



THE ORINDA NEWS

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Rheem Theatre Receives Temporary Reprieve

By FRAN ENDICOTT MILLER
Staff Writer

A June 10 Moraga Town Council meeting, at which concerned citizens presented various Rheem Theatre preservation ideas, resulted in a 60-day reprieve of the pending closure of Moraga's beloved movie house.

A 60 percent May rent increase decreed by property owner Mahesh Puri, from \$5,000 to \$8,000 per month, caused theater operator Derek Zemrak to threaten a June 30 closure. But cinema devotees and community advocates are not willing to allow the 58-year-old theatre's demise.

Zemrak, managing member of the theater's management company, Zemrak Pirkle Productions, LLC, bears no ill-will towards Puri who, prior to the rent increase, had actually reduced the theater's rental rates over the past five years in an effort to help it thrive. But necessary improvements, regular maintenance, property taxes and insurance costs now exceed Puri's ability to subsidize operations.

Moraga Town Manager Jill Keimach helped Puri and Zemrak reach an agreement to keep the theater open until a more formal plan can be developed. One proposed plan is that of *Lamorinda Weekly* publisher and Moraga resident Andy Scheck, who suggests the creation of a Moraga Community Foundation to help fund such community projects. The idea was spurred during work with his Rotary Club on the Lafayette Reservoir's permanent stage, a project financially supported by the Lafayette Community Foundation.

"I realized how helpful such a foundation [SEE RHEEM page 5]

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4th of July Parade and Celebration Almost Here



PHOTOS BY SALLY HOGARTY

The **Orinda Volunteer Pick-Up Marching Band** will be among the over 60 parade entries. To be part of this popular group, call Bobbie Landers at 925-254-8260. Percussionists practice at 8 a.m. on July 4 with all others at 9 a.m. Music is available at Lamorinda Music (925-385-0963). Following the parade, the park will be full of activities, such as balloon hat making! See schedule on page 11.

Council To Appoint New Member to Fill Former Mayor's Seat

By FRAN ENDICOTT MILLER
Staff Writer

The Orinda City Council will appoint a new member to fill the seat left vacant by former Mayor Steve Glazer who has left to serve District 7 in the State Senate.

Interested candidates have until Monday, July 6, 5 p.m., to submit an application, including a Statement of Economic Interest Form 700. Candidates must also be available on Wednesday, July 15 to answer questions and make a five-minute opening statement at a 6 p.m. special City Council meeting. Send endorsements on behalf of candidates, via email, regular mail or in writing to the City Clerk, City Hall, 22 Orinda Way, Orinda, CA 94563. All applications and supplemental materials will be made available to the public after the application deadline. Application documents can be found on the city's website at www.cityoforinda.org.

The City Council will consider all applications and may make an appointment at the July 15 special meeting or at a subsequent meeting prior to the July 27 deadline. The term will begin on the date of appointment and continue through Dec. 6, 2016.

At its early June meeting, the City Council, led by newly elected Mayor Dean Orr, who will finish Glazer's mayoral term, cited cost concerns in opting to appoint rather than hold a special election for the seat, the first vacancy since 2003 – when an appointment was also made.

Councilwoman Eve Phillips expressed her preference for an election, as did several community members including Daniel DeBusschere, who suggested a mail-in



LORIE SHELLEY, SENATE RULES PHOTOGRAPHY

Governor Jerry Brown (L) administers the oath of office to Senator Steven M. Glazer (D-Contra Costa) on May 28, 2015. Glazer's wife, Melba Muscarolas, holds the family Torah.

ballot to allow for maximum citizen input. Chris Kniel, conceding to the appointment approach, called for transparency in the process and suggested involving the public in creating interview questions. In a letter to the editor, Kniel endorsed the candidacy of Owen Murphy, a former member of the city's Finance Committee. "In my mind, there is one person with overwhelming qualifications for the job and a sincere interest in acting as steward for the residents of Orinda," wrote Kniel.

The council will be looking for an individual who has a thorough understanding of the issues facing the city and who can demonstrate a history of active civic leadership, community service and engagement in Orinda. Applicants must be residents of Orinda and be at least 18 years of age. Duties include: attend regular, twice-monthly City Council meetings and special meetings on an as-needed basis; establish strategic

policy goals and priorities for all city service functions with input from the public; serve as an advocate for Orinda relating to State and regional policies that affect city services and quality of life; serve in a quasi-judicial capacity for hearing land use and other appeals as provided in the Orinda Municipal Code; appoint members of the community to serve on advisory commissions and boards; serve on regional boards, commissions, conferences and joint powers authorities affecting Orinda; serve on council-appointed committees, task forces and sub-committees; recognize efforts of community volunteers and city staff, and maintain memberships in State and regional organizations that serve the interests of the city.

Senator Steve Glazer made an unscheduled visit to the June 2 City Council meeting to say goodbye and thank his former colleagues. He reflected on how both Orinda and his own personal journey have evolved since his initial appointment to the Parks and Recreation Commission in 1997. He commended the service and professionalism of the council members, commissioners and city staff and acknowledged their sincere motivations. "At the end of the day, it's really about the people you work with and the friendships created," said Glazer. "That's what makes service so magical and special. I'll do my best to take the Orinda experience and speak out for all of us in Sacramento."

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VISUAL ARTS

Library Exhibits Painted Gourds, Woodwork, Paintings and Photography

By ELANA O'LOSKEY
Staff Writer

Edward Degas said, "Art is not what you see, but what you make others see." The Lamorinda Arts Council invites you to visit the July gallery at the library to explore Degas' premise. You'll find unique gourds from the East Bay Gourd Patch, turned wood pieces by David Fleisig and John Cobb, paintings by Bill Carmel and photographs by Dave Dondero. An artists' reception will be on July 12 from 2 to 4 p.m. when light refreshments will be served.

Carole Dwinell of Briones, president of the East Bay Gourd Patch (EBGP), says the group has been in existence for about 15 years and has 32 members. "We'll be showing over 30 hard-shelled gourds in a variety of genres including intricately carved sculptures, whimsical dolls, jewelry, and vessels of all types," she says. The art of the gourd involves simple dyeing techniques all the way to complex carving,

metal work, basketry, coiling, beading and drum and musical instrument making.

Look for *Forest Finery* by Kay Van Hoesen, an award-winning gourd vessel 10" x 12" that has been stained, contains pine needle coiling and blue spruce pinecones. Van Hoesen, past president of EBGP and a retired teacher, lives in Orinda and has been growing gourds and creating with them for over 15 years. Michele Brown has been working with gourds for 19 years and is showing *Spirit Doll*, an 8" x 3" gourd with fringe, zentangle acrylic design and beads. Dwinell's *Coiled and Beaded Gourd* is 8" x 7" and is made with dye, beads and coiled with paper rush and yarn. Zan Turner's piece, *Skullz* is 6.5" x 6.5" and made with gourd, beads and pine needles.

The group exhibits all over California and is a member of both the California and National Gourd societies. Exhibiting members include Michelle Brown of Berkeley, Judie Burge of Walnut Creek, Edith Cornelsen of Dublin, Carole Dwinell of Briones,



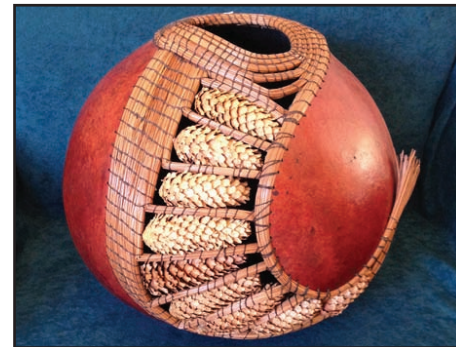
CONTRIBUTED PHOTO
Bill Carmel's *Three Herbivores and an Omnivore*, a 30"x40" acrylic on canvas.

Chris Johnson of San Ramon, James Perry of Vallejo, Zan Turner of Berkeley and Kay Van Hoesen of Orinda. Dwinell invites people to join them and find out if learning about gourds would be of interest. They meet monthly at The Caning Shop in Berkeley. Go to <http://eastbaygourdpatch.blogspot.com> for more information.

David Fleisig of Berkeley was a hobbyist wood worker for many years until he discovered woodturning. What redirected him to woodturning is that conventional woodworking – making furniture – depends on planning, precision and execution. There is room in the design to be creative but in making the furniture doing it correctly is what counts. "In wood turning, you're standing in front of a lathe running at 1-3000 rpms," says Fleisig. "You're holding a 2' - 3' long tool with a sharp end. One end of it sits on a metal tool rest attached to the lathe. The other end is in your hands. This means that what you cut and what you make is determined by minute movements of your body, arms and hands. That's what got me into it; it's creative and exciting all the time." In his *Segmented Bowl*, a 16" x 12" piece made from bloodwood and holly, he used approximately 100 individual pieces; the wood has not been painted, the coloring is natural to the wood.

Fleisig volunteers as an instructor at Campolindo High School and quips, "I tell the kids when we make a big gouge in the wood, we call that a 'design opportunity.'" He sees the kids in his class leave their academic and family pressures at the door because the woodworking shop accesses a different part of their brain.

John Cobb of Kentfield has been turning wood for five years, teaching at the Mt. Diablo Woodturning Center in Pleasant Hill for two years and is president of the Bay Area Woodturners Association. "I source all my wood from local arborist wood piles; wood which has been discarded and left for firewood," says Cobb. "By identifying the species and examining the bark and exposed wood, I get an idea of the hidden gem inside. Sometimes it results in a beautiful salad bowl and other times the piece



CONTRIBUTED PHOTO
Kay Van Hoesen's gourd entitled *Forest Finery*.

displays a stunning interplay of grain and color that is truly a work of art." Among the 25 works he will be showing, look for *Three Vessels*, (10" x 6," 6" x 5" and 5" x 4") made from reclaimed olive wood from the Oakland hills and *Black Acacia Salad Bowl*, 12" x 4" made from reclaimed acacia wood from Milpitas. See www.diablowoodturning.org for class/group information and www.turningdesign.com for more of his personal work.

Bill Carmel of San Ramon has been drawing and painting for 40 years and says, "When I was eight years old, my parents took me to the Legion of Honor where I visited the Rembrandt room. The paintings came alive for me. I spoke to the guard in the room and asked him if he thought the paintings were alive and he said, 'No son, they're just paintings.' That is when I realized I saw paintings differently than most people. Later, as an art student at U.C. Santa Cruz, I applied to paint in that room to copy the Rembrandts. It changed my life; ever since, I've been fascinated by painting and art in general."

Carmel is showing 20 paintings from three series: "Wild Animal Series," "Landscape Series" and "Abstract Series." He keeps his work fresh by exhibiting regularly, visiting other artists, attending shows at museums/galleries and collaborating with other artists and the community on art projects. Look for *Three Herbivores and an Omnivore*, a 30" x 40" acrylic on canvas painting, and *Red Dog*, a 22" x 30" acrylic on paper painting. See www.billcarmel.com for more of his work.

At the former Pine Grove Junior High in Orinda, Dave Dondero was lucky enough to have a flex schedule, which gave him lots of time in the school darkroom. Growing up in Lafayette, oak trees were his go-to playhouses. Now in the digital age, he honors their silent majesty in photographic form. His theme for the exhibit, "California Oak Series," includes five oaks printed large. Look for *Lone Oak Tassajara*, 20" x 30" and *Black Oak at Sunrise Spring*, 16" x 22" - both are framed photographs. See more of his work at www.davedonderophotography.com.

Visit the gallery at 26 Orinda Way Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; and Sunday, 1 p.m. to 5 p.m. The library is closed July 3 and 4. Call 925-254-2184 for more information or visit <http://ccclib.org>.



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ORINDA ASSOCIATION

A Message From the OA President
Summer is the Best



Bill Waterman

July is here at last, and there is a lot to appreciate. This is my favorite season because we have so many things to do outdoors and lots of chances to share in past memories and create new ones. I look forward to spending time up in the Sierras going backpacking, and huffing and puffing up and down parts of the John Muir Trail between Yosemite and Mt. Whitney. My goal is to do about 70 miles of the trail this summer, if all goes well, and just being up there is reward enough. A few blisters on the feet aren't enough to detract from the sheer joy of seeing vast open spaces and mountain peaks for as far as the eye can see. It also brings back good memories from my teen years – going on mountain adventures with the Boy Scouts, the Sierra Club and with my dad. Summer is just a good time to relax and reflect on all of life's positives.

That brings me to the Orinda Association and the many people who have pitched in to make the Fourth of July celebration a success. This year the Fourth of July Committee has outdone itself bringing together the many moving parts that make our town's Independence Day celebration happen. We start off with the Lamorinda Sunrise

Rotary's Pancake Breakfast, followed by the Flag Raising and Haley's Run, then the Friends of the Library Book Sale. This year's parade will feature lots of music – from the Brass Boppers and St. Gabriel's marching bands, to the Spirit of '29 Jazz players, the ALMA Music float and Lamorinda Idol singers, to name a few. We are fortunate to again host the Blue Devils' C Corps (the Blue Devils youth band) coming over after performing in Pleasant Hill. Our parade is not complete without the famous "Orinda Volunteer Pick-Up Marching Band," a long-standing tradition, capping off the parade. Then come check out the Orinda Motors Classic Car Show, and the many non-profit tables in front of the Community Center, and more music, food and drink and kids' activities in the park.

On behalf of the OA, join me in thanking our generous sponsors – the Orinda families, businesses and foundations that donated necessary funds to make this all happen. I thank the many volunteers working on the Fourth of July Committee (listed below) and the young folks working behind the scenes. Job well done! Enjoy the summer!

The Orinda Association

The Orinda Association is a not-for-profit corporation dedicated to:

- Maintaining and improving the quality of life in Orinda;
- Promoting awareness and discussion of issues that are important to the community;
- Encouraging and recognizing volunteer efforts to enhance the beauty, character, and security of Orinda.

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2015 July 4 Celebration Volunteer Team

Work planning and preparing for our wonderful parade and park festivities begins many months in advance. Without the tireless work of our dedicated volunteers, this popular annual event would never take place. A very big Thank You! to the following residents who made it all possible:

Chair: Andy Radlow

Parade: Steve Meagher

Music: Cindy Powell and Steve Harwood

Marketing and Public Relations: Diane and Hap Eames

Park Activities: Bret Young

Nonprofit Groups: Jan Cushman

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Orinda Residents Head Kaiser Aluminum Retiree Organization

By SALLY HOGARTY
Editor

While many have heard of Henry J. Kaiser and the legendary industrial empire he established, most are unaware that former Kaiser employees continue the friendships forged during the company's heyday through KASRA, a nonprofit organization for Kaiser retirees.

Composed of Kaiser alumni from across the United States and Europe, KASRA assists members with benefit issues and, most importantly, allows the members to keep up with former colleagues through the organization's newsletter and periodic luncheon get-togethers. For the past four years, Orinda resident Chris Laszcz-Davis, former Corporate Vice President, Environmental Affairs, Health, Safety and Operational Integrity for Kaiser Aluminum and Chemical Corporation, has continued



CONTRIBUTED PHOTO
Chris Laszcz-Davis was on the forefront of environmental affairs with Kaiser Aluminum.



CONTRIBUTED PHOTO
Doug Mann is the new KASRA president.

her affiliation with the organization as KASRA's president.

"I was recruited to be on the board about eight years ago and then asked to serve as president four years ago," says Laszcz-Davis. "I've really enjoyed it, especially interacting with the members and renewing old acquaintances, but it's time for a new perspective."

With her own business, the Environmental Quality Organization, LLC, and commitments to the global professional community requiring her to travel extensively, Laszcz-Davis has turned over the reins of KASRA to fellow Orinda resident Doug Mann. "Doug has been on the board for years and really understands our mission. He will be fabulous in his new position," says Laszcz-Davis.

