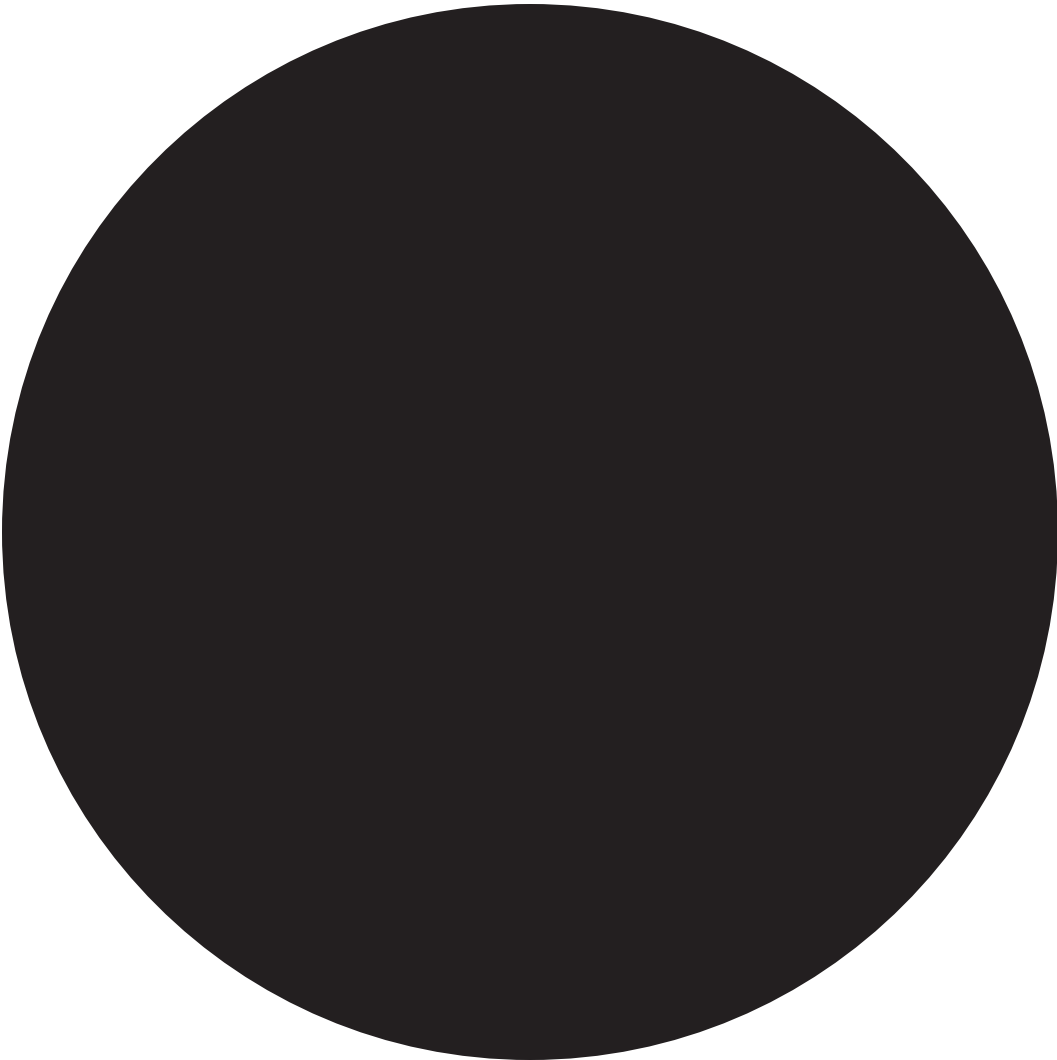


**Anthony
Morey**

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**Curriculum
Vitae**

EDUCATION

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)
Masters of History and Philosophy

Research and Thesis under K. Michael Hays
Cambridge, MA _ 2015 - 2017

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT)
Research and Methods

Invitation by Mark Jarzombek
Cambridge, MA _ 2016-2017

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (SCI-Arc)
Bachelors of Architecture

Thesis under Thom Mayne & Dwayne Oyler
Los Angeles, CA _ 2011 - 2014

PROFESSIONAL EXPERIENCE

ONE NIGHT STAND - LA
Co-Founder & Chief Curator

Los Angeles, CA _ 2014 - Current
Collection of a selected group of local architects / artist to organize into a venue / medium for current architectural explorations and display originated in Los Angeles. Full curation of event, layout, conception and roll out of event.

