

FREDERICK RENDINA

Producer/Writer/Director

www.frederickrendina.com

Executive Producer/Producer/Writer (*A+E Networks, History Channel Asia, Talking Drum Pictures*)

- Executive Producer, producer and writer of one-hour docudrama about the Nanking Massacre, *Scars of Nanking*, and accompanying feature-length documentary *Scars of Nanjing: 80 Years After*
- Supervised all phases of both programs, including research, preproduction, casting, production, editing and post.
- Wrote and directed documentary interviews and sequences for both programs.
- Docudrama was simulcast in USA and China as well as on History Asia channels.

Story Producer/Writer *A&E Olé, History Channel Latin America*

- Story Producer supervising the writing and editing of four four-hour mini-series: *Francisco, El Jesuita*—**International Emmy winner 2016**—the life story of Pope Francis, as well as *Giants of Brazil*, *Giants of Mexico*, and *Mil Dias*, about the building of Brasilia. All four series heavily feature dramatic recreations.

Story Producer/Writer *Stephen David Entertainment (A&E International, History Channel & Discovery)*

- Writer for *World Wars*, six-hour History Channel mini-series on WWI and WWII.
- Story Producer supervising rewrite and edit for international versions of *World Wars*.
- Rewrote two episodes for Discovery series on the 1849 Gold Rush, featuring both narration and dramatic recreations.

Producer/Director/Cinematographer *To Educate a Girl (Talking Drum Pictures; UNICEF)*

- Feature documentary centered around the UN's millennium development goal of equal access to education for girls; shot in Uganda and Nepal. *Premiere: Dakar, Senegal, United Nations Girls' Education Initiative 10th anniversary conference. Broadcast Premiere: Link TV. Screenings: Mill Valley Film Festival; United Nations Association Film Festival; International Festival du Film de Boulogne-Billancourt; multiple university and educator screenings via UNICEF.*

Producer/Writer/Editor *A&E International (Arts and Entertainment Television Network, AETN)*

- Produced, wrote and edited new material for updated versions of one-hour documentaries for the series *Investigative Reports* and *Biography*, targeted specifically for the international market. Rewrote and re-edited shows incorporating entirely new stories and interviews shot both overseas and in the United States.

Biography series

Anne Frank (US Broadcast on Biography Channel plus international distribution); Vladimir Lenin; Al Pacino; Bob Marley; Silvio Berlusconi; Ferdinand Porsche; Enzo Ferrari; Bruce Lee (all broadcast on international A&E Networks)

Investigative Reports series

Turning Out the Red Lights: Human Trafficking & Prostitution (A&E Networks)
Dangerous Deception: Counterfeit Goods (A&E Networks)
Raw: Girls, Gangs and the Hood (A&E Networks)

Producer/Director/Writer/Editor *Turning the Tide: Tsunami Volunteers (Travel Channel/Discovery)*

- Produced, directed, shot, wrote and edited a one-hour documentary chronicling the work of American volunteers in Sri Lanka and Thailand as they built housing, restored coral reefs and started schools on behalf of the victims of the 2004 tsunami.

Producer/Director/Writer/Editor *Let the Good Times Roll Again (Travel Channel/Discovery)*

- Produced, directed, shot, wrote and edited a one-hour documentary about the first Mardi Gras in New Orleans after Hurricane Katrina.

Field Producer/Camera/Writer *Wide Angle (PBS/WNET Channel 13), Nairobi, Kenya*

- Directed and shot four segments in the impoverished Kibera community of Nairobi, Kenya, for *Time for School* and *Back to School*, a multi-part documentary on children and education worldwide in which the children will be profiled through 2015. Broadcast nationwide on PBS, the second, follow-up episode aired in September 2006, third in 2009.

- **Segment Producer/Writer** PBS News Hour 2015 update of the Kenya story.

* *Winner of the 2007 Cine Golden Eagle Award, the 2007 Gabriel Award, and the Carl Spielvogel Award (Best International Reporting in the Broadcast Media Showing a Concern for the Human Condition); Citation for Excellence at the 2006 Overseas Press Club.*

Producer/Director/Writer/Editor *Secrets of the Soul (Lorber HT Digital; Lightworks Media)*

- Produced and directed a two-hour, two-part documentary special on views of the human soul from both faith-based and scientific points of view. Story arcs include a modern-day Vision Quest led by a Native American elder and research in the fields of reincarnation, mediumship, near-death experiences and quantum consciousness. International distribution including DVD and Video-on-Demand.

Producer *The 24-Hour Traveler: 24 Hours in... (Conde Nast/Concierge.com)*

- Produced four special broadband films in New York, Miami, London and Paris for global publisher Conde Nast's website, Concierge.com, blending video and high-speed still photography.