"I am excited and humbled by my new role," Mann says. "I've met many of our members during my 32 years with Kaiser, [SEE KAISER page 18]

Del Rey / Glorietta Fundraiser

The second annual DelRietta Golf Tournament raised approximately \$10,000 for Del Rey and Glorietta Elementary Schools. Over 75 people played in this year's event with Del Rey winning the tournament for the second time.

The Parents' Clubs at Del Rey and Glorietta are grateful to all the sponsors, especially to Living Lean which was the major sponsor for the second year in a row.



CONTRIBUTED PHOTO
Jayson Haines was part of the winning foursome.

Loard's Owners Look to Sell to Local Family

By SALLY HOGARTY
Editor

After 13 years making Loard's Ice Cream a destination in Orinda, Brooks and Bradley Stubblefield hope to pass on the popular store to another Orinda family.

"Loard's in Orinda has been run by local moms since the store was first established in the 1950s, and it has been owned and run by an Orinda mom ever since," says Brooks. "My ideal buyer would be another Orinda mom." According to Brooks, they had an offer on the store shortly after listing it. "But it was from a guy who wanted to buy it for a tax break. He planned on letting it close, and we just couldn't have that," she says. So the Stubblefields refused the offer. "It's not like it has to be an Orinda mom, but we'd like someone who cares about the business and will keep it going for the community," says Bradley.

The Stubblefields got into the ice cream business thanks to one of their twin girls, Amanda, who worked at Loard's when she was 16. The store was being sold and Amanda convinced her parents to look into it. The Stubblefields decided to take the plunge with Brooks running the operation and Bradley helping out with the books in between his duties at Stubblefield Construction, owned by his brother Rob.

"Amanda taught us how to do store work. Bookkeeping, inventory we learned on our own," says Brooks, who gets up early to bake and decorate the many cakes needed each week.

The decision to sell the store was prompted by medical problems Brooks has had over the years. "The store is like our baby," says Brooks. "But I've had lots of problems with my knees, neck and shoulders - lots of surgeries. I'm not even allowed to do housework so all the lifting and scooping required to run the store is out of the question."

Brooks gives high praise to her staff. "Our staff is the best," she says. "They really take care of us. Tyler Morris has been our manager for years and Cole Robertson and Brian Thomlin are also long-time valued employees." Bradley has an alternate



SALLY HOGARTY
Brooks and Bradley Stubblefield hope to sell Loard's Ice Cream to a local family.

plan if the store doesn't sell. "If the store doesn't sell, we'll just let them [the staff] run it, sell our house and only live part-time in Orinda," says Bradley, who hopes to buy a place in the foothills, possibly in Calaveras County, where he would have easy access to the ski slopes. "We'd also like to have a vacation home in Maui," he says.

The Stubblefields, who had a second Loard's Ice Cream in Rheem for several years as well as a brief expansion into Walnut Creek, look forward to what the next chapter will bring. The high school sweethearts met at Miramonte High School and have been married for 36 years. They purchased the Orinda home where Bradley was raised 32 years ago.

The twins are now 28 and both married. "We had just recovered from paying for college when the girls announced they were both getting married and in the same year," laughs Brooks. "We're very proud of our girls," says Bradley. "Amanda is a commercial pilot and flight instructor in Arizona and Jamie is a freelance editor."

Amanda and Jamie are also very proud of their parents and look forward to what peaks their interest next. "The girls are a little concerned that we don't have definite plans, but we're still considering our options," says Brooks. "Since we were both raised in Orinda, it will be hard to leave. We hope to return often."

Look for Loard's Ice Cream at the weekly concerts at the Orinda Community Center Park as well as the Orinda Association's 4th of July celebration.

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Tom Westlake

One of the reasons I started writing this column was twofold: I love film and I have a desire to share my obsession. I have, from a very early age, loved the images movies showed and the stories they told. I learned so much about the world I lived in through movies that my very reality is primarily filtered through this medium. If I can entice one person to see a worthwhile film, then the satisfaction I feel is immeasurable...and this goes both ways. I'll never turn a deaf ear to a recommendation and have expanded my world view quite a bit because of it.

But it would seem that I am a little more alone than I originally thought. I have just found out that the Rheem Theatre is threatened with closure – again. I attended a woefully small unofficial gathering of interested people who are saddened and appalled that this landmark is once again threatened with extinction. It comes down to money, of course, but apathy, ignorance and interpersonal conflicts are also lending a helping hand. And standing up against these seemingly insurmountable opposing

forces is Derek Zemrak who has risked nearly everything, including financial ruin, to keep the Rheem open.

To fully encapsulate the whole of this situation would far exceed my word count but it seems there is very little interest in having cinema in the Orinda/Moraga area. Realizing though that these are strong words, I base this supposition on the fact that Derek has done all within his power to make the Rheem a showcase for cinema lovers and still, it fails. He has, single-handedly, founded the California Independent Film Festival (CAIFF), made it into a much lauded annual event, turned the Rheem into a museum and invited such celebrities such as Mickey Rooney and Cloris Leachman to grace us with their presence within the theatre's walls.

And Derek has jumped through many hoops. He improved the quality of presentation and when the studios mandated that all theatres go digital, he managed to find a way to comply. He's improved the kind of films they show there. When pressure

[SEE FILM page 7]

◆ RHEEM from page 1

can become for community projects, and I proposed to community leaders to start a Moraga Community Foundation," says Scheck. "When Derek Zemrak informed us about the rent increase and the theater having to close, I decided now is the right time to start."

Scheck acknowledges that while Moraga already has successful foundations for several community projects, such as the Hacienda Foundation, there is currently none with a broader town vision that can step up in situations such as the Rheem Theatre closing. "With its parks, entertainment and recreational offerings, Moraga has more and more the chance to become the destination for recreation in our area and the theater should not go the same way the bowling alley went," says Scheck.

Other citizens have raised their hand to help, such as former Moraga resident Pamela Dunn, who started a GoFundMe page with a fundraising goal of \$5,000 to cover July and August rent increases. The goal was met within 36 hours of the page posting. Within five days, 60 donations had been received, exceeding the goal by more than \$500.

"We are moving in the right direction," says Zemrak. "We agreed to stay open for another 60 days with a dedication in

rent to give time for the formation for the nonprofit Moraga Community Foundation (MCF). The long term goal of MCF will be to purchase the theater."

The Rheem Theatre, winner of Best Bay Area Independent Theater in 2014, is more than a film house. In addition to screening a variety of classic and first-run movies, the location has been host to dance parties and other large-scale events. Its Classic Film Hall of Fame and Museum is a one of a kind experience that features more than 100 Hollywood exhibits including movie props, costumes, autographs, personal letters from Hollywood screen legends and interactive tablets where individuals can learn more about Classic Film Hall of Fame inductees.

"So many communities are generic," says Keimach. "The historic Rheem Theater makes our town unique and helps identify Moraga. We are very fortunate to have a property owner and a business operator who know that the theater is more than just a place that shows movies. This is a wonderful opportunity for all of us to look at different points of view in supporting this common goal and in finding a solution."

Keimach hopes to have a potential resolution to present to the Moraga Town Council by the end of August. "It's in the best interest of all parties to resolve this as soon as possible," she said.

Historical Society Elects New Officers; Honors Outgoing President and Treasurer

By Charlie Jarrett
Staff Writer

At the June 3 meeting of the Orinda Historical Society (OHS) at Orinda Community Church, local resident and earthquake expert Peggy Hellweg made a presentation to members and guests about the history of California earthquakes entitled *Earthquakes, Past, Present and Future in the Bay Area*. The presentation was followed by a question-and-answer period.

Following the presentation, members voted on new OHS officers: Terry J. Murphy was elected President; Arleen Thomas, Vice President; Bob Thompson, Treasurer; and Reg Barrett, Secretary. The new board agreed that outgoing President Lucy Hupp Williams and Treasurer Betty Karplus would remain on the board as at-large members and all other at-large members

[SEE HISTORICAL page 7]



CHARLIE JARRETT
Lucy Hupp Williams was honored by the Historical Society for her many years of service.



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Letters to the Editor

Orinda Must Become Paradise Regained

Orinda needs a new beginning and must go from being Paradise Lost to Paradise Regained.

A vacancy exists on the Orinda City Council. Indications are that the City Council wants to fill the vacancy by appointment rather than by an election.

That vacancy should be filled by a candidate who can work harmoniously with the current City Council and help create a New Orinda.

Orinda needs an environment that provides great schools, open spaces, and safe homes – homes that maintain their value. The environment must be kept semi-rural.

Over the last decade, Orinda became Paradise Lost. Too many structures were built in the downtown area. Traffic and parking became hideous. The height limit of 35 feet was ignored, causing residents to lose views of nearby hills. Orinda seemed to be on its way to becoming the next Manhattan.

A candidate for the City Council's vacant seat must have an in-depth knowledge of Orinda's government and history. During this period of severe drought, the candidate should propose a moratorium on new construction.

A New Orinda, with its rustic charm and natural beauty preserved, could become the most desirable place in America to reside.

Please support a candidate who favors a New Orinda and will do everything possible to make Orinda Paradise Regained.

– Richard S. Colman

Owen Murphy for City Council

Following the recent resignation of Steve Glazer from Orinda City Council due to his election to the State Senate, the council has decided to appoint an applicant to fill his seat. Fortunately for Orinda, Owen Murphy has applied for the position.

Owen has definitely had the experiences, has the understanding, and possesses the skills required for this office. Holding an MBA from Harvard University Graduate School of Business, Owen was a contributing member of the city's Finance Advisory Committee for three years. He attends virtually all City Council meetings as well as a vast number of Commission meetings and frequently delivers well-crafted oral and written Public Comments regarding complicated issues discussed at these meetings. He does the same thing with regional organizations, where he advocates for Orinda residents. He is able to do this so well because he dedicates much of his time to studying staff reports and other lengthy documents and has the intellect to analyze them. He already frequently converses with city staff members. But, don't let all of this mislead you; Owen is an extremely down to earth, athletic, honorable and likeable guy who is very modest and a reliable team player. Please take the time to get to know Owen as the application process unfolds. If you do, I'm certain that you will agree with me that he is the best choice to represent the citizens of

Orinda. City Council has stated that they will seek public input prior to their decision, which is scheduled for approximately July 15.

– Bruce London

City Council Vacancy

I just received a broadcast email from the Orinda City Clerk regarding the filling of this vacancy. The email states that "The (Orinda) Council will be looking for an individual who has a thorough understanding of the issues facing the city and who can demonstrate a history of active civic leadership, community service and engagement in Orinda."

Last night at the council meeting, I ran into my friend Owen Murphy who is a regular. He said he is inclined to apply. If he does, then he has my unqualified support. He fits the above requirement to the max. I believe the Orinda City Council will give Owen a serious set of questions during his interview, and I am confident he will pass with flying colors. Orinda citizens would greatly benefit from his knowledge and experience. He has an MBA from Harvard and an undergrad engineering degree. We are fortunate in Orinda to find such a qualified individual willing to fill an unpaid position that demands an incredible amount of personal time.

– Daniel G. DeBusschere

Owen Murphy for City Council

Orinda City Council Member Steve Glazer was recently elected to the California State Senate, which leaves a vacancy to be filled. The vacancy will be filled by appointment. The appointment will be made by the current council members. There will be a special City Council meeting on July 15 at 6 p.m. for the purpose of having candidates make a statement. Following their statements there will be a time for public input.

We would like to recommend Owen Murphy as the new City Council Member.

Mr. Murphy served for three years as a member of the city's Finance Advisory Committee. It is essential for a council member to understand city finances and he is well qualified in this area.

He frequently attends City Council meetings and has been a speaker on many occasions. His comments are always presented in a respectful and thoughtful way. He follows and studies the City of Orinda issues and understands them. He is ready to serve the Orinda Community.

Mr. Murphy is a very good listener and is well respected in the community. He would be a great asset to the Orinda City Council and to Orinda.

– Barbara and Kent Hagen

A Serious Advocate for Orinda

Plato stated: "One of the penalties for refusing to participate in politics is you end up being governed by your inferiors." Participation in our local government today requires more time than most Orinda citizens have due to the rain of regulations by State and regional bureaucracies that burden our council. The result is critical policy decisions are made under the influence



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of "special interests" over support for the "local interests" of Orindans. These decisions irrevocably, more often than not, prove disastrous for local control of our schools, our small town character, our property values, our tax allocations.

So what can the busy citizen do?

With the election of Steve Glazer to the State Senate, a vacancy on the Orinda City Council will be filled by appointment. There may be many candidates under consideration, but one

stands out among the rest. Owen Murphy has the knowledge and determination to restrain bureaucratic over-reach into local affairs. He acquired his skills through experience on Orinda's Finance Committee and regular attendance at both Orinda and Lamorinda Tri-City Councils. He has represented Orinda citizens before the Contra Costa Board of Supervisors and has sterling educational credentials. This

[SEE LETTERS page 18]

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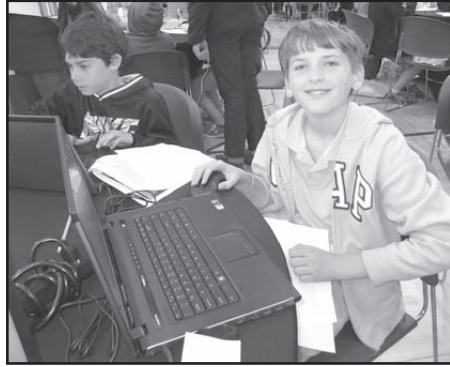
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SCHOOLS / POLICE BLOTTER

Maker Faire Inspires Wagner Ranch Students

Autodesk's Maker Faire introduced Wagner Ranch 4th and 5th grade students to complex questions about the earth but also taught them how to make a model submarine on a 3D printer, create space colonies and more. The Faire featured a futuristic motif and posed questions to students such as: How will sea life adapt to a changing environment and what housing, food and transportation might be needed on Mars in 2030?

"It's our hope that events such as this will inspire our kids to start tomorrow's Apple, Tesla or Google," said Wagner Ranch's John Skidgel.



CONTRIBUTED PHOTO
Two Wagner Ranch students were busy designing for the future.

◆ HISTORICAL from page 5

would also retain their positions. Newly elected President Murphy then adjourned the meeting.

After the adjournment, OHS and the Orinda Chamber of Commerce honored Williams for her many years of dedicated service. Williams was presented with a gift card for one of her favorite restaurants in Capitola and a piece of hand-crafted sterling silver jewelry, representing the marquee of the Orinda Theater, stamped with the word, "Orinda."

Williams explained she was stepping down after 10 years to bolster her health and to enjoy life in other ways. She also wants to participate in activities closer to home in Foster City, where she and her husband Bud moved many years ago. Williams said she

loves the community where she was raised as well as her many friends, the Orinda Community Church, and her attachments to her family's deeply rooted history in the community.

Outgoing Treasurer Betty Karplus was also honored with a bouquet of flowers and words of praise. Referring to the fact that Williams and Karplus will remain at-large members of the board, Murphy quipped, "They can leave their positions, but they cannot hide." He then raised a champagne toast, honoring both women.

The Orinda City Council will also honor Williams at its Tuesday, July 7, 7 p.m. meeting. The next OHS meeting will be held on Tuesday, July 21, 2 to 4 p.m., in the Historical Society Museum at Orinda Library. For information on the OHS, visit www.orindahistory.org.

