

Dossier/Bio

Pablo Briceño, musician and guitarist born in Caracas, Venezuela, started his musical experience learning to play Venezuelan cuatro and guitar. After showing interest for Latin American music, he continued studies in local schools and later in conservatories in Caracas. At age 18, he received a partial scholarship to study Classical Guitar Performance in William Paterson University in Wayne, New Jersey, USA. He graduated with honors, receiving master classes from important guitarists such as Mark DelPiora, Bruce Holzman, Fred Hand, Manuel Barrueco, Alirio Díaz, Denis Azabagic, among others.

Currently, Pablo Briceño resides in Mexico City, where he works as a guitarist, arranger, producer, composer and singer in Pop, Rock, Blues, Jazz and Latin Folklore. He also plays solo guitar concerts in styles such as Classical, Jazz and Baroque, combining genres with his own compositions and arrangements from his guitar album, Remanso. He joins Silvia de Freitas in QN, a Pop Fusion duo, playing covers and originals in acoustic format. Pablo is also a musical director, transcriber and arranger for Pop/rock Mexican and Venezuelan artists.

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