)
Creative Capital Grant and Partnership 2013
Moore Theatre Residency 2013-2014
Music Theatre Now Award (International Theatre Institute, Sweden) 2012
Robert Wilson / Watermill Laboratory for Performance artist in residence (New York) 2011
New Museum artist in residence (New York) 2009
Guggenheim Fellowship 2012
Next 50 World's Fair Anniversary commission (Seattle Center Foundation) 2012
Frye Art Museum Residency and Exhibition 2011- 2012
National Endowment for the Arts Grant 2011

MAJOR WORKS WITH DEGENERATE ART ENSEMBLE

Predator Songstress - Full length stage production with dance, film and music at the Yerba Buena Center for the Arts in San Francisco and On the Boards in Seattle 2015

The Warrior - a solo dance/choreography in collaboration with Kronos Quartet as part of Anna Halprin's *95 Rituals* celebrating dancer Anna Halprin's 95th birthday Yerba Buena Center for the Arts (San Francisco) 2015

Underbelly - Site Specific large scale production and collaboration with world renowned firm *Olson Kundig Architects* as a commission from NEXT50 - a celebration of the 50th anniversary of the Seattle World's Fair.

Letters from the Atomic shores - A choreography & music tribute piece to *Einstein on the Beach* commissioned by Robert Wilson at the Baryshnikov Arts Center, New York 2012

FRYE Art Museum /Degenerate Art Ensemble Retrospective A major three month exhibition in collaboration with curator Robin Held & DAE team 2011

Red Shoes - Five location site specific epic performance work produced by the Fry Art Museum in collaboration with DAE team Seattle 2011

Sonic Tales - Large scale full length dance and music work, Moore Theatre, Seattle 2009

Silvering Path - A butoh dance and sound sculpture collaboration experiment produced by DAE and the Free Sheep Foundation Seattle 2008

Cuckoo Crow (remount with new choreography and design) November presented REDCAT (Los Angeles) 2007

Cuckoo Crow - Full length theatrical dance performance at the Moore Theater presented by Seattle Theater Group, and Bumbershoot Festival fall (Seattle) 2006

Cuckoo Pie Dances TFF Festival (Rudolstadt, Germany) 2007

Old Women Stories - Women's Project pt.1 March 2007, (Seattle)

Wonder Club Interactive Performance (Women's Project pt.2), July 2007, (Berlin)

Wonder Woman Tea Party (Woman's Project pt. 3: dance with interactive game shows), July 2007, Dock11 and cafe. A week of interviews and discussions in public cafe about women's stories and hidden truths.

Degenerate Art Ensemble big band tours (vocalist/performer 2001-2006) touring US, Netherlands, France, Italy, Slovenia, Slovakia, Czech Republic, Poland and Germany.

Checker Splitter, March 2005, Solo/choreography dance with 45 piece orchestra The Moore Theater, presented by Seattle Theater Group (Seattle)

Duet / Broken Love, June 2005, collaboration in choreography work & Duet dance with Butoh master Yuko Kaseki (Berlin)

Sleep Vessel Sheep, January 2005,Choreographed 4 dancers and direction in music in The Bridge Project at Velocity Dance Center (Seattle)

The Trio Birds 2004, THE CAVE (New York), Industrial Performance Project (Seattle)

Dreams from Wounded Mouth , 2004 full scale architectural installation experimental theater work at Consolidated Works ,Seattle

Dreams From Wounded Mouth, choreography 2003, Orph Theater (Berlin), Teatr 2 Strefa (Warsaw, Poland) KUD, (Ljubljana, Slovenia), Consolidated Works (Seattle)

THIRTEEN 45 min evening length choreography /butoh dance with music sculptures, Theater Yugen 2002 (San Francisco), Intimate Stage (Seattle), Iluseum (Amsterdam)

Holes in Her Mouth, 2004, Solo dance performance at the SOIL Gallery (Seattle)
13, 2003, Solo Dance,

Dream Eater, 2002 Lincoln Park outdoor site specific night performance ritual (Seattle)
blindfolds and rituals

Nymph, full length piece 2001/2002 On The Boards International New Performance Series,
Orph Theater (Berlin), Seattle Fringe Festival, Seattle Art Museum Special Event (Seattle)

Razor Stitch, full length piece 1999, On The Boards NW New Works, Theater Yugen (San Francisco), NW Asian American Theater

SCREAM!LionDogs, full length piece 1999, On The Boards (Special Commission for 17 piece orchestra, 3 dancers, 3 actors)

Hell's Cauldron, 1998, On The Boards NW New Works, Theater of Yugen (San Francisco)

Rinko, full length piece 1997/2000 On The Boards NW New Works, ODC Dance Theater (San Francisco)

Yokai, full length piece 1995, commissioned by On The Boards (Seattle)

Yokai Stampede, 1994, co-choreographed with Saiko Kobayashi at NW New Works On The Boards

Hell Courtesan, 1994, Seattle Experimental Opera, Seattle Asia Dance Festival

Children Playing in the Hour of the Ox, 1993, Seattle Asian Art Museum, OK Hotel (Seattle), Evergreen State College (Olympia)

WORK WITH OTHER ENSEMBLES

Uz Jsme Doma band/ Degenerate Art Ensemble collaboration: vocalist (solo & duet) with the legendary Czech band with South Bohemia Philharmonic Orchestra with DAE's Joshua Kohl conduction Dec 2016 (Prague, Czech Republic)

CAFE NORDO's YUREI a commision/collaboration performance from C.N with fellow Japanese & Japanese American artists about the internment camp history in the Pacific Northwest. At the historical site PANAMA HOTEL Nov 2016 (Seattle)