◆ FILM from page 5

was brought to bear to make the theatre wheelchair accessible, he managed to find a way to do that, too. Events, such as the children's summer film festival, the "B" movie slumber party, hosted by Vanessa, Queen of the Rheem, and The Moraga Movers monthly selection of past classics are a welcome addition. Then, there are the many live performances that take place at the Rheem. Derek even, if you can believe this, was ready to host a basketball camp in the largest theatre – an event that fell through at the last minute.

And still people stay away in droves.

The most popular argument here, of course, usually centers around cost to the consumer, time (which is becoming more and more scarce what with the daily pressures of work and family), availability of films through such services as Netflix, Redbox and cable, and the simple fact that home technology has managed to "catch up" and overtake the theater going experience: Why go out when we can replicate the experience at home...and we can talk through the movie without anyone telling us to be quiet!

But really one has to ask oneself would you rather see the Sistine Chapel in person or just look at pictures of it in a book? There's something to be said about the attendant atmosphere when going out to a movie.

Which brings me back to my original point. The danger the Rheem faces is, to me, clearly indicative of a distinct lack of appreciation for what it offers – and in a little while, it will be gone.

It is at about this point that I close with my usual tag-line, but it doesn't seem appropriate this time. A little of the magic that I believe so much in may soon be a thing of the past.

And, just for the record, the Orinda will be showing Steven Spielberg's *Close Encounters of the Third Kind* on July 9 at 7 p.m., free of charge, while the Rheem is scheduled to show *Terror from the Year 5000* on July 11 at 7 p.m. and *Dodsworth* with Walter Huston and Mary Astor on July 15. Any support for the Rheem, as well as for Vanessa, Queen of the Rheem and the Moraga Movers, would be met with gratitude from them, a sigh of relief from Derek and a renewal of faith from your erstwhile columnist.



POLICE BLOTTER

May 2015

Armed Robbery: 1 incident: Orinda Way.

Burglary, Auto: 18 incidents: Tara Rd., Ardith Ln., Wilder Road (3), Lombardy Ln., Irwin Way, Safeway, El Toyonal, Theatre Square (4), Descano Dr., Miramonte High School, Cedar Ter., Northwood Dr./Southwood Dr. and Hall Dr.

Burglary, Residential: 10 incidents: Monroe Ct., Ridge Ln., Charles Hill Cr., Tappan Ln. (2), Ivy Dr., Bobolink Rd., Muth Dr. and Orinda Way.

Burglary, Residential Attempt: 1 incident: Overhill Rd.

Credit Card Fraud: 6 incidents: Scenic Ct., Counter Report at OPD (2), Las Pideas, Theatre Square and Orinda Way.

Hit and Run Misdemeanor: 1 incident: Beverages and More.

Identity Theft: 4 incidents: Counter Report at OPD (3), Valencia Rd.

Petty Theft: 4 incidents: Orinda Theatre (2), Safeway and Orinda Way.

Petty Theft from Vehicle: 1 incident: Heather Ln.

Shoplift: 3 incidents: Safeway and CVS (2).

Trespass: 1 incident: Atlarinda Rd.

Vandalism: 1 incident: Tahos Rd.

Vehicle Theft: 4 incidents: Monte Vista Rd., Harran Cr., Muth Dr. and Washington Ln.

Violation of Restraining Order: 1 incident: Eastwood Dr.

Arrests

DUI Misdemeanor: 1 arrest: Glorietta Blvd./Orchard Rd.

Shoplift Arrest: 1 arrest: Safeway.

Stolen Vehicle Recovery: 2 recoveries: Garage at Orinda Library, Brookwood Rd.

Suspicious Subject Arrest: 3 arrests: Orinda Way (3).

Suspicious Vehicle Stop Arrest: 3 arrests: Northwood Dr./Southwood Dr., Los Amigos Sports Field Parking Lot, Orinda BART Station.

Traffic Stop Arrest: 2 arrests: Brookwood Rd./Moraga Way and Southwood Dr./Tara Rd.

Warrant Service Arrest: 1 arrest: Oak Rd.

Welfare Check Arrest: 1 arrest: La Espiral.

– Compiled by Jeanette Bradfield
Orinda Police Department



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CARS / SENIORS AROUND TOWN

CAR TIME

Who Is In Control?



By JOHN VANEK

In this country, we are blessed with the freedom to make choices. That freedom includes deciding who works on our cars and what work will be done. However, I have recently noticed that this freedom is being compromised by the automotive insurance industry in California.

If your vehicle is involved in an accident or is damaged, the first thing you do is call your insurance company. That is what you pay them for, right? The insurance company is going to “suggest” that you take the vehicle to its approved repair facility, which often delays the repair process and inconveniences the customer. What does approved or preferred really mean? Does it mean they are better than other facilities not on the preferred list? No. It means that the facilities that are “approved” are willing to give a discount so the insurance company makes more money. So basically the insurer gets a “cut” of the repair in exchange for using the “approved” facility.

Claims personnel may intimidate customers and suggest that going to the approved facility is the right thing to do even though the customer might prefer using his/her own regular car care facility. The “approved” shop is working at a discounted rate to fix your vehicle. Does that sound like the kind of job that you want? The insurer often tells the consumer that the job will not be guaranteed unless the approved facility is used. In fact, the insurance company does not guarantee the job – the service facility does. The insurance company tells the approved facility how to repair the vehicle, which means that the insurer defines the method, scope and cost of repairs. When the insurer has “low cost” as its primary objective, quality, safety and post-repair resale value suffer. “Steering” is the term used to describe how insurance companies attempt to direct the insured party away from specific repair facilities to their “ap-

[SEE CARS page 16]

Car Show and Seniors Around Town – the Perfect Partnership



Seniors Around Town's **Eartha Newsong** (L) and **Kate Wiley** receive a check from car show founder **Chip Herman** at the 2006 Classic Car Show.

By KATE WILEY
Contributing Writer

The success of any long-term relationship involves communicating clearly, being accountable, playing together, giving each other space to grow and being each other's biggest fans. The Orinda Classic Car Show and the Seniors Around Town program (SAT) have enjoyed a 10-year relationship employing those same principles for success. Car aficionados and those who have had to give up the privilege of driving became a most logical match.

SAT, a program of The Orinda Association developed 10 years ago, provides free door-to-door transportation for Orinda senior residents to medical appointments, using Orinda volunteer drivers. The Orinda Classic Car Show (OCCS) has been SAT's primary benefactor for the past 10 years. In that time, their support has allowed SAT to expand its services and the numbers served. We've grown from providing approximately 30 rides a year to over 900 rides a year. The annual OCCS financial support also enabled us to develop recruiting and retention programs for our volunteer drivers and social events for our riders such as the annual Opera in the Park picnic and our annual holiday luncheon.

Improvements to the program are ongoing especially in the area of communications. Our quarterly newsletter for riders, their families and volunteer drivers offers information about other senior related support programs, safety tips and highlights of members of our program. We recently installed two new computers (donated by a patron) and now have five trained SAT staff.

As important as it is to fill every ride request, our staff also works with the families of our riders who don't live locally to communicate any major changes in their loved one's cognitive or physical status. From

our drivers' feedback and our own communications with the rider, we sometimes find a major change has occurred and the client fund may now require more skilled senior care. We are often another set of eyes and ears alert to maintaining safety for our clients.

What we're looking at in the near future are programs to facilitate filling ride requests and expanding yearly social events by partnering with other local senior programs and services.

But it's also important to have fun with your partner and we do. We enjoy working with the OCCS committee yearlong on several projects and always love attending the annual Dancing with the Cars fundraiser and, of course, hosting a booth at the car show.

The OCCS committee works tirelessly to up the ante each year, often coming up with creative sponsorship opportunities, events and enhancements to the show. This year, the Orinda Classic Car Show committee has set up a matching fund for donations made to SAT in support of or on behalf of the Orinda Classic Car Show. Donations can be mailed to Chip Herman, 21 C Orinda Way #272, Orinda, CA 94563 or sent to SAT in care of The Orinda Association, P.O. Box 97, Orinda, CA, 94563, noting the Car Show Matching Fund program, which will match dollar for dollar. There's no better way to get a bigger bang for your buck. So sign up today to register a treasured car or to purchase a ticket to the Friday night gala or to send a donation. Whatever you choose, don't miss out on this opportunity to support, participate and have a blast at this all community fundraiser, Sept. 11-12, right here in Orinda.

For more information about the car show, go to www.orindacarshow.com. For more info about SAT, go to www.orindaassociation.org.

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SCHOOLS / SPORTS

Elementary School Looks at Making Wellness Fun

By CHARLIE JARRETT
Staff Writer

The Glorietta Elementary School conducted a special Wellness Day program this past March. The wellness program is a two part, interactive, community building experience. First, it allows each grade to spend 60 minutes of their morning participating in four separate action-packed and fun-filled Field Day Activity Stations. Each of these exercise stations meet several of the daily physical activity guidelines as prescribed by the Office of Disease Prevention and Health Promotion.



CHARLIE JARRETT

Student **Liam Singleton** maintains his balance while running with a yellow bag over his legs.

Activity stations included: Dynamic Stretching Station run by Children's Hospital Medicine Center for Young Athletes; Relay Races station conducted by the children's parents; Parkour and Free-running Station by Apex Movement Norcal; and

Sensei Karate Station by Tom Westernoff.

The second part of the Wellness Day program is an integrated and experiential lunchtime nutrition activity that was led by the Wellness Team, the Gopher Gourmet, and an organization called "Genuine Goodness." The lunchtime menu at Glorietta in March provided nutritious drinks and goodies, including drinks such as "Mangolicious Smoothies" and "Verry Berry Smoothies" and other foods to demonstrate that eating well can taste great. Also, Be Real Foods, a new local food product company that makes energy and nutritious bar products for children on the go, provided nutritious Gluten-free non-GMO energy bar samples.

"We think by having the parents share this fun exercise process with their children here at the school, they will be more apt to follow through with their own fun joint exercise games," says Cheryl Bjornson, a member of the Wellness Day committee, which also includes Katie Rogers and Lani MacKenzie.

"Essentially it is a fun way to introduce exercise to kids and make them believe that exercise is fun and not rigorous," adds Bjornson. "We wanted to give the kids fun ways to move their bodies. At the end of each class session, each child is given a bag with goodies and flyers to take home, from such commercial participants as Parkour and Sensei Karate, with introductory offers that might interest the parents and benefit the children. Further, we plan to do something similar to this each year as an encouragement to keep the process going."

Lamorinda Varsity Rugby Tours England, Scotland



CONTRIBUTED PHOTO

The **Lamorinda Rugby Team** at Allianz Park Stadium in North Condon, England.

The Lamorinda Varsity Rugby team, led by head coach Ned Anderson, with 35 players and 25 supporters (coaches, parents, trainer) flew to London over spring break and began the trip of a lifetime, with four matches against English and Scottish teams.

The group visited Twickenham Stadium, England's national rugby stadium, before taking on the Saracens Amateurs in Allianz Park Stadium. Though they couldn't grab a win, Lamo proved it could play tough in a close match. Lamo then stepped onto the pitch at the York Rugby Football Club and played a different match against a very worthy opponent, with Lamorinda putting up 19 points to York's 5.

In Scotland, the group had lunch at the Melrose Rugby Club, the 1883 birthplace of the Sevens version of rugby before going on to Edinburgh, where

players trained with two members of the Scottish national team: Tim Visser and David Denton. The training paid off, as Lamo outplayed the Murrayfield Wanderers.

The next evening, they were welcomed by all of the Royal High School rugby families. In the tradition of a touring rugby team, the families "billeted" the players in their homes.

The final match was played at Royal High School in an epic battle that came down to the last play and a close win for Royal High. But the score is just a detail. On a blustery day in Edinburgh, thousands of miles from home, the mighty Lamo team captured something that can't ever be taken away. They played like heroes in one of the hardest sports in the world, while making new friends all along the way.

— Scott Peterson, Contributing Writer

Wolfpack Wins Pony League



CONTRIBUTED PHOTO

Each year the Orinda Baseball Association (OBA) combines with Moraga and Piedmont to organize a 12U Pony Baseball league. This year, the Wolfpack won the Moridamont title on June 7 with a 6-4 defeat against the Piedmont Hurricanes. (L-R) top row: **Coach Darren Pieper, Cole Neece, Coach John Grinold, Chase Lenk, Max Grinold, Chris Nikban, Ryan Johnson, Tyler Lenk**; bottom row: **Gage Subramanian, Rigi the mascot, Jack Pieper, Josh Morganstein and Cooper Smith.**

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Packing For a Picnic
BARBARA KOBSAR

July is National Blueberry and Peach Month – as well as National Picnic Month – and the Orinda Farmers' Market is just the place to pick up what you need for a day outside.

Cleaned and cut vegetables and a cup (with a lid) of yogurt dip are easy to pack in a plastic container. Throw in a few cubes of ice to keep the veggies extra crispy. Favorite summer vegetables at the market are cucumbers, peppers, carrots, cauliflower, celery, summer squash and cherry tomatoes.



BARBARA KOBSAR
Summer Squash is plentiful at the market.

A cucumber yogurt dip is easy to make by mixing together: 1 peeled, seeded and grated cucumber, 2 cups plain nonfat Greek yogurt, 1 tablespoon lemon juice, 1 tablespoon chopped dill and 1 clove of

crushed garlic.

In addition to the bowl of sliced watermelon that's a must at every picnic, fruit skewers add a special touch to the table. If you're using wooden or bamboo skewers make sure all the splinters are off by rolling two together in your hands or rubbing them against each other as if you were sharpening a knife. Wash all fruits and cut larger fruits such as cantaloupe and honeydew melon into one-inch chunks. Strawberries, large blueberries, firm plums and even figs are also good candidates for the skewer.

If you've got the barbecue fired up for some hamburgers or hot dogs, corn is another must. If your picnic isn't in your own backyard, you can prepare the corn before you leave. Remove any dry, outside husks and tear into several quarter-inch strips to make ties. Peel back but do not detach remaining husks, remove silk, then lay husks back in place around corn. Tie at silk end with the husk strips (or use kitchen string). Immerse in a sink of cold water for about 30 minutes. Drain and grill over medium heat turning frequently until hot – about 15 to 20 minutes. (If you're packing the picnic just place the soaked corn in a plastic bag for traveling).

If you prefer traditional cooked corn in boiling water, just remove husks and silk. Place in boiling water, cover and boil gently for 3 to 4 minutes.

Pack any perishable foods for your picnic in a cooler with plenty of ice. Frozen water (in the bottle) is a good idea to keep things cool and for sipping on as it melts.

The Orinda Farmers' Market is open every Saturday from 9 a.m. to 1 p.m. on Orinda Way in front of the Community Park. For more information, visit www.cccfm.org or call 925-431-8261. The market will be closed on Saturday, July 4 for the parade!

Rock the Casbah Raises \$400K



ROBERT J. SCHROEDER
(L to R) Kendall Glynn, president, event chairs Susie Brockmeier, April Bowers and Joanne Mosellen were among the 50 Children's Health Guild volunteers who hosted their fundraising event at Berkeley's Claremont Hotel.

By ELANA O'LOSKEY
Staff Writer

The Children's Health Guild (CHG) hosted a fundraiser on March 30 at the Claremont Hotel in Berkeley that attracted more than 300 attendees and raised more than \$400,000 for their two beneficiaries, UCSF Benoiff Children's Hospital and George Mark Children's House. "We are so grateful for the outpouring of support from our community to help our two amazing beneficiaries," said CHG president Kendall

Glynn of Orinda. "We couldn't have done it without our generous donors and hardworking CHG members."

By all reports the auction bidding was the liveliest ever. "One lucky bidder cheered the Warriors live at an NBA final game," said Melanie Walterspeil, CHG communications chair. "Another will be dining with Gary Danko at his home."

For more information about how the funds generated at Rock the Casbah will be utilized, see www.childrenshealthguild.org.

