

AWARDS and GRANTS

Emmy Award *Scars of Nanking* (executive producer)
International Emmy *Francisco El Jesuita* (as story producer)
Showtime Tony Cox Screenwriting Award Nantucket Film Festival
Best Script World Independent Cinema Awards, Milan
Cine Gold Eagle *Time for School* (as field producer)
Best Online Series *24 Hours In...* Magazine Publishers of America
National Endowment for the Arts grant
New York State Council on the Arts grant
Bronze Apple Award National Educational Film and Video Festival
Audience Award Film Fest New Haven
Independent Images Award WHY-TV
Panavision New Filmmaker grant
Independent Creative Artist Award Cinema Arts Centre International Film Festival

EXPERIENCE**Story Producer/Writer (Radical Media, History Channel)**

- Story Producer and Writer for *Ulysses S. Grant* (working title), a 6-hour miniseries docudrama about the Civil War hero and president, based on the best-selling book by Ron Chernow.
- Wrote dramatic recreations and guided structure and documentary integration in edit phase.

Executive Producer/Writer (A+E Networks, History Channel, Talking Drum Pictures)

- Executive Producer, Producer and Writer of **Emmy Award-winning** docudrama, *Scars of Nanking*, about the Nanking Massacre. Director of accompanying feature-length documentary, *Scars of Nanjing: 80 Years After*
- **Daytime Emmy 2017-18: win for cinematography; nomination for editing**
- Supervised all phases of both programs: preproduction, casting, production, editing and post.
- Directed documentary interviews and sequences for both programs.
- Docudrama was simulcast in USA and China as well as on History Asia channels.

Story Producer/Writer A&E Olé, History Channel Latin America

- Story Producer guiding writing and editing of **International Emmy-winning** four-part mini-series: *Francisco, El Jesuita*, the life story of Pope Francis; as well as *Giants of Brazil*, *Giants of Mexico*, and *Mil Dias*, about the building of Brasilia. All four series feature dramatic recreations.

Story Producer/Writer Stephen David Entertainment (A&E International, History Channel & Discovery)

- Writer for *The World Wars*, six-hour **Emmy-nominated** mini-series on WWI and WWII featuring narration and dramatic recreations.
- Story Producer supervising rewrite and edit for international versions of *The World Wars*.
- Rewrote episodes for recreation-driven Discovery series on 1849 Gold Rush

Writer Warm Springs Productions; Fox Network

- Writer for *Legends and Lies* series, Season 2 *The Patriots*, Episode: *John Adams—Ready for War*

Producer/Director/Cinematographer To Educate a Girl (Talking Drum Pictures; UNICEF; Link TV)

- Feature documentary centered around the UN's millennium development goal of equal access to education for girls; shot in Uganda and Nepal. **Broadcast Premiere:** Link TV. **Screenings:** Mill Valley Film Festival; United Nations Association Film Festival; International Festival du Film de Boulogne-Billancourt; multiple university and educator screenings via UNICEF plus UN TV.

Producer/Writer A&E International (A+E Networks)

- Produced, directed, wrote and edited new material for updated versions of the series *Investigative Reports* and *Biography*, targeted for the international market. Incorporated entirely new stories and interviews shot both overseas and in the United States.

Biography series

Anne Frank (US Broadcast on Biography Channel plus international distribution);
Vladimir Lenin; Al Pacino; Bob Marley; Silvio Berlusconi; Ferdinand Porsche; Enzo Ferrari;
Bruce Lee (broadcast on international A&E Networks)

Investigative Reports series

Turning Out the Red Lights: Human Trafficking & Prostitution (A&E Networks)
Dangerous Deception: Counterfeit Goods (A&E Networks)
Raw: Girls, Gangs and the Hood (A&E Networks)

Producer/Director/Writer Turning the Tide: Tsunami Volunteers (Travel Channel/Discovery)

- Produced, directed, shot, wrote and edited a one-hour documentary chronicling the work of American volunteers in Sri Lanka and Thailand as they built housing, restored coral reefs and started schools on behalf of the victims of the 2004 tsunami.

Producer/Director/Writer Let the Good Times Roll Again (Travel Channel/Discovery)

- Produced, directed, shot, wrote and edited a one-hour documentary about the first Mardi Gras in New Orleans after Hurricane Katrina.