MASKS the Journal
Founder and Chief Editor

Harvard University _ 2015 - Current
Develop and launch an academic journal for architectural discourse focused on current theory and philosophical concepts used throughout philosophy, art and architecture to push predetermined limitations and expand creative thinking and production in todays culture.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)
Co-Curator of Exhibitions and Research Space

Cambridge, MA _ 2016 - 2017
Curation of space and implementation of various projects and installations.

NIGHT LIGHT SERIES
Founder and Chief Curator

Boston, MA _ 2016- Current
Creation and implementation of projection show and series focused on facades and architectural elements in the Cambridge and Boston areas.

ARCHINECT
Column Contributor - Editor

Los Angeles, CA _ 08.2014 - Current
Writer of numerous Archinect publications including Acadia 2014 Design Agency Conference interviews with the up-and-coming designers, artists and general public. Photographing and writing general copy for the magazine as well as online website, newsletter and assisting with article layouts.

FORTYK GALLERY

Curatorial Board

Boston, MA _ 2016 - 2017

Curation of space and implementation of various projects and installations in a gallery space.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)

Research Assistant

Boston, MA 2015 - 2017

Research under the supervision of Professor K. Michael Hays.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)

Curator

Boston, MA _ 2015 - 2017

Produce, create and curate material for department of Exhibitions and Publications.

ynotWORKSHOP

Founder & Principle

Los Angeles, CA _ 2009 - Current

Research and continuation of ideas created through deep dissection of architectural conventions, ideas and readings of the precedents. Experimental design firm focused on drawings and representation as a medium of exploration.

OFFICE INmo

Co- Founder & Principle

Los Angeles, CA _ 2016 - Current

Office INmo examines contemporary design problems at the intersection of architecture, art, and historical narratives. Encompassing a wide array of experimentation, projects study the mutual tensions within the built and representational world.

STUDIO ANTARES

Architectural Designer

Los Angeles _ 2013 - Current

OYLER WU COLLABORATIVE

Architectural Designer

Los Angeles, CA _ 2014

B+U ARCHITECTS

Architectural Designer

Los Angeles, CA _ 2012

ARCHITECTURE FOR HUMANITY

Board Member - Designer

Miami, FL _ 2009 - 2011

REVUELTA VEGA LEON ARCHITECTS

Architectural Designer

Miami, FL _ 2003 - 2010

TEACHING EXPERIENCE

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)

Instructor of HarvardX Program

Boston, MA _ 2016 - Current

Instruction and moderation of newly formed HarvardX program. Harvard's first online architectural course that covers architectural theory and history with Michael Hays, Erika Naginski, and Antoine Picon.

Southern California Institute of Architecture (SCI-Arc)

Design Immersion Days

Los Angeles, CA _ Summer 2017

Teaching four-week summer program devoted to introducing high school students to architecture and design.

University of Nebraska

Hyde Chair of Excellence

Lincoln, NE _ Spring 2017

Semester in residence at the College directing a design studio, conducting a graduate level seminar, and presenting a public lecture. Participate in various College activities and events, including studio reviews, and contributes to the general academic and design-research culture of the College.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)

Teaching Fellow

Boston, MA _ 2016

Instruction and guidance of studio with Preston Scott Cohen in relation to READYMADES in architecture and their role as both disciplinary tools and representational techniques.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)

Instructor

Boston, MA _ Winter 2016

Teaching seminar titled "Drawing the impossible" based on the research of the tropes and formal devices of the ready-made and exquisite corpses in art and will explore strategies with which to operate within architectural production.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)

Instructor

Boston, MA _ Fall 2016

Coordination with Michael Hays in the seminar titled, Buildings, Texts, And Contexts III, The Tower and the Sphere: Architecture and Modernity.

HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN (GSD)

Assistant Instructor

Boston, MA _ Fall 2016

Coordination with Michael Rock in course taught at the GSD titled Graphic Narratives.

Southern California Institute of Architecture (SCI-Arc)

Design Immersion Days

Los Angeles, CA _ Summer 2016

Teaching four-week summer program devoted to introducing high school students to architecture and design.

**Southern California Institute of Architecture (SCI-Arc)
Design Immersion Days**

Los Angeles, CA _ Summer 2015

Teaching four-week summer program devoted to introducing high school students to architecture and design.

**Southern California Institute of Architecture (SCI-Arc)
Assistant Teacher 'Exoskeleton'**

Los Angeles, CA _ Fall 2014

Co-teaching the visual studies seminar with Jenny Wu, supporting the essential software skills, desk critiques on conceptual & schematic design, technical help and support for digital & physical output.

**Southern California Institute of Architecture (SCI-Arc)
Assistant Teacher 'Active in-lays'**

Los Angeles, CA _ Fall 2014

Co-teaching the visual studies seminar with Dwayne Oyler, supporting the initial idea stage to engage a design narrative prior to the production phase.

**Syracuse University School of Architecture
Studio Teaching Assistant**

Syracuse, NY _ Fall 2013

Supporting the essential software skills, desk critiques on conceptual & schematic design, technical help and support for digital & physical output, studio organization.

**Southern California Institute of Architecture (SCI-Arc)
Teaching Assistant Construction Documents**

Los Angeles, CA _ Fall 2013

Co-teaching of the visual studies seminar with Pavel Getov and Jay Vanos, providing technical help and support for digital & physical output using Rhino 3D, Maya, Adobe Suite.

**Southern California Institute of Architecture (SCI-Arc)
Teaching Assistant Design Development**

Los Angeles, CA _ Spring 2013

Co-teaching of the applied studies seminar with Pavel Getov and Scott Uriu, providing technical help and support for digital & physical output using Rhino 3D, Maya, Adobe Suite.

**Southern California Institute of Architecture (SCI-Arc)
Teaching Assistant Structures**

Los Angeles, CA _ Fall 2012

Technical help and support, including grading midterm and finals based on students' overall achievements for Practice Environments Class taught by Matthew Melnyk.

EXHIBITIONS & LECTURES & WRITINGS

Architecture

Exhibition

Los Angeles, CA _ 2017

Curation and creation of exhibition at A+D Museum in Los Angeles, CA.

endnotes : Manfredo Tafuri as Content, Object and Form

Publication

Boston, MA _ 2017

Collection of essays and notes on the tension between image and text in the development of architectural pedagogy, aesthetic development and built production.

LAST CALL : One Night Stand for Art and Architecture

Exhibition

Los Angeles, CA _ 2017

Endnotes

Exhibition

Boston, MA _ 2017

Exhibition of speculative architectural research at Harvard Graduate School of Design.

Cross Talk

Writing - Archinect

Los Angeles, CA _ 2017

This is me?

Lecture

Texas Tech University _ 2017

Corbusier Unbuilt

Exhibition

Harvard University _ 2016

Exhibition of a series of models and drawings made in correlation to Corbusier's unbuilt works. Entire collection of objects and text were then acquired by Harvard Special Collections.

Walled In

Exhibition

Lincoln, NE _ 2017

Exhibition of a series of sculptural objects related to material research.

Storm in a TeaCup

Lecture

Lincoln, NE _ 2017

Lecture given on the concepts of Image / Text as part of the Hyde Lecture Series.

The Drawing Show

Architecture + Design Museum

Los Angeles, CA _ 2016

A show of drawings by architects, exploratory in nature, and in no way typical of drawings by architects.

ANACHRONOMETRICS

Conference

Harvard University _ 10.28.2016

Invited to be part of disciplinary panel for symposium on the topic of Historiography in architecture.

“In the Manner Of”

Exhibition

Harvard University _ 11.07.2016

Curation of exhibition of one hundred thirty participants displaying a collection of single family home projects and provocations.