Piccolo Napoli, St. Mark's Nursery School Raise Some Dough

By MARIE EBERLE
Contributing Writer

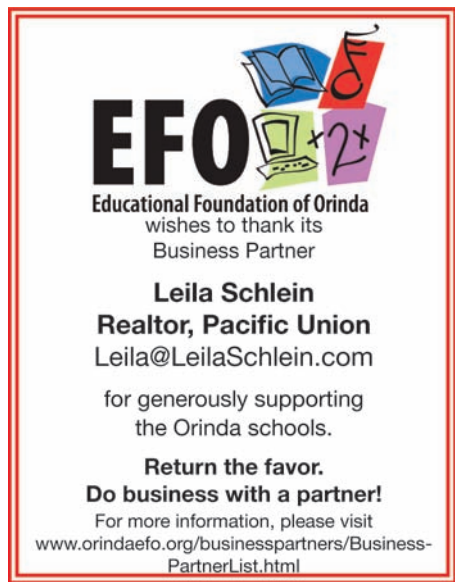
Monday nights aren't typically the busiest night at Piccolo Napoli, the Italian eatery in Orinda's Theatre Square. However, a recent Monday night saw a packed house with more than 100 preschoolers and their parents, teachers and friends, enjoying a wonderful night of great food in a fundraiser to benefit St. Mark's Nursery School on Moraga Way.

There was plenty to smile about, as the three-hour event raised nearly \$1,000, as family and teacher volunteers served lots of thin-crust Neapolitan pizzas, plates of pasta and salads to hungry customers. Claire Petersen, director and K-prep teacher at St. Mark's, learned of Piccolo Napoli's latest

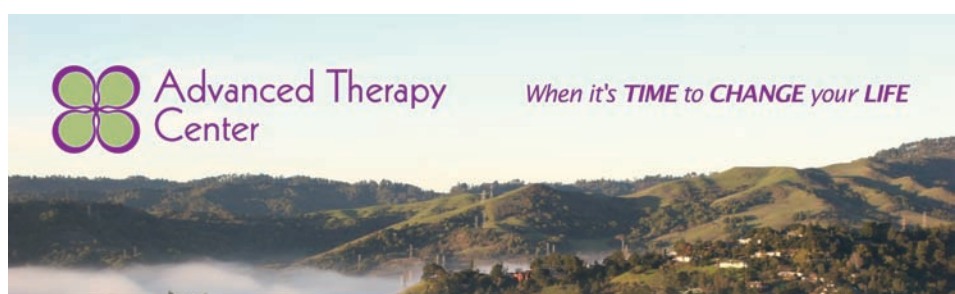
program, called "Raise Some Dough," from Piccolo Napoli owner Peter Eberle, who recently adopted the fundraising project for Orinda and other area nonprofits.

How does "Raise Some Dough" work? Choose any Monday evening and Piccolo Napoli will donate 10 percent of sales to support the event. Join the fun by volunteering to serve meals and donate all your tips to increase your fundraising efforts.

Piccolo Napoli is committed to strengthening the community in partnership with local nonprofits, school sports teams, club teams, civic organizations and churches all in an effort to raise awareness and Raise Some Dough. To learn more about how your nonprofit can participate, call Peter Eberle at 925-255-3150.



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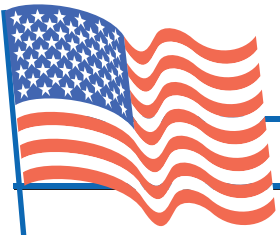
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Popular Local Sports Announcer Will Lead Orinda's Parade



CONTRIBUTED PHOTO

The Warriors broadcast team: (L-R) **Bob Fitzgerald, Rosalyn Gold-Unwude** and **Jim Barnett**.

By **KEN HOGARTY**
Contributing Writer

During the busy preparations for the championship Golden State Warrior's NBA victory parade, Orinda resident and long-time, beloved Warrior's announcer Jim Barnett took time to rhapsodize about a very different parade, his home town's July 4th parade.

Barnett, who will be Orinda's grand marshal in this year's Independence Day parade, notes his long-time affection for the event that so epitomizes the spirit of the place he's lived since the early '70s: "I have always loved the Fourth of July Parade in Orinda. That love affair began even before our daughter Jennifer was born in 1976. I hated missing it any year I had to be out of town."

In fact, this will be a second stint as a grand marshal for Barnett, who, after playing for the University of Oregon, had a 10-plus year NBA playing career, includ-

ing three seasons with the Warriors. "I was actually the grand marshal for a parade in Lake Oswego, Oregon, a Portland suburb, in 1971 after a season with the Portland Trailblazers," he says. Just after that role as grand marshal, Barnett (previously a first round draft choice of the legendary '60's Boston Celtics team) was traded to the Warriors, a development that changed his life in more ways than one. The Warriors were just starting to play games at the Oakland Coliseum.

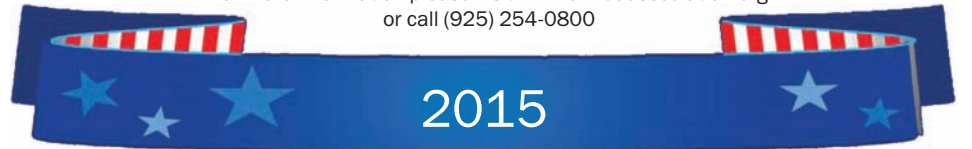
"At the time," Barnett remembers, "NBA salaries were nothing like they are now." He had negotiated his initial salary with Celtics' basketball icon Red Auerbach, who, Barnett bemoans, "intimidated me though I was the eighth selection in the draft." During his first year in the NBA, Barnett played for less than \$1,000 a month - \$11,000 for the year - which might be the total of a season's meal money for current NBA hoopsters.

Not making much more than that, despite



- 7:30 - 10 am **Lamorinda Sunrise Rotary Pancake Breakfast**
Orinda Community Center Plaza, 28 Orinda Way. Enjoy a wonderful breakfast while listening to a variety of music.
- 7:55 a.m. **Flag-raising Ceremony**
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- 8 a.m. **Haley's Run for a Reason**
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- 8:45 a.m. **Parade Participants Arrive for Assembly**
meet in BART parking lot on East Side of Camino Pablo
- 9 a.m. **Friends of the Orinda Library Book Sale**
in the Library Breezeway, 26 Orinda Way, Plaza Level
- 9:30 a.m. **Community Booths and Kids Activities**
in Orinda Park, 28 Orinda Way
- 10:00 a.m. **Parade**
Orinda Theatre to Orinda Community Center
- 11:30 to 1:30 p.m. **Park Activities**
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three very solid years with the Warriors, Barnett and then wife Sandy, who he met in college, still sought a Bay Area home. During the 1971-72 season, they rented a house in Rheem Valley. More established Warriors' teammate Clyde Lee lived in Moraga at the time.

"Quite frankly," Barnett emphasizes using something of a signature phrase he often employs to punctuate points during

broadcasts, "we thought we'd end up in Moraga because Clyde talked up the area. We looked at one house there, but Rob Olson, still a friend and somebody who I had played against in college, was our real estate man. He called Sandy in June of '72, and said, 'I found the house you're going to buy.' He was right. It's the Orinda house Sandy's still in, only the second house we

[SEE BARNETT page 20]

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July 4th Has Special Meaning for US Navy Vet

By CHARLIE JARRETT
Staff Writer

As a United States Navy veteran, Orinda resident John Crech takes great pride in the 4th of July celebration every year, understanding profoundly the role that his enlistment in the U.S. Navy has played in his life.

Crech, who has been married to his wife Nancy for 61 years, has lived in Orinda since 1961. He says Nancy and their children have always supported his years in the Navy, his corporate work years, and more especially, the great sacrifices the whole family made in order for him to serve as a volunteer with the Mercy Ships. "I could not have done it without their help and support," he said.

A graduate of the California Maritime Academy in Vallejo, Crech served the Navy aboard the USS Los Angeles as a deck command officer in the 1950s. He



Orindan and retired U.S. Navy officer **John Crech**.

subsequently worked in the private sector in cargo management and shipping of American sweetener products to major American food producers. He moved up the corporate ladder, eventually serving as company vice president.

As a young high school graduate in the early 1950s, he decided to enroll in the California Maritime Academy in Vallejo where he could earn a college degree and graduate as a Naval officer. The three-year school was modeled closely on the Naval Academy at Annapolis. Upon graduation from the academy in 1954 as an Ensign, U.S. Naval reserve officer, Crech was ordered to report to the USS Los Angeles, which had just been converted into the first Naval U.S. guided missile cruiser. Initially he served as a weapons officer. In 1957, he became attached to the Admiral's staff, when the USS Los Angeles became the 7th fleet's flagship under Admiral Fredrick "Fearless Freddy" Warder. During the Quemoy-Matsu crisis in 1956, the USS Los Angeles, along with three cruisers, 22

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destroyers and an aircraft carrier, patrolled the Formosa (Taiwan) Straits to help protect Chiang Kai-Shek's ROC (Republic of China) Army units from possible invasion by Communist China. Crech said that during his time on board the ship, they only patrolled the hostile waters, never firing a shot or a missile. Following his three years on active duty and 13 years in the Naval Reserves, Crech finished his tour of Navy duty as a Lieutenant Commander.

Following his discharge from active duty, Crech sought employment in the shipping industry and landed a job with Waterman Shipping (which eventually became Sea/Land shipping) as a "supercargo," a manager who boarded a ship in one port and traveled with it to the next port to make sure

that his cargo was properly loaded. The job was stressful and, after three years, he left and signed up with a company that supplied large shipments of glass bottles used by such companies as Heinz and Coca Cola. He subsequently took a sales manager's job for a sweetener supply company, where he worked for 20 years. During that tenure, his employer acquired several more companies and appointed Crech vice president of the Emeryville-based Liquid Sugars Incorporated. Crech was eventually in charge of five divisions within the corporate group.

In 2001, after retiring from his corporate management career, Crech felt that he needed another mission in life. While reading an article in one of his Navy magazines,

[SEE CREECH page 14]

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4TH OF JULY

Music Sparkles on July 4th

By ELANA O'LOSKEY
Staff Writer

Lots of musical fun is lined up for Orinda's 32nd annual Fourth of July celebration. The list features a plethora of bands including the Orinda Volunteer Pick-Up Marching Band, Lamorinda Idol singers and Peter Pan Foundation singers. Listen up for jazz, funk, banjo, rock



SALLY HOGARTY

Jonas the kilted marching bagpiper returns to this year's parade.

and roll, folk, bagpipes and blues. Gerald Stanley Lee says, "America is a tune. It must be sung together." If that is true, then the tunes we sing on this day will make a lively noise.

At 9 a.m. sharp, the Educational Foundation of Orinda (EFO) Jazz Band led by Mitchell Chow will perform at the corner of Brookwood Road and Moraga Way by the Orinda Theatre. Musicians from the Orinda Intermediate School (OIS) Jazz Band will join the EFO group. On the Orinda Village side of town, Lewiston Jazz will perform in front of the Community Center starting at 9 a.m. led by Andrew Benzie of Orinda.

The parade begins at 10 a.m. from the Orinda BART's East parking lot. Participants march to Theatre Square and south on Moraga Way before turning north on Camino Pablo and going under the freeway and over to Orinda Way on the Village side of Orinda. Bill Cosden will announce parade entries on the Theatre Square side while Steve Harwood does the announcing duties on the Orinda Village side. The parade culminates at the Orinda Community Center, 28 Orinda Way, at the judges' parade platform. Look for Bridget Meagher as the Statue of Liberty on the Orinda Association's (OA) closing float, which is the last official parade participant. But the music doesn't stop there – The



SALLY HOGARTY

The Concord Blue Devils C Corps will also play in the parade.

Bonafides begin performing from the gazebo in Community Center Park when the parade ends until 1:30 p.m.

Cindy Powell, music co-chair for the celebration says, "We've got so many talented singers and musicians, it'll be easy to snap your fingers and clap your hands to keep the beat going." Jocie Purcell of Orinda, who is 16 and attends Campolindo High School, sings with the Peter Pan Foundation and promises that, "People of all ages will like our *Alice in Won-*

derland theme which includes colorful costumes, beautiful vocal arrangements and hilarious pop-culture riffs. Our multi-talented singers and dancers can't wait to perform in the parade. Later this summer the Foundation's teen council will perform in Disneyland – a dream come true!"

Steve Harwood, music co-chair for the celebration, sums up the day's music: "We expect everyone will be unable to resist rockin' and rollin', hoppin' and boppin' and swingin' and swayin'."

Music Performance Schedule

Pre-Parade Music

EFO Jazz Band, 9-10 a.m. (also during parade), Orinda Theatre, 4 Orinda Theatre Square
Lewiston Jazz, 9-10:15 a.m. (also during parade), Orinda Community Center entrance, Orinda Village, 28 Orinda Way

Parade Music

Concord Blue Devils C Corps marching drum and bugle band with flags
Spirit of '29 Dixieland jazz band, performs from their vintage truck
St. Gabriel's Celestial Brass Band, New Orleans jazz, marching band (includes Tower of Power alumni)
MJ's Brass Boppers Jazz Band, New Orleans jazz, marching band
East Bay Banjo Band, performs from float
Jonas the kilted marching Bagpiper
Lamorinda Idol Singers, perform from float
Peter Pan Foundation, singers/dancers accompany float performing an *Alice in Wonderland* themed show in colorful costumes
Orinda Volunteer Pick-Up Marching Band
ALMA House Rock and Roll Band, performs classic rock and roll from float; featured soloists include Linda Benyahia and Chris Williams

Post-Parade Music

The Bonafides, 11:30 a.m. 'ish - 1:30 p.m. New Orleans style funk, some Motown, jazz, blues; Ali Wegener, lead singer, performs from the gazebo in Community Center Park, 28 Orinda Way in Orinda Village

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Lamorinda Arts Council Celebrates Its Inauguration

By ELANA O'LOSKEY
Staff Writer

The newly created Lamorinda Arts Council (LAC) celebrated its inauguration on May 27 with performances touching on all the arts. Thanks to Victoria Moors, the event was held in the activities room at Merrill Gardens in Lafayette.

Local author Amy Glynn recited *Caedmon's Hymn*, a potent reminder of The Venerable Bede's unique role in the world. Glynn's *A Modern Herbal* is available at Orinda Books. Lawrence Kohl, music director of the Pacific Chamber Symphony and president of the LAC, performed a melodic and syncopated clarinet solo. Lucy Clearwater of Lafayette, a 2014 Lamorinda Idol winner, sang an unusual arrangement of "Somewhere Over the Rainbow" while Justin Cole and Carley Praml performed a tightly choreographed tap dance routine.

Since joining forces with artists and art enthusiasts from Moraga and Lafayette, the LAC's board has tripled in size, but its mission remains the same: To ignite and sustain artistic expression and appreciation for all ages throughout Lamorinda.

Steve Harwood, Lamorinda Idol chair, said interest in the arts among students is high and that 180 students auditioned recently for Lamorinda Idol.

Kal Deutsch is heading up LAC's Art of Mixology fundraising competition on Oct. 10 in Orinda's Theatre Square. Bartenders from the East Bay compete by creating craft cocktails which are sampled by a panel of industry judges who confer awards, trophies and cash prizes. In 2014, a crowd of 250 sampled craft cocktails and voted on the Top Amateur Bartender category.

Go to <http://lamorindaarts.org> for tasting tickets, more information or to volunteer.

Orinda Student Earns Language Scholarship

By EMILY MARLEY
Contributing Writer

Chiara Marley, a senior at Miramonte High School in Orinda, has been awarded a National Security Language Initiative for Youth (NSLI-Y) scholarship for 2015-16. Chiara will study Chinese in Suzhou, China, for this summer.