Field Producer/Camera/Writer Wide Angle (PBS/WNET Channel 13), Nairobi, Kenya

- Directed and shot four segments in the impoverished Kibera community of Nairobi, Kenya, for *Time for School* 2003-2016, a multi-year documentary on children and education worldwide. Broadcast nationwide on PBS.
- **Segment Producer/Writer** PBS News Hour 2015 update of the Kenya story.
- * **Winner of the 2007 Cine Golden Eagle Award, the 2007 Gabriel Award, and the Carl Spielvogel Award (Best International Reporting in the Broadcast Media Showing a Concern for the Human Condition); Citation for Excellence at the 2006 Overseas Press Club.**

Producer/Director/Writer Secrets of the Soul (Lorber HT Digital; Lightworks Media)

- Produced and directed two-hour, two-part documentary special on scientific and faith-based views of the human soul. Story arcs include a modern-day Vision Quest, reincarnation, mediumship, near-death experiences and quantum consciousness. International distribution via DVD and Video-on-Demand.

Producer The 24-Hour Traveler: 24 Hours in... (Conde Nast/Concierge.com)

- Produced four special broadband films in New York, Miami, London and Paris for global publisher Conde Nast's website, Concierge.com, blending video and still photography.
- **Best Online Series Award**—Magazine Publishers of America (MPA)

Segment Producer National Geographic on Assignment, (National Geographic Channel)

- Segment Producer for *The Mystery of the Megaliths* for National Geographic Channel, about a team of American students who make an important archeological discovery in central Senegal.

Field Producer Associated Press Television News (APTN) Dakar, Senegal

- Freelance producer/camera for global news agency based in Dakar, Senegal. Covered stories ranging from the World Cup to a ferry sinking disaster to President Bush's visit.

Senior Producer/Writer/Editor American Desi TV (Dish Network)

- Produced and wrote biography-style show, *Profiles*, and various news stories for the first 24/7 English language network for South Asian Americans.
- **Winner: South Asian Journalist Association Award for Tsunami coverage (SAJA)**

Producer/Director/Screenwriter Utopia (Talking Drum Pictures)

- Independent narrative film: a karmic comedy of urban paranoia and parallel parking.
- *Independents in Flight*, Northwest Airlines/Independent Feature Project; Los Angeles International Short Film Festival; Cinequest, San Jose; **Audience Award**, New Haven Film Festival; New Filmmaker Series, Angelika-New

York Stories Film Festival (METRO Channel, NYC); WHYY-TV Philadelphia (**Independent Images Award**); video i (KTEH-TV San Jose). **Panavision New Filmmaker and Experimental Television Center grants**

Producer/Director/Writer/Editor *A Gang for Good* (PBS, Talking Drum Pictures)

- One-hour documentary depicting self-government by children on New York's Lower East Side at the last functioning "junior republic" in the USA.
 - Narrated by Academy Award-winner F. Murray Abraham; featuring Jerry Stiller.
 - Aired on PBS affiliates nationwide via CEN (Central Educational Network); internationally on Japan Broadcasting Corporation (NHK) and RAI-TV, Italy.
- *Bronze Apple Award, National Educational Film and Video Festival; Certificate of Merit, Worldfest Houston**

Story Editor/Associate Producer *Joseph Feury Productions*

- Worked on research, development and production of documentaries and feature films for actress/director **Lee Grant's Academy and Emmy Award-winning** production company. Clients included HBO, Hemdale and CBS.

Associate Dramaturge, *New York Shakespeare Festival/Public Theater*

Evaluated playwriting, directing and acting talent and stage managed readings for Literary Department director Gail Merrifield Papp and theater founder **Joseph Papp**.

DOCUDRAMA and DOCUMENTARY TELEVISION SCREENWRITING

- *Ulysses S. Grant* History Channel
- *Scars of Nanking* History Channel (USA and International)
- *The World Wars* History Channel (USA and International)
- *Gold Fever* Discovery
- *Legends and Lies* Fox TV
- *Programmed to Kill* History Channel Asia
- *Biography* A&E International
- *Investigative Reports* A&E International
- *Time for School* PBS News Hour
- *A Gang for Good* PBS, NHK, RAI others
- *Let the Good Times Roll Again* Travel Channel
- *Turning the Tide: Tsunami Volunteers* Travel Channel

SCREENPLAYS

- **KABI** National Endowment for the Arts grant; New York State Council on the Arts grant; **Winner Showtime Tony Cox Screenwriting Award**, Nantucket Film Festival (Best Screenplay).
- **UTOPIA** Panavision New Filmmaker Grant; **Independent Creative Artist Award for Dramatic Short Film**, Cinema Arts Centre International Film Festival; **Audience Award**, Film Fest New Haven; **Independent Images Award**, WHYY-TV, Philadelphia.
- **THE WOMAN FROM AMERICA** Screen adaptation of the short story by the same name by renowned South African author Bessie Head. Finalist, ITVS.
- **TERRACES** Finalist: Sundance Institute.
- **SALT LAKE SUNDOWN** Finalist: Houston International Film Festival. Semi-Finalist: Writers Guild of America Contest.
- **THE ELOPEMENT OF GIOVANNINA** Best Script, World Independent Cinema Awards, Milan

EDUCATION

BFA, Emerson College