SENGA NENGUDI IMPROVISATIONAL GESTURES at Henry Art Gallery a duet with dance & vocals, dancing with Senga's sculptures July 2016 & Oct 2016 (Seattle)

Kronos Quartet a collaboration with Joshua Kohl's composition with choreography /solo dance *the Warrior* as part of the Kronos' 40th anniversary project at the Neptune theatre 2013 (Seattle)

HOW THINGS WORK's lead vocalist for the function core / experimental Seattle rock band 2016

INKBOAT Dance Company's *95 Rituals* for Anna Halprin's 95th birthday anniversary project 2015 including performances at Hyde Streets Pier/Site Specific, *Rituals with Strangers* 3 days Vintage Ship performance and at Fort Mason, and Yerba Buena Center for the Arts (San Francisco CA)

Olson Kundig Architects Storefront Project 2014 *MONSTER with moving architectural sculptural library* with OKA principal Alan Maskin, co-direction w/ Paul Budraitis & Buster Jonas Radvik (Seattle) 2014

Anonymous Front (dancer/vocalist) with director Dohee Lee in Gina Osterloh's Yerba Buena Center for the Arts exhibit jan 2012 (San Francisco)

Robert Wilson & On the Beach - dance project collaboration with Director Robert Wilson with 4 selected International artists 2012 Baryshnikov Center (New York)

Meg Stuart's Damaged Goods (guest performer) 2005, 3 hour improvisation performance project, 3 performances, Kaait Theater (Brussels, Belgium)

Crashing Waves - Film with Britta Johnson's human animation project 2010 (Seattle)

Silvering Path - a film Collaboration with Cinematographer Ian Lucero and Artist Mandy Greer 2009 (Seattle)

The Dutchess, 2002, film collaboration with Erik Koziol and Shinichi Iova Koga featured on "Dance for camera II" (Berlin, Germany)

CockRoach Project, INKBOAT dancer /collaboration for film and theater 2000-2002, Schloss Brollin (Germany), Fabrik Potsdam (Germany),

ONION Project INKBOAT's dancer for quartet 2003 Yerba Buena Center for the Arts (San Francisco)

9/11 Tribute Performance, 2001, Pfefferberg Dance Festival (Berlin)

San Francisco Butoh Festival, Seattle Butoh Festival, Theater Artaud (San Francisco)

San Francisco Street Performance Festival, 2001 & 2002

Netherlands based R.A.M.M. Theater (performer), - Kana Theater (Szczecin, Poland) and

Exit... Butoh Festival Schloss Brollin (Germany)

EDUCATION AND STUDIES

Yuko Kaseki Butoh Dance (Berlin)

Shinichi Iova-Koga Butoh Dance, Action Theater, Tadashi Suzuki Method (intensive workshops since 1993 San Francisco)

Yuko Kaseki Butoh Dance (intensive workshops & classes since year 2000 Berlin)

Yumiko Yoshioka Butoh Dance Studies (intensive workshops & classes since 2000 Berlin)

Mari Osanai, Noguchi Gymnastics (Aomori, Japan)

Robin Hunt Tadashi Suzuki Theater method Studies (summer program Seattle)

Cornish College (music study) 1993-1994 (Seattle , Wa)

New England Conservatory of Music 1989-1990 (Boston, MA)

HIGHLIGHTS AS COMPOSER / MUSICIAN

- Vocalist for with the Czech punkband / national heroes Uz Jsme Doma with the South Bohemian Philharmonic in Prague 2016 Dec
- Lead Vocalist for How Things Work - function-core, experimental Seattle rock band (current)

- 8 Albums of original music with Degenerate Art Ensemble (vocalist, composer, pianist) including 2007 album *Cuckoo Crow* which reached #62 on the national college radio charts.
- Collaborating composer for the immersive music dance theater project *Predator Songstress 2015 (current)*
- DAE Experimental/punk vocalist for touring 13 piece big band garage orchestra, performed numerous US and European tours/Festivals 2001- 2005 in Netherlands, France, Czech Republic, Slovenia, Germany, Italy & Slovakia
- Lead Vocalist/collaborative compositions for the BUTTERSPRITES all Asian punk/pop girl band based in Seattle (2003-2006)
- Composition/Sound Design/Performance at the Paramount for Silent Film Series with the Degenerate Art Orchestra METROPOLIS collaboration 2015 (Seattle)
- Performed to Fritz Lang's silent film preview classic METROPOLIS at Gas Works Park to a crowd of 10,000 as composer for The Young Composers Collective
- Performed to The GAUCHO silent full length film at Gas Works Park, Seattle 1998
- Pianist/Composer for The Young Composers Collective (Seattle) 1994-1998

TEACHING AND WORK AS AN ORGANIZER

- - Seattle Theatre Group community outreach teachings various projects (STG) 2006-2015
- -Majestic Theater Oregon master class 2013
- -SFDI Seattle Festival of Dance IMPROVISATION workshop 2014
- -YBCA art reach youth program 2015
- Five day intensive workshop and performance with the Central City S.R.O. Collaborative in San Francisco (an organization that educates Tenderloin Single Room Tenants Residency about tenant rights) in San Francisco's Tenderloin district 2015)
- 10 day intensive workshop and performance with Path with Art - an organization providing art experiences for people recovering from homelessness, trauma and addiction.
- Butoh Collective workshops (now called DAIPAN) 2007- 2008 with public performances such as the Human Interactive Game Show in the streets at the Pioneer Square Art Walk, Seattle 2008
- The Young Composers Collective (1994-1998) Haruko Crow Nishimura co-founded and co-directed the 17 piece ensemble with classical and jazz musicians and improvisers.. The group was dedicated to presenting genre-free music, performing in rock clubs and festivals such as Bumbershoot.