Marley is one of only 620 competitively selected students from across the United States who received a scholarship to study Arabic, Chinese, Hindi, Korean, Persian, Russian, or Turkish overseas this year. While in China, she will receive formal instruction and informal language practice in an immersion environment.

The Orinda resident has studied three years of Mandarin at Miramonte High School and credits her love for languages and culture to her parents, who enjoy family trips abroad and together speak seven languages. She is excited to live with a host family in Suzhou, as well as attend a Chinese High School there.

The NSLI-Y program seeks to increase the number of Americans who can engage with native speakers of critical languages. The goals of the NSLI-Y program include sparking a life-long interest in foreign languages and cultures and developing a corps of young Americans with the skills necessary to advance international dialogue and cross-cultural opportunities in the private, academic and government sectors.

NSLI-Y is administered by American Councils for International Education in cooperation with AFS-USA, American Cultural Exchange Service, AMIDEAST, Chinese Language and Culture Center of Maine, iEarn- USA, Legacy International, Russian American Foundation, Stony Brook University, the University of Dela-



CONTRIBUTED PHOTO
Miramonte student **Chiara Marley** won a scholarship to study Chinese in Suzhou, China, this summer.

ware, the University of Minnesota, and the University of Wisconsin. Applications for 2016-2017 NSLI-Y programs are expected to be available at www.nsliforyouth.org in the early fall.

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HAPPY 4TH OF JULY

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Naval Academy Graduate

CONTRIBUTED PHOTO
Miramonte graduate William Lavis recently received his B.S. degree in history and a commission as a U.S. Navy Ens. from the prestigious Naval Academy. He is the son of Jennifer and Bill Lavis of Orinda. His brother McLain also attends the U.S. Naval Academy, class of 2018.

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◆ CREECH from page 12

he noticed an advertisement by the Mercy Ship organization looking for merchant marine officers. "I went to San Diego and reactivated my then inactive merchant marine license and volunteered to work for them," said Creech.

In 2002, Creech volunteered as a Mercy Ship's deck officer on the Anastasia for one tour of duty. He then joined the Africa Mercy Ship in Liberia, where his job was to guide medical supply vessels to help the poor in impoverished countries. Before serving a country, Mercy Ships have to be invited into the country's port and provided free berthing and water. "In my work with the Mercy Ships, my eyes were opened," Creech said. "I began to wonder how these people survived under such deplorable and degrading conditions. If one cut a finger, there was no place to go for medical help.

The person just had to suffer with the ailments."

While aboard the Africa Mercy Ship, Creech served on two trips lasting three months each, serving in ports of Sierra Leone, South Africa and Liberia. While onboard the Caribbean Mercy, he helped deliver aid to Honduras and the Dominican Republic. "We were not employees of the Mercy organization, we were strictly volunteers - we paid our way, bought our uniforms and paid for our room and board when we were on the ships," said Creech. "Everybody on the ship, from the Captain, the doctors, the nurses and the cooks - all those who serve onboard are volunteers - but it is great, fulfilling and rewarding work." Nowadays, though he no longer serves on the ships, Creech travels for Mercy telling its story and extolling its virtues and helping to raise funds and awareness.

I would like to wish all
of Orinda a
Happy and Fun Filled
4th of July



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PERFORMING ARTS

Life Is a Dream at Cal Shakes

By KATHRYN G. McCARTY
Staff Writer

Loretta Greco makes her California Shakespeare Theatre directorial debut with Pulitzer Prize-winning playwright Nilo Cruz's adaptation of *Life Is a Dream*. Pedro Calderón de la Barca's epic tale of love, power and destiny opens July 8 at the Bruns Amphitheater. "I'm excited about the synergy of directing *Life is a Dream* under the same night sky that drives so much of the play's action," said Greco, who is moonlighting from her job as artistic director of San Francisco's Magic Theatre.

Jonathan Moscone, Cal Shakes' artistic director has championed bringing Greco to Cal Shakes for years. "Finally we get her, helming Nilo Cruz's exciting adaptation of a Spanish classic, bringing immediacy to one of the great works of theatrical literature," said Moscone.

Greco's impressive credits include work at American Conservatory Theater, Oregon Shakespeare Festival, La Jolla Playhouse, South Coast Repertory and McCarter Theatre Center. She has developed work with writers at Sundance, The O'Neill, South

Coast Rep, The Mark Taper Forum, New Harmony, New York Stage and Film and The Public.

Prior to her Magic Theatre post, she served as associate director/resident producer at the McCarter Theatre in Princeton where she conceived the Second Stage-On-Stage Initiative and commissioned work from Doug Wright, Joyce Carol Oates and Cruz. Cruz's *Anna in the Tropics* won the Steinberg award, the 2003 Pulitzer Prize for Drama and received a Tony nomination.

"I love Nilo," said Greco. "His original work is so special and the few adaptations he's done of Lorca and Calderón are no different. Nilo and I grew up in the theater together. We have a very rich connection and made some beautiful work together early in our careers." Greco developed and premiered his *Park In Our House* at McCarter Theatre in Princeton and directed the play's New York premiere. The pair also developed *Two Sisters and a Piano*, which had its New York premiere at the Public Theatre.

Life Is a Dream is a dark fairy tale, often referred to as "the Spanish Hamlet," writ-

[SEE LIFE page 22]

Starlight Players Bring Flynn's Madness on Madrona Drive to Stage

By DAVID DIERKS
Assistant Editor

The Orinda Starlight Village Players continues its 32nd season with *Madness on Madrona Drive* opening on July 24. Originally titled *The Orchid Sandwich*, the show was written by Louis Flynn, a pillar of Bay Area community theatres and founder of Contra Costa Civic Theatre in El Cerrito.

The play involves eccentric housewife Louise McHugh, who has just discovered that her neighbor is a well-known racketeer. Shortly thereafter, three people - a telephone repairman, a wedding consultant (Louise's daughter is soon to be married) and the father of the groom appear. Louise gradually realizes that the identities of these people are false and that they are holding her hostage while they plant a bomb in her neighbor's house. One crazy plan leads to another as Louise, her maid and her brother try to thwart the villains.

Flynn wrote *The Orchid Sandwich* as his thesis at Catholic University in Washington D.C., where he earned his master's degree in play writing. In 1959, Flynn had just finished a run in *Harvey* at the Richmond



CHARLIE JARRETT
Marian Simpson performs in Agatha Christie's *Black Coffee*, which runs through July 4.

Community Players Theater in Point Richmond (now called Masquer's Playhouse). He then decided to rent the theatre and produced *The Orchid Sandwich*. Originally scheduled to run four weekends, the show ended up running Friday and Saturday nights for six months. The show was revised by Flynn in 1977 and renamed *Madness on Madrona Drive*.

Orinda News' Jill Gelster, director of last year's popular comedy *Wrong Window!*, directs Starlight's latest production. Gelster's philosophy with comedy is to "play

[SEE STARLIGHT page 20]



KEVIN BYRNE

(L-R) Tristan Cunningham, Sean San José, Sarah Nina Hayon, and Adrian N. Roberts.

New Bar Debuts at Cal Shakes

By KATHRYN G. MCCARTY
Staff Writer

Imagine relaxing under the beautiful starry skies of the Oakland Hills sipping a Shakespeare inspired cocktail while enjoying the perennial words of the greatest English playwright performed by highly respected actors.

This year Cal Shakes patrons will enjoy a bevy of new cocktails served up in the new bar, as well as delightful new foods and specials on the menu at the Café, both located in the Sharon Simpson Center. Sip the "Orsino's Court" or perhaps the "Or What You Will," created by the Bruns' bartender, Visa Victor.

Elena Wasserman, a head cashier and senior staff member, has worked at the café for four years. A sophomore at Cal Poly, Wasserman believes the café and bar help make Cal Shakes "even more unique as a theatre company."

According to Wasserman, the Café goes above and beyond what most theaters call



SALLY HOGARTY

Visa Victor (L) mixes drinks at Cal Shakes' new bar while Elena Wasserman and Lindsay Buckel serve cafe customers.

concessions, offering such items as sandwiches, salads, tacos, and specials like lasagna and ribs.

"It gives people the opportunity to get to the show an hour early, order some food, and then see whatever magnificent show is being performed."

Wasserman attended Orinda Intermediate School and graduated from Miramonte

[SEE BAR page 18]

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Jazz Pro Presents Workshop At Holden High

By MELANIE WENTZ
Contributing Writer

The Black Box Theater at Holden High School in Orinda reverberated with gorgeous keyboard improvisations May 8, when Grammy Award-winning keyboard artist and composer Laurence Hobgood presented a workshop on how to listen to jazz. Hobgood, a New York-based jazz pianist, is musical director for vocalist Kurt Elling. He has played keyboards, composed/arranged and co-produced all of Elling's nine CDs, each of which was nominated for a Grammy. The 2009 *Dedicated To You: Kurt Elling Sings The Music Of Coltrane and Hartman* won the 2010 Grammy Award for Best Vocal Jazz Record.

Starting with a complex improvisation to the tune of *Twinkle, Twinkle, Little Star*, Hobgood took the students through a short but thorough history of the development of Western music, from Gregorian chants to the great classical improvisers (Bach and Mozart). He explained that listening to jazz takes some basic understanding of the bass, harmony and melody lines of any tune, as well as its overall structure or form. He gave an example by playing a Chopin waltz, which morphed into a mesmerizing jazz tune. The workshop ended with the delightful *Beyond Words*, one of Hobgood's own compositions.



CONTRIBUTED PHOTO
Grammy winner **Laurence Hobgood** presented a workshop at Holden High School.

Thanks to Terry Miller and Leslie Darwin O'Brien for bringing this event to Holden. Miller is a well-known jazz musician (bass player for the Zac Brown Band, which has played with Mickey Hart and Emmy Lou Harris, among others). He also founded an organization called Terry's Kids, which brings top-level musicians into schools with the goal of keeping the arts strong in K-12 education. O'Brien, the school's long-time friend through her work with Orinda Community Church, where Holden High is located, works with Terry's Kids and helped coordinate Hobgood's workshop.

For more information on Terry's Kids, visit <http://tmkids.org>.

Something to Howl About... Animal Tales

ADA Turns 25 Years Old

Jennifer Conroy



What is so special about the month of July?

On July 26, 1990, President George H. W. Bush signed into law the Americans with Disabilities Act (ADA). With the signing of that law many things changed for people with disabilities in terms of rights of access including the use of animals as assistance or service animals.

The law initially allowed a broad interpretation as to the type of animal and the kind of service performed. Newspapers and television news reports told stories of monkeys, pigs, ferrets, cats and dogs that were providing services for their human partners and, therefore, eligible for access on planes, trains, buses and beyond. We also heard the stories of people being denied service at restaurants and hotels when they attempted to enter with their service animal.

What a mess for all parties concerned! Finally, in 2011, the ADA was revised to clarify and provide guidance on the term "service animal." As of March 15, 2011, only dogs are recognized as service animals. I know. I know. What about us cat lovers? Us pig fanciers? Us ferret followers? Sorry folks, the only other animal to get somewhat of a pass is the miniature horse, which has its own separate ADA provision including that the mini horse must be housebroken!

Now, of course, is the perfect point at which to encourage you, Dear Reader, to go to www.ADA.gov to get information directly from the horse's mouth. Oh no. I actually could not stop myself from writing that!

The point is, however, that service animals, primarily dogs, do have access rights that enable them to perform incredibly important services for their human partners. From opening doors to flipping light switches on and off, to alerting a person to a knock on the door or the sound of a fire

◆ CARS from page 8

proved" shops. Although it happens all the time, "steering" is illegal under the Policyholders Bill of Rights.

The bottom line: you are in control. You decide who works on your car. Read your insurance policy and do some on-line investigating about your insurance company to clarify your rights. The insurance company has the right to specify what they cover, but they do not have the right to send you to any particular facility for the repairs.

You can reach John Vanek at John@OrindaMotors.com.



CONTRIBUTED PHOTO
Facility Dog with student at Berkeley's Center for Early Intervention on Deafness (CEID) and CEID's executive director **Cindy Dickeson**.

alarm, to pulling wheelchairs, to navigating across busy intersections.

Today hearing, assistance, guide and facility dogs have changed the lives of people with disabilities, their families and their communities in ways that no one could have imagined when Morris Frank took to the streets of New York City with the very first Seeing Eye Dog® "Buddy" back in 1928. While these animals have rights of access, their humans have responsibilities as well including ensuring the animal is properly trained and well-behaved; that it is clean and groomed; and that it is well-treated and well-cared for at all times. Visit www.calodging.com for information on California's hotel and restaurant industry's approach to welcoming service animals.

There are organizations across the country that train dogs and humans for special work, such as The Seeing Eye®, Guide Dogs for the Blind, Canine Companions for Independence, Dogs for the Deaf, to name just a few. Visit their websites for detailed information and always check references to make sure that the organization you are considering – either for a dog or a donation – does the work you want to support.

Service dogs are now teamed with military veterans, elders and with children and their parents. They work in classrooms with children with special needs, in hospitals with physical therapists and health care workers and in courtrooms with attorneys who are blind or use wheelchairs. The range of tasks they perform is wide and, given the nature of the dog, they are always ready to learn and do more.

The ADA is now 25 years old and while it may not be perfect, it has given the human-animal bond new meaning and protection. Happy Anniversary, ADA!



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PERFORMING ARTS

Orinda Rotary Brings Us Opera in the Park

By CHARLIE JARRETT
Staff Writer

Orinda Rotary Club's "Opera in the Park" will feature the Viviamo Opera Quartet, a new ensemble of classically trained singers. The performance in the Community Park on Sunday, July 26 at 4 p.m. is free, but come early to stake out your favorite seating place. There will be no food or drink booths so bring a picnic – and a blanket if you want to sit on the grass.

The quartet will perform selections from such operatic greats as *Rigoletto*, *La Boheme*, *Fidelio* and *La Traviata*. Since this is a new group, they are still in rehearsal mode, deciding which pieces to perform at the concert and fine tuning their repertoire. The ensemble has won praise for their performances of Puccini, Verdi, Mozart, Bizet, Rossini and Donizetti to name a few, but may even take a stab at a couple of show

tunes and favorites such as "Boogy Woogy Bugle Boy" or "Route 66."

The quartet includes Dawn Farry (soprano), Buffy Baggott (mezzo-soprano), Christopher Bengochea (tenor) and Paul Cheak (bass-baritone). Farry (aka Aurora Bardes) has a long career that includes title roles in *Carmen* with the Pacific Repertory Opera and West Bay and North Bay operas. The *San Mateo Times* described her performance in *Carmen* as "an enchantress who delivered the character with beautifully nuanced singing and acting." Baggott has gained recognition throughout the United States as an accomplished and versatile lyric mezzo-soprano and composer. The *San Francisco Chronicle* wrote of her performance in *Ariadne auf Naxos*, "the cast was first-rate, beginning with mezzo-soprano Buffy Baggott's superlative turn as composer." Bengochea trained in Italy with renowned tenor Gianni Raimondi, who described his new student as "having



CONTRIBUTED PHOTO

Rotary's "Opera in the Park" will feature the Viviamo Opera Quartet (L-R) **Christopher Bengochea** (Tenor), **Buffy Baggott** (mezzo-soprano), **Dawn Farry** (soprano) and **Paul Cheak** (bass-baritone).

a voice most brilliant and romantic: one that will become very important in the future of opera." Richard Scheinin of *The Mercury News* raves, "to hear Bengochea expand into big, lusty high notes ... Verdi Specials ... were thrilling ... Bengochea could be the tenor the company has been waiting for." Cheak has performed with Colorado Opera, Colorado Opera Festival and Berkeley West Edge Opera, to name a

few. The *Livermore Independent* wrote of Cheak in *L'Elisur d'Amore*, "To see Paul Cheak play Dr. Dulcamara was alone worth the price of admission!"