Happening NOW?

Symposium

Harvard University _ 09.23.2016

Invited to present on the concept of Historicity and provenance at the Harvard Graduate School of Design as part of a newly convened Symposium / Conference.

Night Light

Outdoor Event

Boston, MA _ 09.14.2016

Presentation of visual animations and drawings as part of a new projection show architecturally based project in Cambridge and Boston area.

GAMES

Symposium

Boston, MA _ 04.18.2016

Creation and curation of a conference at the Harvard Graduate School of Design focused on the explorations and fetishization of representation in architectural theory.

RENDEZVOUS : One Night Stand for Art and Architecture

Exhibition

Los Angeles, CA _ 05.14.2016

Gallery Exhibition curation

MASKSthejournal

Writing

Boston, MA _ 4.18.2016

Journal of architectural exploration focused on the gaps between art and architecture.

The Morning After

Writing

Los Angeles, CA _ 3.15.2016

Journal of architectural exploration focused on the gaps between art and architecture founded in connection with One Night Stand LA curation project.

Graphic MASKS

Exhibition

Harvard University _ 1.15.2016

Interactive live wall drawing exhibition compiled of various exquisite corpses and drawing convention techniques from surrealism and DADA art movements.

DESIGN Miami UNBuilt

Installation

Boston / Miami _ 12.3.2015

Editor of pavilion at Design Miami representing a new way of understanding unbuilt work
— not, as it so often can be, as time lost on a project that just never took off, but rather, as
a productive process and an end unto itself.

Autohaus | The Interior of Architecture Theory Reader

Writing

Boston, MA _ 2016

A co-authored piece with Volkan Alkanoglu presenting a global survey that collectively and
specifically defines the emerging discipline of interior architecture.

Useless : SCI-Arc Off Ramp Journal

Writing

Los Angeles, CA _ 1.20.2016

Writing published in collaboration with Duygun Inal.

CloudTime Fantasy

Exhibition

FortyK Gallery at Harvard _ 11.20.2015

Gallery exhibition comprised of drawings rule based interaction.

Naive Thinking : One-Night Stand LA

Exhibition

Los Angeles, CA _ 05.16.2015

Gallery Exhibition comprised of drawings and interactive physical models.

Project Archonic : Journal

Writing

2015

Cuarto : Journal

Writing

2015

Underscore_Journal

Writing

Los Angeles, CA _ Spring 2015

Conventional Readymades

Solo Gallery Exhibition

Los Angeles, CA _ 05.2014

Non-Sequitur: A Neighborhood

Super Architects Thesis Gallery

Los Angeles, CA _ 08.04.2014

Selected for archival designation as group of top thesis projects of 2014.

**Non-Sequitur: A Neighborhood - SuckerPUNCH Daily
Exhibition**

Los Angeles, CA _ 09.04.2014
Selected for publication and discussion.

**SClarc Journal
Writing**

Los Angeles, CA _ Spring 2014
Editor in Chief of First Journal

**Dwell Design Exhibition 2012
Exhibition**

Los Angeles, CA _ Spring 2012
Project Selected to be exhibited.

**Advances in Architectural Geometry
Exhibition**

Paris, France _ Spring 2012
Project Selected to be exhibited.

**Frac Center Focus Archilab
Exhibition**

Orleans, France _ Spring 2012
B+U Animated Apertures Selected to be exhibited.

ACADEMIC AWARDS

Commendation of Academic Achievement
Harvard Graduate School of Design

Thesis titled 'Endnotes : Manfredo Tafuri as Content, Object and Form' acquired by Harvard Library Special Collection
Harvard Graduate School of Design

Corbusier 'UNBUILT' acquired by Harvard Special Collection
Harvard Graduate School of Design
(1 of 23 models kept in special collections archive)

Conventional Readymades Thesis Award
Southern California Institute of Architecture

Alpha Rho Chi Award
Southern California Institute of Architecture

Academic Achievement Distinction
Southern California Institute of Architecture

CONTACT INFORMATION

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