**Best Online Series Award—Magazine Publishers of America (MPA)*

Producer/Director *National Geographic on Assignment, Senegal*

- Directed and produced *The Mystery of the Megaliths* for National Geographic Channel, about a team of American students who made an important archeological discovery in central Senegal.

Field Producer *Associated Press Television News (APTN) Dakar, Senegal*

- Freelance producer/camera for global news agency based in Dakar, Senegal. Covered stories ranging from the World Cup to a ferry sinking disaster to President Bush's visit.

Senior Producer/Writer/Editor *American Desi TV (Dish Network)*

- Produced and wrote one-hour biography-style show, *Profiles*, and various news stories for the first 24/7 English language network for South Asian Americans.

**Winner: South Asian Journalist Association Award for Tsunami coverage (SAJA)*

Producer/Director/Screenwriter *Utopia (Talking Drum Pictures)*

- Independent narrative film: a karmic comedy of urban paranoia and parallel parking.

**Independents in Flight, Northwest Airlines/Independent Feature Project; Los Angeles International Short Film Festival; Cinequest, San Jose; Audience Award, New Haven Film Festival; New Filmmaker Series, Angelika-New York Stories Film Festival (METRO Channel, NYC); WHYY-TV Philadelphia (Independent Images Award); video i (KTEH-TV San Jose). Panavision New Filmmaker and Experimental Television Center grants*

Producer/Director/Writer/Editor *A Gang for Good (Talking Drum Pictures)*

- One-hour documentary depicting self-government by children on New York's Lower East Side at the last functioning "junior republic" in the USA.

- Narrated by Academy Award-winner F. Murray Abraham; featuring Jerry Stiller.

- Aired on PBS affiliates nationwide via CEN (Central Educational Network); internationally on Japan Broadcasting Corporation (NHK) and RAI-TV, Italy.

**Bronze Apple Award, National Educational Film and Video Festival; Certificate of Merit, Worldfest Houston*

Story Editor/Associate Producer *Joseph Feury Productions*

- Worked on research, development and production of documentaries and feature films for actress/director **Lee Grant's** Academy and Emmy Award-winning production company. Clients included HBO, Hemdale and CBS.

Producer for corporate clients: American Sommelier; Pucci International; Lion Apparel among others.

Teaching

Adjunct, School of Visual Arts, New York, NY

Designed and currently teach documentary film workshop, "Creating a Documentary Film," which

encompasses all aspects of the craft from proposals and budgets to production, editing and distribution. The workshop stresses storytelling, utilizing both innovative exercises and screenings of a wide variety of documentary films and has been highly popular since its inception in 2005. Recently expanded to an additional course, the “*Advanced Documentary Workshop*.”

Documentary Lab Director, *Media Center of Dakar, Senegal*

Created and taught an intensive documentary filmmaking lab in which graduate-level students produced half-hour social-issue documentaries for broadcast on Radio Television Senegal (RTS) and distribution internationally.

Screenwriting and Playwriting

Associate Dramaturge, *New York Shakespeare Festival*

Evaluated playwriting, directing and acting talent and stage managed readings for Literary Department director Gail Merrifield Papp and theater founder **Joseph Papp**.

SCREENPLAYS

- **KABI** National Endowment for the Arts grant; New York State Council on the Arts grant; Winner *Showtime Tony Cox Screenwriting Award*, Nantucket Film Festival (Best Screenplay).
- **UTOPIA** Panavision New Filmmaker Grant; *Independent Creative Artist Award for Dramatic Short Film*, Cinema Arts Centre International Film Festival; *Audience Award*, Film Fest New Haven; *Independent Images Award*, WHYY-TV, Philadelphia.
- **THE WOMAN FROM AMERICA** Screen adaptation of the short story by the same name by renowned South African author Bessie Head. Finalist, ITVS.
- **TERRACES** Finalist: Sundance Institute.
- **SALT LAKE SUNDOWN** Finalist: Houston International Film Festival. Semi-Finalist: Writers Guild of America Contest.
- **THE ELOPEMENT OF GIOVANNINA (Una Fuitina)** a new feature screenplay

DOCUDRAMA and DOCUMENTARY TELEVISION SCREENWRITING

- *Scars of Nanking* History Channel (USA and International)
- *World Wars* History Channel (USA and International)
- *Gold Fever* Discovery
- *Legends and Lies* Fox TV
- *Programmed to Kill* History Channel Asia
- *Biography* A&E International
- *Investigative Reports* A&E International
- *Time for School* PBS News Hour
- *A Gang for Good* PBS, NHK, RAI others

STAGE PLAYS

- **ORANGOUTANG** Forum Theater, New York, NY
- **RED DIAPERS** Bay Area Playwrights Festival

EDUCATION

BFA, Emerson College