The quartet will be accompanied by pianist James Meredith, who is well known throughout the Bay Area, particularly for his musical collaborations with the famous mezzo-soprano Frederica von Stade and Berkeley soprano Olivia Stapp.

Internationally Known Musicians Help Nepal Earthquake Victims

By SALLY HOGARTY
Editor

Local musician Carol Alban will bring together top jazz artists in a special concert on Saturday, July 18, to benefit the victims of the Nepal earthquake. The concert takes place from 3 to 5:30 p.m. at the Orinda Community Church, 10 Irwin Way, in Orinda. The suggested donation is \$10.

Thousands were killed in the magnitude 7.8 earthquake that struck Nepal on April 25, 2015. A second quake rocked the country less than three weeks later. With so many people left homeless, a variety of aid

organizations and local groups have come forth to help the survivors. Carol Alban and her Orinda Jazz Festival have responded to the call by hosting the July 18 concert.

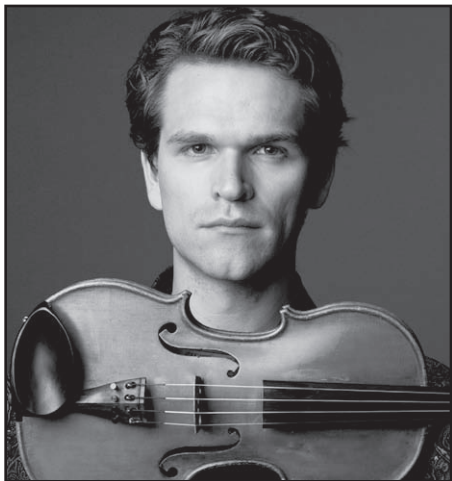
The concert features a bevy of local musicians including two-time Grammy Award-winning violinist Mads Tolling. Originally from Copenhagen, Denmark, Tolling has appeared at many of the world's most prestigious jazz festivals and performance venues. Well-known as a crossover artist, Tolling easily blends classical and jazz tunes into his own unique style.

"Mads Tolling is our resident violinist and has appeared in the Orinda Jazz Festival every year since its inaugural concert in 2011," says Alban, co-founder and artistic director of the festival.

Also appearing is Afro-European bassist/composer Kai Eckhardt. Heavily influenced by the emerging fusion of funk, rock and jazz in the late '70s, Eckhardt has performed at distinguished venues around the globe such as the Royal Festival Hall in London, the Philharmonic in Munich and the Esplanade in Singapore.

Additional performers include former Isaac Hayes keyboardist Ben Flint and Carol Alban performing on flute, piano and vocals.

For more information on the concert, email Alban at carolalban@aol.com.



CONTRIBUTED PHOTO


Violinist **Mads Tolling** is the featured artist at the fundraiser.



CONTRIBUTED PHOTO

Bassist/composer **Kai Eckhardt** brings his fusion of funk, rock and jazz to the fundraising event.

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CONTINUATIONS

◆ KAISER from page 4

but in this new capacity, I hope to meet even more.”

As she leaves behind her very active role as KASRA’s president, Laszcz-Davis recalls a career well spent. “Being on the forefront of environmental, health, safety and product stewardship was not my original career path,” she confides. “I had completed my BS in chemistry and biology and was on my way to medical school when I was offered the opportunity to be at the beginning of this extraordinary new field,” she explains. The young college graduate accepted a fellowship from the National Institute for Occupational Safety and Health and completed an MS in Environmental Sciences at the University of Minnesota. When she began working for the U.S. Department of Energy in Washington, D.C., Laszcz-Davis was one of only four women in the country in the field of medical, health and safety and bio-medical.

“Working for the Department of Energy both in D.C. and on the West Coast was very exciting but I wanted field experience,” she explains. Recruited by both Kaiser Aluminum and Chevron, Laszcz-Davis turned down Chevron’s more lucrative offer for the more welcoming culture of Kaiser. “There was this wonderful energy

at Kaiser,” Laszcz-Davis recalls. “They still operated under Henry J. Kaiser’s motto that ‘one person makes a difference.’ I loved the friendliness and opportunity to move in a variety of different directions.”

The 26-year Orinda resident enjoyed a challenging and fulfilling career at Kaiser from 1980 - 2002, retiring as a corporate vice-president. She began her own business, sharing a Lafayette office with her husband Steve Davis. Davis’ business LaCroix Davis LLC, a leader in the industrial hygiene and environmental consulting industry, was a perfect fit for Laszcz-Davis’ Environmental Quality Organization.

The couple’s two children, Lauren and Grant, graduated from Miramonte High School and went on to their own exciting careers. Lauren (recently married to James Birney, a product lead at Google) is a strategic project manager for AT&T and Grant an engineer with Devcon Construction and Engineering.

While Laszcz-Davis maybe resigning from a leadership role in KASRA, she will continue her involvement as an advisor to KASRA’s board as well as her position on the Orinda Association’s board, Lamorinda Sunrise Rotary, the local branch of the American Association of University Women and a host of other professional and community organizations.

◆ LETTERS from page 6

is a candidate who will be able to immediately perform the duties to which Council members are pledged and will not shrink from any and all threats to Orinda’s control of its own destiny.

What would profit Orinda citizens is a true representative who would bring all viewpoints into the body politic and, from these diverse views, find the policies that benefit the Orinda citizenry - not agents of special interests who are insulated from accountability to Orinda citizens. The appointment choice gets down to who will serve the good of Orinda citizens and not sacrifice the principle of self-determination, upon which Orinda was founded, to factions that push their own agenda.

Here is where you come in. Make “your choice” for the appointment of Owen Murphy known to the council by a letter to each member. Their email addresses are on the city website. Sign your name and indicate “Orinda resident.” Or attend the July 15 candidate meeting at 6 p.m. in the Library Auditorium and speak in support of Owen Murphy’s appointment.

This small, easy, but crucial investment of your time will have enormous impact on the direction of the City Council in favor of Orindans’ interests. Orinda is yours, mine, ours - not wheeler-dealers and bureaucratic bullies.

– Charlie Brown

Owen Murphy Is The Clear Choice For City Council

On July 15, starting at 6 p.m., there will be a special City Council meeting to appoint the fifth City Council member to fill the Steve Glazer vacancy. The appointment will be made by current council members: Mayor Orr, Vice Mayor Smith, Council Members Phillips and Worth. There will also be an opportunity for the public to provide comments and recommendations after the candidates give opening statements.

In my mind, there is one person with overwhelming qualifications for the job and a sincere interest in acting as steward for the residents of Orinda. That candidate is Owen Murphy.

Owen is a past member of the Finance Committee and a frequent attendee and speaker at City Council meetings. He is connected with the Orinda citizenry and knows the details of the issues dear to our community. He’s smart, a quick study, and holds a degree in Engineering, (Villanova) and an MBA (Harvard). He’s a quality individual. He listens. He’s friendly and approachable and most important he’s honest and without conflicting agendas.

Better than any other candidate, Owen Murphy can hit the ground running in serving the needs and desires of the Orinda community.

– Chris Kniel

Brookwood Residents Band Together

Speeding motorists, BART parkers and a

lack of pedestrian walkways have been serious issues plaguing the Brookwood Rd. neighborhood for years. There are two bus stops on Brookwood, and everyday speeding motorists come dangerously close to kids walking to the bus. One senior citizen has been hit, several pets have died. By 8 a.m., M-F, BART parkers have consumed every available parking spot on Brookwood leaving residents without any street parking. Oftentimes commuters will park in shrubs, drive over landscaping, park in the only available pedestrian walkways forcing people to walk in the busy street, and they often leave plenty of litter behind.

Including the condos, there are 93 residences on Brookwood Rd. With an average of three people per household, there are approximately 279 people living on Brookwood Rd. including many families with children and senior citizens.

The process began in April 2014 with the formation of the Brookwood Rd. Neighborhood Action Committee (NAC), which is what the city requires when neighborhoods request traffic calming or parking measures. Neighborhood representatives attended a number of Traffic Safety Advisory Committee (TSAC) meetings and conducted a series of residential votes for both traffic calming measures, parking restrictions and residential permits. A 50 percent or higher “yes” vote was obtained for both traffic calming measures, parking restrictions and residential parking permits.

As a result of the Brookwood Rd. neighbors banding together to pursue change for the well-being of the neighborhood, the following actions are being implemented:

1. Two speed cushions and a speed feedback sign will be installed to calm traffic;
2. The Brookwood Road NAC is actively involved in advocating the implementation of 4 hr. parking limits for the entirety of Brookwood Rd. from Camino Pablo to Spring Rd.; and
3. The implementation of a Residential Parking Permit program that has a reasonable annual fee that is comparable to neighboring/comparable cities (Lafayette = \$15.00/yr; Berkeley = \$55.00).

The Brookwood Rd. residents look forward to the diligent and timely follow through from the city regarding the parking issues that continuously afflict Orinda.

– The Brookwood Road NAC

◆ BAR from page 15

High School where she was an active member in her Drama department and performed in theatres throughout the East Bay.

A journalism major, minoring in media arts and technology, Wasserman is enthusiastic about her job at Cal Shakes. “One of the best parts of the job is getting to meet the patrons, actors, production, design and house staff,” Wasserman said, adding “We all have one thing in common: love for theatre.”

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CALENDAR

ON THE CALENDAR

JULY

- 1 **Orinda Library Gallery** featuring unique gourds, wood pieces, paintings and photographs. Artists' reception July 12, 2-4 p.m. Call 925-254-2184 or go to <http://ccclub.org>. (See story page 2.)
- 2 **Story Hour** with Cathy Goshorn for children aged 2 to 4, Thursdays, Orinda Books, 276 Village Square, 10 to 11 a.m. Call 925-254-7606.
Orinda Starlight Village Players present Agatha Christie's *Black Coffee* through July 4. Performances at the Community Park Amphitheater are July 2 at 8 p.m., July 3 and 4 at 8:30 p.m. Visit www.orsvp.org or call 925-528-9225.
- 4 **Orinda Association's Fourth of July Parade** features parade at 10 a.m., preceded by Pancake Breakfast, flag-raising ceremony and Haley's Run for a Reason. Park activities follow parade. Visit <http://orindaassociation.org/parade-info>. (See pages 9-12)
- 7 **Summer Concerts in the Park** features *Floorshakers* playing funk, soul and rock & roll, Community Park, 6:30 to 8:30 p.m. Free.
- 8 **California Shakespeare Theater** presents an adaptation of Spanish Golden Age story *Life Is a Dream* by Pedro Calderon de la Barca through Aug. 2, Bruns Amphitheater, Orinda. Visit www.calshakes.org. (See story page 15)
Lamorinda Idol Cabaret, Barbacoa Restaurant, 2 Theatre Square, #130, 6:30 to 8 p.m. features Fred Johnson on acoustic guitar. Call 925-254-1183.
The Second Wednesday Book Group meets at Orinda Books, 276 Village Square, 3 p.m. New members welcome.
- 9 **Movies in the Park** features *The Boxtrolls*, Community Center Park, begins at dusk. Free.
Free Movie Night presents *Close Encounters of the Third Kind*, Orinda Theatre, 7 p.m. Visit www.lamorindatheatres.com/index_orinda.asp.
- 14 **5th Annual Arts in Bloom** with art exhibits and sales, Lamorinda Idol performers, kids' arts and crafts, face painting, balloon arts and food concessions, Orinda Community Center Park, 28 Orinda Way, 5 p.m. Free.
- 17 **Founders Night** features California Independent Film Festival's best movies, Rheem Theatre, 350 Park St., Moraga, 7 p.m. Admission \$7. Visit www.lamorindatheatres.com/index_newrheem.asp.
- 18 **Orinda Jazz Festival** presents a benefit concert for Nepal earthquake victims, featuring violinist Mads Tolling and world-renowned bassist Kai Eckhardt, among others, Orinda Community Church, 10 Irwin Way, 3 to 5:30 p.m. \$10 suggested donation. For information, email CarolAlban@aol.com. (See story page 17.)
Live Jazz Series at Rheem Theatre, 350 Park St., Moraga, 7 p.m. Admission \$20 general; \$15 seniors and children. Visit www.lamorindatheatres.com/index_newrheem.asp.
- 21 **Summer Concerts in the Park** features *West Grand Boulevard* playing Motown and rhythm & blues, Community Park, 6:30 to 8:30 p.m. Free.
World Affairs Book Group discusses *Why Nations Fail: The origins of power, prosperity, and poverty* by Daron Acemoglu and James A. Robinson, Orinda Books, 276 Village Square, 3 p.m. Call 925-254-7606. New members welcome.
Orinda Books hosts a luncheon with Cassandra Dunn to celebrate her debut novel *The Art of Adapting*, 276 Village Square, noon. Call 925-254-7606.
- 22 **Random Readers** discuss *All the Light We Cannot See* by Anthony Doerr, Orinda Books, 276 Village Square, 2 p.m. The readers meet monthly and welcome new members.
- 23 **Movies in the Park** features *Big Hero 6*, Community Center Park, 28 Orinda Way, begins at dusk. Free.
Maria's Book Group discusses *Euphoria* by Lily King, Orinda Books, 276 Village Square, 11 a.m. Call 925-254-7606. The group welcomes new members.
- 24 **Orinda Starlight Village Players** present Louis Flynn's *Madness on Madrona Drive* through Aug. 15. Performances at the Community Park Amphitheater are Fridays and Saturdays at 8:30 p.m., Aug. 9 at 4 p.m. and Aug. 13 at 8 p.m. Visit www.orsvp.org or call 925-528-9225. (See story page 15.)
- 26 **Opera in the Park** featuring *Viviamo Opera Quartet*, Orinda Community Center Park, 4 to 6 p.m. Free. Sponsored by Orinda Rotary Club. Bring a picnic and blanket. (See story page 17).
- 28 **Chef Charles Vollmar** of Epicurean Exchange, cooking demo featuring Italian foods from cookbook by Lindy Wildsmith, 11:30 a.m. Three-course luncheon \$35. Call 925-254-7606.

AT THE LIBRARY

All events are free unless otherwise specified. Note the library at 26 Orinda Way is closed July 3 and 4 for Independence Day. For more information, call 925-254-2184 or visit www.ccclub.org/locations/Orinda.html.

- 1 **Summer Reading Festival.** Children of all ages are invited to "Read to the Rhythm" all summer. Earn prizes such as a GoGo squeeze pouch or Beats headphones.
Toddler Lapsit. Stories and songs for children aged 1 to 3 and their caregivers, Gallery Room, 10 and 10:30 a.m. No registration required, but attendance limited to once per week. Also July 7, 8, 14, 15, 21, 22, 28 and 29.
- 2 **Monthly Book Sale.** Hosted by Friends of the Orinda Library, Book Shop and sorting room, 10 a.m. to 1 p.m.
Kids Club at Theatre Square. Music at 11 a.m., stories at 11:30 a.m., sponsored by Republic of Cake, for children ages 0 to 5. Also, July 9, 16, 23 and 30.
English as a Second Language Conversation Circle. Practice English in an informal, small-group setting, Tutoring Room, 1 to 2:30 p.m. Preregistration not required. Also July 9, 16, 23 and 30.
- 7 **Peek-A-Boo Time.** Storytime for children ages 0 to 5, 11:30 to 11:55 a.m. Also July 14, 21 and 28.
Paws to Read. Children in grades K-5 practice reading with a friendly dog, 3:30 to 4:30 p.m. Call or visit the library to register. Also July 14, 21 and 28.
- 8 **Summer Music at the Library.** *Crying Time* plays classic country music, 6:30 p.m.
- 11 **Saturday Morning Live!** Story time for children aged 3 to 5, Picture Book area, 11 a.m. Also July 18 and 25.
Weekend Paws to Read. Children practice reading with a friendly dog, 2:30 to 3:30 p.m. Call or visit the library to sign up. Also July 25.
Library at the Farmers' Market. Stop by library booth to make a special bookmark, 10 a.m. to 1 p.m.
- 17 **Mystery Book Club.** Members discuss the latest mystery of the month, Tutoring Room, 3

National Charity League Graduates



JULEEN LAPPORTE

(L-R) front row seated: **Emily Byrne, Torrey Hill, Hannah Buck, Katie McCarty, Caroline Newman, Katharine Torchi**; middle row: **Lindsey Ringlee, Paige Winter, Jessica Alvarado, Kaitlin Fenn, Emily Caprio, Emily Holbrook, Gabriella Kreutzelman, Kelsey Raftis, Amanda Giles, Grace Southwick**; back row standing: **Bridget Coleman, Shannon Moran, Katherine Shepherd, Avery Martin, Annie Doyle, Ashley Dubrasich, Kelly Williams, Martiza Grillo.**

The Lamorinda Chapter of the National Charity League recently presented 24 graduating high school members. The league is a mother/daughter non-profit dedicated to serving the local community.

The group focuses on teaching community service, leadership development and cultural enrichment. During six years of community service, the girls worked for over 30 local organizations.

to 4 p.m. Adult program.

- 23 **Contra Costa Tale Spinners.** A monthly story swap keeping the oral tradition alive, Gallery Room, 7 to 9 p.m.
- 29 **Summer Music at the Library.** *Hot Air Saxophone Quartet*, 6:30 p.m.

CLUB MEETINGS

- Diablo Star Chapter #214,** Order of the Eastern Star. Second Monday, 7:30 p.m. Orinda Masonic Center, Karen Seaborn, 925-689-0995.
- Friends of the Joaquin Moraga Adobe.** Third Monday, 7:30 p.m., Gallery Room, Orinda Library, www.moragaadobe.org.
- Friends of the Orinda Creeks.** Fourth Wednesday, 8:30 a.m., May Room, Orinda Library, 925-253-1997.
- Lamorinda Alcohol Policy Coalition.** Third Wednesday, 10 to 11:30 a.m., Orinda City Hall Sarge Littlehale Room, 925-687-8844, ext. 227.
- Lamorinda Nature Walk and Birdwatching** for seniors. Wednesdays, 9 to 11 a.m., free. Call 925-254-2445 for weekly meeting place.
- Lamorinda Sirs** for retired men. Second Wednesday, 11 a.m. to 1:30 p.m., Holy Trinity Cultural Center, 1700 School St., Moraga, Pete Giers, 925-254-4667.
- Lamorinda Sunrise Rotary.** Every Friday, 7 a.m., Lafayette Park Hotel, 3287 Mt. Diablo Blvd., Lafayette, <http://www.lamorindasunrise.com/> or 925-283-8288.
- Lamorinda Toastmasters.** Every Tuesday, 7:30 p.m., Temple Isaiah, 945 Risa Road, Lafayette, <http://lamorinda.toastmastersclubs.org/>
- Montelindo Garden Club.** Third Friday, 9 a.m., September through May, St. Stephen's Episcopal Church, 66 St. Stephen's Drive, www.montelindogarden.com.
- Orinda Garden Club.** Fourth Thursday, 10 a.m. to noon, September through May, Orinda Country Club, 315 Camino Sobrante.
- Orinda Juniors Women's Club** community service group. First Tuesday, September through June, 7 p.m., www.orindajuniors.org.
- Orinda Rotary.** Every Wednesday, noon, Orinda Country Club, 315 Camino Sobrante, 925-254-2222.
- Orinda Association.** Second Monday, 7:15 p.m., Orinda Library, May Room, 925-254-0800.
- Orinda Hiking Club.** Every weekend and first Wednesday, www.orindahiking.org or Ian at 925-254-1465.
- Orinda Historical Society.** Call 925-254-1353 for times and location of meetings..
- Orinda Job's Daughters.** First and third Monday, 7 p.m., 9 Altarinda Road, 925-283-7176.
- Orinda/Tábor (Czech Republic) Sister City Foundation.** Fourth Thursday, 7 p.m., social, 7:30 p.m., meeting, call 925-254-8260 for location.
- Orinda Teen Advisory Council.** Second Wednesday, 4 p.m., Community Center, 28 Orinda Way, email orindateenadvisorycouncil@gmail.com.
- Orinda Woman's Club.** Second Tuesday, 9:30 a.m. to noon, call Jean Barnhart, 925-254-3881, or <https://sites.google.com/site/orindawomansclub/>.
- Walnut Creek Garden Club.** Second Monday, 9:30 a.m., Camellia Room, Heather Farm, 1540 Marchbanks Road, Walnut Creek, <http://californiagardenclubs.com/content/walnut-creek-garden-club> or mslittle44@gmail.com.

CITY/FIRE/SCHOOL DISTRICT MEETING SCHEDULE

- Acalanes Union High School District.** First and third Wednesdays, 7:30 p.m., district office, 1212 Pleasant Hill Road, Lafayette.
- City Council.** First and third Tuesdays, 7 p.m., Library Auditorium, www.cityoforinda.org.
- Historic Landmarks Committee.** Fourth Tuesday, 3 to 5 p.m., Library Garden Room. Call 925-788-7323.
- Moraga-Orinda Fire District.** First and third Wednesday of the month, 7 p.m.. Visit www.mofd.org/board/meetings meeting location will be posted on the agenda.
- Orinda Union School District Board of Trustees.** Second Monday, 6 p.m., OUSD Conference Room, 8 Altarinda Road, Orinda, CA 94563. For the latest listing of dates, please check the website at www.orindaschools.org.
- Planning Commission.** Second and fourth Tuesdays, 7 p.m., Library Auditorium, www.cityoforinda.org.

Send calendar items to Maggie Sharpe at m.sharpe66@gmail.com

STUDENTS / TEACHERS

Miramonte Student's New Website Connects Kids With Jobs

By FRAN ENDICOTT MILLER
Staff Writer

The job market is tough, especially for high school students hoping to earn a little cash. However, 16-year-old Miramonte student Jack Jorgensen has made job hunting a bit easier with his creation of Elite Bulletin, a website devoted to connecting Lamorinda service providers with service consumers.

Elite Bulletin is an online community bulletin board that allows providers to post their employment interests and skills on an easily searched forum where the consumer can view credentials. Providers list under headings such as baby-sitters, pet care, house sitters, music lessons, tutors, yard work, etc. Communication between provider and consumer is initially made through the site, after which terms are arranged privately between the two. The site is simple, easy to navigate and listings are free.

"The key to a successful business is to build something that fills a void," says the young entrepreneur. "I always had difficulty with getting hired at such a young age ... even being hired in general is very difficult for many so that's where Elite Bulletin comes in."

Elite Bulletin currently lists 23 teens for hire. Jorgensen markets the website through postcards, Nextdoor, Facebook, Twitter and word-of-mouth, and he recently implemented a feature where he can track who and how many people are hiring from the site. He hopes to continue to grow the site to its maximum potential while attending a four-year college, ideally in California or Hawaii. "I look forward to expanding the business into various regions."



CONTRIBUTED PHOTO
Miramonte's **Jack Jorgensen** started his own business online.

Jorgensen's favorite business role model is Warren Buffet, whom he admires for his intelligence, humility and success in the market. Jorgensen is also a member of the Orinda Chamber of Commerce for which he volunteers at local events. He is an Eagle Scout with Troop 237 and a former intern for the Lamorinda Arts Council.

To sign up as a provider with Elite Bulletin, advertise on the site or peruse listings, visit www.elitebulletin.com.

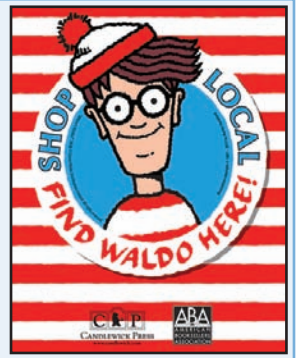
Call for Artists: Lamorinda K-12 Teachers

If you're an artist and a current or retired teacher who has participated in the High School Visual Arts Competition or Arts Ambassadors exhibit, you are invited to exhibit your work during Sept. at the Orinda Library Gallery.

Email galler@lamorindaarts.org before July 20. Go to <http://lamorindaarts.org> for more information.

Where's Waldo in Orinda?

The famous character will visit 25 different local businesses in July. Those who spot him can win prizes while supporting local businesses. Pick up a "Find Waldo in Orinda" passport at Orinda Books, 276 Village Square, in Orinda. There is no charge to participate and the hunt lasts for the entire month of July. The first 125 seekers will be entered for the grand prize of a six-volume deluxe set of Waldo books. Call 925-254-7606 for information.



Tons of Talent at 10th Lamorinda Idol

By KATHRYN G. MCCARTY
Staff Writer

"I had to pinch myself periodically to remember I'm watching kids ... and not seasoned pros," said Lamorinda Idol Chairman Steve Harwood of this year's spring auditions. Harwood and members of the Lamorinda Arts Council, which founded the event, have been marveling at local talent for a decade.

This year marks the 10th anniversary of the show, which has nurtured the talents of thousands of young people, including several American Idol contestants and arts majors at universities across the country.

Recent Miramonte graduate Tosca Maltzman, who will attend New Orleans at Tulane University this fall majoring in Musical Theatre and Cognitive Studies, says the auditions are "a very positive experience. The overall atmosphere is very encouraging and supportive; there is a lot of positive and excited energy." Maltzman is now an administrative assistant for the group, which had 180 young hopefuls, from the Orinda, Moraga and Lafayette, audition.

Maltzman particularly enjoys the returning participants. She said the repeat performers "have grown with the program," and adds that there are also "plenty of tal-

ented fresh faces."

Fellow Miramonte graduate Maritza Grillo, who has won in both solo and group categories, is mentoring some of this year's finalists. Maltzman and Grillo have performed with Idol since 2006, both winning several times in both solo and group categories.

"Lamorinda Idol has taught me so many things but the most important is that the community we live in is both exceptionally talented and exceedingly supportive of the arts and we are lucky to live in a place where music and performance are so passionately encouraged," said Grillo.

Esther Becker, parent of Lamorinda Idol participant Elizabeth Becker, said she couldn't resist getting involved with an "amazing event for our local kids" and signed on as co-chair of publicity for the executive committee. Becker said she is "inspired by the amazing community spirit created by this event." She anticipates this year's finals "will be evidence of how our local kids grow personally and as performers through this wonderful program."

Lamorinda Idol is a multi-month event featuring auditions, performance workshops and community performances at a variety of locations as well as the final competition in September. For a complete list of 2015 finalists and runners-up, go to www.lamorindaarts.org.

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Move of the Month

Lunge and Row



Stand holding a light dumbbell in each hand, arms hanging straight at your sides, palms in.

Take a large stride forward with your right leg so that your left leg is straight. Pull the weights up to your chest.

Push yourself back up to the starting position, bringing your right foot off the floor as you go. Then, while standing on one leg, press the weights overhead.

Lower the weights and your foot to the starting position and repeat the move, this time stepping forward with your left leg.



For more information, contact Sheena with Living Lean personal training and eating for elite fitness, at 925-360-7051 or www.thelivingleanprogram.com.

◆ LIFE from page 15

ten by de la Barca in 1635. When the king is given a prophecy that his son will grow up to be a monster, the king imprisons the young prince at birth.

"I am beyond thrilled to have Nilo Cruz's exceptional adaptation of Calderón's classic tale of a man who defies his fate to make a new destiny for himself, his family and his country, on our stage," said Moscone. "Nilo writes with such urgency, passion, wit and poetic beauty that the words soar off the page."

Greco said it's astounding how true Nilo's adaptation is to the original and "how wonderfully human and playful Nilo's script is. The language, the beautiful soliloquies, the chance to breathe new theatrical life into a classic tale is just thrilling. I think our intrigue with free will versus fate is an enduring one. The play reminds us that existence is not a solitary endeavor. In our joy, in our passion, in our most miserable

tragic states, we are never alone."

The cast of *Life Is a Dream* is a blend of familiar and new faces to the Cal Shakes stage and includes Sean San José, last seen at the Bruns in the title role of 2013's *American Night: The Ballad of Juan José*, and Cal Shakes' veteran Julian López-Morillas, who last appeared in 2009 in *Romeo and Juliet*.

Life is a Dream continues through Aug. 2 at the Bruns Memorial Amphitheater, Tuesdays through Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 4 p.m. There will be a Saturday matinee on Aug. 1 at 2 p.m. The Bruns Amphitheater is located at 100 California Shakespeare Theater Way, Orinda. The grounds open two hours before curtain, and the theater offers free shuttle service from the Orinda BART station (beginning 90 minutes prior to curtain) as well as free onsite parking. For more information, call the Box Office at 510-548-9666 or visit www.calshakes.org.

Everyday Changes

Plants with Purpose Botanicals in Skincare and Anti-aging



Bonnie Waters

When it comes to anti-aging products, botanicals are key players in the skincare arena. Botanicals have been in use since the beginning of time, from therapeutic and medicinal purposes to cosmetic and skincare use. Various botanicals used in medical treatments in ancient civilizations are still used today in cleansers, moisturizers, astringents and other skin care products to support the health, texture and integrity of the skin, hair and nails.

The word botanical is a term used to describe extracts made from plants or herbs. The utilization of botanicals in skincare products is a combination of skincare science technology and Mother Nature.

Botanicals are the fastest-growing sector of the cosmetic industry and the future of anti-aging in particular. New botanical skin care treatments are constantly emerging, presenting skincare professionals the challenge of understanding the science behind them.

At Changes, we have the privilege of using and recommending CosMedix Skincare. CosMedix is continuously on the search for the best in plant-derived ingredients and pure essential oils. Plant-based ingredients are concentrated for maximum effectiveness then refined to complement the skin's chemistry while simultaneously remedying the most troublesome skin conditions – from sun damage, signs of aging and hyperpigmentation – without the irritation or downtime of popular, conventional treatments.

Cleanse and Balance

Purity Solution: The perfect solution for any and all skin types, Purity Solution is nourishing enough for sensitive skin, yet cleansing enough for oily skin. Neem Extract removes excess oil, makeup, sunscreen and environmental impurities while nourishing Argan, Moringa and Olive Oils help deliver key nutrients and antioxidants to keep skin clear and radiant.

Purity Detox Scrub: Purity Detox Scrub uses a unique combination of chemical and manual exfoliators to cleanse the skin and polish away imperfections. As Poppy, Jojoba and Date Seeds scrub away dead skin cells and debris, Salicylic Acid provides intensive renewal for an all-around smoother, clearer look and feel.

Stimulate and Repair

Simply Brilliant: This gentle yet powerful brightening serum creates an even-toned brilliance without the use of Arbutin or

Hydroquinone. Simply Brilliant is packed with skin-specific, plant-based botanicals including Green Tea Extract, Daisy Flower Extract, Morus Nigra Fruit Extract, Licorice Root Extract, Grapefruit Peel Oil and Lavandin Oil. These are some of the most powerful natural skin brightening ingredients. Simply Brilliant visibly minimizes the look of dark spots and discoloration while preventing new problem areas from appearing.

Eye Genius: This clinically advanced eye cream firms, brightens, calms and hydrates all in one! Eye Genius features a cocktail of nature-based super-ingredients including Olive Fruit Oil, Lavender Oil, Rosemary Leaf Oil, Jasmine Oil, Sweet Almond Oil, Helianthus Sunflower Seed Oil and Aloe Barbadosis Leaf Juice Powder. Eye Genius corrects the look of eye lines, crow's feet, puffiness, dark circles and more.

Hydrate and Protect

Emulsion: This deep-penetrating moisturizer alleviates and helps prevent irritation following aggressive exfoliation. A soothing blend of nature's perfect hydrators – Jojoba Oil and Shea Butter together with Neem Leaf Extract, Neem Flower Extract, Eggplant Fruit Extract, Aloe Flower Extract, Lemongrass Oil, Citrus Tangerine Peel Oil, Lemon Peel Oil, Grapefruit Peel Oil, Turmeric Root Extract, Basil Leaf Extract, Henna Extract, Moringa Seed Oil, Coconut Fruit Juice and Honeysuckle Flower Extract. These botanical superstars are blended in a unique liquid crystal formulation to replenish the skin's delicate liquid crystal matrix to revive dry, aging or recently resurfaced skin.

Serious Protection: Serious Protection offers broad-spectrum SPF 28 protection. Whereas most conventional sunscreens only protect against surface, sunburning UVB light, Serious Protection's guard extends to deeper skin layers vulnerable to photoaging. Containing a non-irritating, chemical-free, titanium dioxide and zinc oxide formula (nature's own sun protection) together with botanicals including Honeysuckle Flower Extract, Peppermint Oil, Lemongrass oil and Populus Tremuloides Bark Extract, this broad-spectrum solution effectively shields against both UVA and UVB light to keep skin naturally safe.

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– Michelle Davenport




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BUSINESS BUZZ

◆ BUZZ from page 24

and \$5 margaritas from 3 to 5 p.m., Monday to Thursday.

Both cafes have a special ambience – most likely you will run into a friend or neighbor here – and both feature outdoor dining adjacent to fire pits contributing to a cozy atmosphere. Barbacoa welcomes executive chef Remberto Garcia, whose Latin heritage influences Barbacoa’s flavorful menu with new offerings such as a Quinoa Green Citrus Salad with Roasted Pistachios and Seared Ahi Tuna Tacos with Piquin Aioli. Fish Tacos with Cilantro Pesto, Carne Asada Rolled Tacos with House-Made Jalapeño Sauce and Roasted Beet Salad with Roasted Beet Dressing are a sample of Garcia’s commitment to tasty, authentic flavors.

A seasoned veteran who worked alongside celebrity chef Hubert Keller at Fleur de Lys, Garcia brings 20 years of cooking experience to Barbacoa as he launches a new menu this month. With live music by the fire pit every Friday night, this is definitely the place to be during Happy Hour, from 3 to 6 p.m., Monday to Friday. “People love it here because it is like a sports bar and yet has really great food,” says Karp. “We are really pleased to offer catering for both restaurants managed by catering veteran and chef, Dianna Condon of Dianna Condon Cuisine. An expanded catering menu is ideal not only for large parties, corporate events and weddings, but also for more intimate events with seasonal menu offerings and unique, flavorful dishes. Condon will also manage private events for the outdoor patio space above Barbacoa, which can accommodate up to 80 people.”

Barbacoa is open Sunday to Thursday from 11 a.m. to 9 p.m. and Friday and Saturday from 11 a.m. to 10 p.m.

An Orinda resident since 2008, Karp’s wife Lisa is involved in their catering business at the Grizzly Peak Café at the Lawrence Hall of Science and enjoys volunteering in the public schools. The couple has three children. Twelve-year-old Alex is a student at Orinda Intermediate School, while seven-year-old Mackenzie and 10-year-old Charlie attend Glorietta School. An avid swimmer who won a swimming scholarship to Tulane University, Karp works out every morning at 5:30 a.m. in the Orinda Aquatics Master’s program. “We love being part of this community and giving back to the OBA, OMPA and MOL athletic programs is important to us,” he adds.

Reservations may be made at www.OpenTable.com or call Table 24 at 925-254-

0124 or Barbacoa at 925-254-1183. For more information, visit www.table24Orinda.com or www.barbacoaorinda.com

Hair 2000

This salon is the home of Leonard Hernandez and Carlos Soto, delivering hairstyling and haircutting services for men and women since 1988 at this location. In 1996, Marianela Mohar joined them, providing manicures and pedicures. Located at 19 Orinda Way, you will find Hair 2000 adjacent to Village Pizza and Hilton House Consign and Design.

Leonard Hernandez first began cutting men’s hair at Village Barber in 1978, establishing Hair 2000 10 years later. “I cut all styles, short, medium and long. There are some people who still want ‘70s and ‘80s haircuts, although the recent trend has been for shorter styles,” he says.

Plying his craft in Orinda for 37 years, Hernandez has literally watched an entire generation grow up here. “I can’t believe all the kids I have seen grow up. After they leave home, many return to Orinda to rear their own children in their home town and now I find myself cutting their children’s hair,” he says.



DAVID DIERKS
Leonard Hernandez, Marianela Mohar, and Carlos Soto of Hair 2000.

Hernandez’s great passion outside of work is directing the Improved Order of Red Men of Oakley, a nonprofit association supporting charitable programs. “We own a community hall in Oakley where we serve meals and funds raised are directed to the Alzheimer’s Association. Our motto is, ‘Walk in a stranger and walk out a friend.’” Hernandez considers the Improved Order of Red Men his second home.

At Hair 2000, Carlos Soto specializes in women’s hairstyling, offering haircutting, tinting, highlighting, permanents, blow dry and Brazilian blow out services. “Highlighting continues to be very popular. By and large most of my clients request hair coloring,” explains Soto, who thoroughly enjoys working in Orinda. “It is a lot of fun here, with lots of friends, which makes it wonderful.”

Soto enjoys the same experience as Hernandez of watching clients grow up and come back to get their special style done

Chamber Ribbon Cuttings



DAVID DIERKS
Joe Squeri (far left), district director, and **Michele Poloka** (far right), district chair person, with scouts from the Aklan District, which includes Orinda, Lafayette and Moraga.

Chamber of Commerce New Members



CONTRIBUTED PHOTO
Chamber members, City of Orinda staff and owners of the newly opened **Parker Thatch Gift Store** at 19D Orinda Way.

for their wedding day. “We call it from booster seat to wedding day. When clients come in for their wedding style, we spend time reminiscing together, making it even more special,” he says.

When asked about how he likes to spend his free time, without hesitation Soto offers he likes being with his family. “I have seven brothers and one sister and many nieces and nephews. Spending time with my mother and family is really important to me. Working out on the treadmill and with weights comes in a close second in terms of my priorities,” he adds.

Marianela Mohar will tell you that being at Hair 2000 is more like being with family than with work colleagues. “Being here with the guys has been amazing. I love

working here and love this community,” she says. Many of Mohar’s clients have been with her since she began doing nails in 1992, offering manicures, pedicures and acrylics. Devoted to her work, she offers early morning hour appointments for busy clients. “Sometimes I am here as early as 5 a.m. for clients who want to have their nails done before going to work,” she says.

Typically Mohar is on site every Tuesday and Wednesday. She will schedule appointments for Thursday with advance notice. In general, Mohar prefers clients schedule appointments and encourages scheduling by phone at 510-852-0329 or email at nelamohar@pacbell.net.

For more information about Hair 2000, call 925-254-0990.

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Orinda Grooming

The atmosphere inside this dog-grooming establishment is quite pleasant. Sole proprietor Lindsay Jimenez and her staff greet clients and their owners with a friendly smile while their pampered clients remain remarkably calm and relaxed during the intake process. The business is located at 19 Orinda Way, behind Village Pizza. Orinda Grooming has to be one of the best-kept secrets in Orinda, eliminating the need to drive out of town to get the well-loved



VALERIE HOTZ
Lindsay Jimenez of Orinda Grooming has three dogs. Bruce, shown here, is her service dog.

family pet groomed.

“We specialize in catering to the dogs, and this means taking the time to get to know them and making sure they have a really good experience. One way we accomplish this is to groom only 10 dogs a day,” says Jimenez, who purchased the business in 2010 from original owner Kathy Becker. Jimenez worked with Becker for three years before buying the place upon Becker’s retirement.

“We handle all breeds and are taking new clients at the present time. Drop off takes place from 8 to 9 a.m., with each dog assigned escorted to its own kennel. We use only organic shampoos and, in addition, have a special facial wash and sugar scrub appropriate for any kind of skin condition,” says Jimenez. The usual procedure includes shampoo, nail trim, cleaning ears and anal glands, blow dry, trimming and brush out, topped off with a bow around the collar. Fees vary depending on the breed and coat, size of the dog and fur condition. A special “de-skunk” treatment may be had for an additional fee.

Assisted by Jessi Florence, who bathes the dogs, and additional groomer Kymi Waters, Jimenez points out that dogs should be groomed every four to six weeks. “It is a misconception that they should be done once a year. We use organic shampoos specially made for dogs. If it is a heavy-shedding breed, the dog should be groomed every four weeks and the application of flea medication should take place 24 to 48 hours

prior to an appointment,” says Jimenez.

“I do not believe in shaving a dog’s fur. It is well known in our industry that shaving double-coated breeds is not healthy for the animal. It is detrimental to the coat and may lead to alopecia, a condition where the coarse second layer of fur does not grow back. A major misconception some people have is thinking shaving cools the dog. Shaving actually makes the dog hotter because by removing the fur the dog has less protection from the sun.”

An active volunteer, Jimenez grooms rescue animals for K9 Paw Print Rescue, a local non-profit that rescues and rehabilitates dogs from primarily high-kill shelters and makes them available for adoption. Jimenez enjoys the outdoors, especially camping and going to the beach with her husband, Paul. “One of our favorite things is riding our motorcycles on the weekend.”

Orinda Grooming is open Tuesday to Friday, 8 a.m. to 2 p.m., as well as two Saturdays each month. For more information, call Jimenez at 925-254-1662 or visit www.facebook.com/orindagrooming.

Table 24 and Barbacoa Announce New Executive Chefs

Ask Orindan Michael Karp the ingredients for the success of his two restaurant ventures in Theatre Square and he will tell you it is all about good people. Announcing the arrival of executive chef Jonathan Williams at Table 24 and Remberto Garcia at Barbacoa, Karp is excited about enhancing his concept of neighborhood comfort food featured at his hometown cafes with new leadership and new menus.

“At Table 24, we serve fresh seafood daily, as well as one of the best burgers in the East Bay, ground in-house with three different cuts of meat from all grass-fed cattle,” says Karp. “We are excited to welcome Jonathan Williams on board. The other day Jonathan and I realized that we grew up just three miles apart from each



VALERIE HOTZ
Michael Karp is the sole proprietor of popular Theatre Square restaurants Table 24 and Barbacoa.

other in Massachusetts. Here our paths cross in Orinda.”

A sampling of some of the refreshed menu items include beautiful, simple, organic salads with house-made dressings, home-made sauces, fresh-baked breads, twice-baked potatoes, fresh catch of the day, smoked pulled pork sandwich and baby back ribs along with a few new favorites such as William’s authentic recipes of New England Clam Chowder, Maine Lobster Rolls and Free-Range Slow Roasted Half Chicken. A full bar serving local draft beers, signature cocktails and a great wine list selection rounds off an excellent meal with friends.

In addition to the main menu, parents appreciate the thought put into the needs of youngsters with a Littles Menu for those aged nine and under and a Middles Menu for the 10- to 16-year-olds. Don’t miss the Saturday and Sunday Brunch offerings. Table 24 opens for brunch at 10 a.m. on both Saturday and Sunday, closing at 10 p.m. Open Monday to Friday, 11 a.m. to 10 p.m. Happy Hour features \$4 draft beers

[SEE BUZZ page 23]

Orinda Motors Presents



The 11th Annual Orinda Classic Car Show Weekend

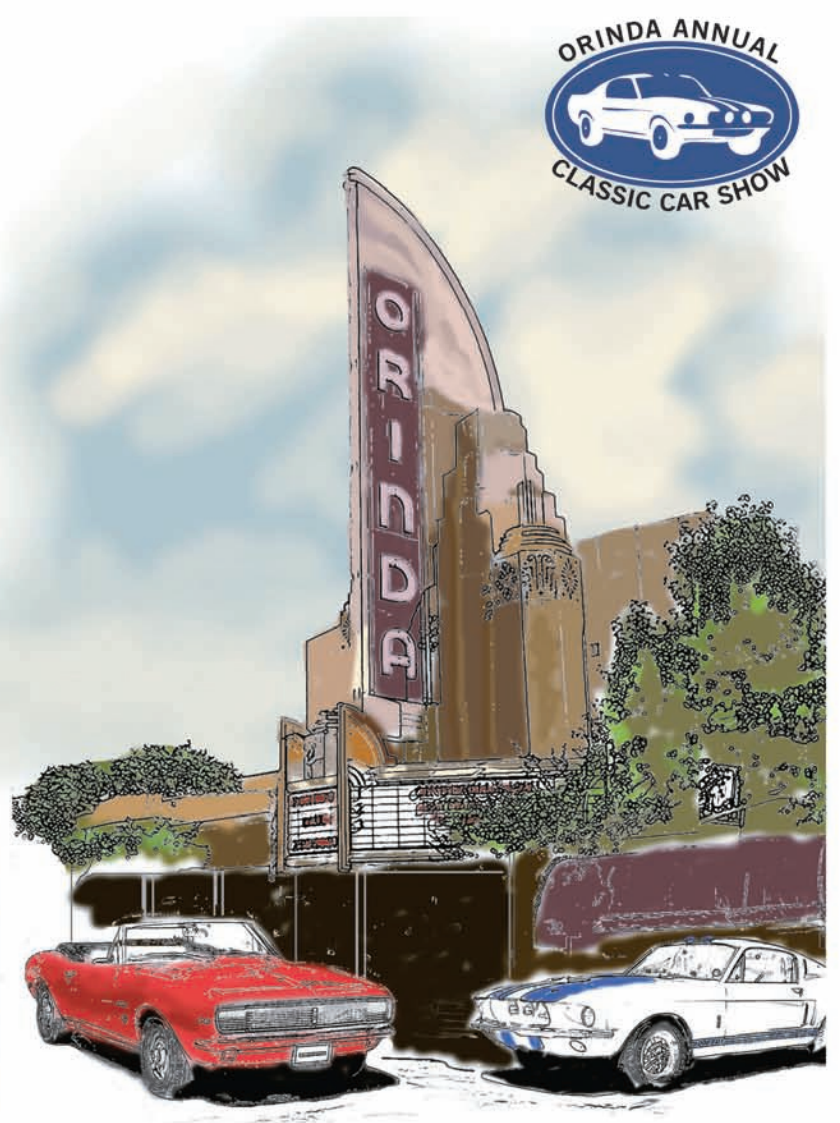
Friday Night Pre-Party,
September 11th, 6:30pm
“DANCING WITH THE CARS”

Saturday,
September 12th, 10am–3pm
ORINDA CLASSIC CAR SHOW

Join us as a spectator or to show your car or motorcycle!
Register online today!

Enjoy vintage and modern exotic cars and motorcycles, food, music, and more! The show will be held in and around Orinda Motors, 63 Orinda Way.

Cruise in a Classic!
Donate \$10 and choose your ride for the drive.



Enter Your Car and Buy Party Tickets Today at www.OrindaCarShow.com

These events benefit the Seniors Around Town transportation program, Educational Foundation of Orinda and other local charities. We would like to thank our partners for helping make these events happen: Orinda Association, Rotary Club of Orinda, Orinda Historical Society Museum, Orinda Country Club, Orinda Chamber of Commerce, EFO, Orinda Arts Council and Seniors Around Town.