

FREDERICK RENDINA

Producer/Writer

www.frederickrendina.com

PROFILE Award-winning producer and writer with an eclectic background in documentary, docudrama and narrative filmmaking. Creative collaborator with strong storytelling skills, extensive international experience and a passion for bringing projects to the finish line.

AWARDS & GRANTS **Emmy Award** *Scars of Nanking* (executive producer); **International Emmy** *Francisco El Jesuita* (story producer); **Showtime Tony Cox Screenwriting Award** Nantucket Film Festival; **Best Script** World Independent Cinema Awards, Milan; **Cine Gold Eagle** *Time for School* (field producer); **Best Online Series** *24 Hours In...* Magazine Publishers of America; **Audience Award** Film Fest New Haven; **Independent Images Award** WHY-TV; **Independent Creative Artist Award** Cinema Arts Centre Int'l Film Festival; **Bronze Apple Award** National Educational Film and Video Festival. *Grants:* **National Endowment for the Arts; New York State Council on the Arts; Panavision New Filmmaker.**

EXPERIENCE

Senior Story Producer/Writer (Radical Media, History Channel)

- **GRANT**, 6-hour docudrama miniseries; executive producers Leonardo DiCaprio & Ron Chernow
- **ABRAHAM LINCOLN**, 7.5-hour docudrama miniseries; executive producers Leonardo DiCaprio & Doris Kearns Goodwin (**Critics Choice Award nominee**)
- **THEODORE ROOSEVELT** 5-hour docudrama miniseries; executive producers Leonardo DiCaprio & Doris Kearns Goodwin (**Critics Choice Award nominee**)
- **FDR** 6-hour docudrama miniseries; executive producer Doris Kearns Goodwin

Executive Producer/Writer (A+E Networks, History Channel, Talking Drum Pictures)

- **SCARS OF NANKING** Emmy Award-winning docudrama, simulcast in USA, China and on History Asia
- **Daytime Emmy 2017-18: win for cinematography; nomination for editing**
- Directed accompanying feature-length documentary, *Scars of Nanjing: 80 Years After*

Producer/Director/Cinematographer (Talking Drum Pictures; UNICEF; Link TV)

- **TO EDUCATE A GIRL**, feature documentary centered on UN Millennium Development Goal of equal access to education for girls, filmed in Uganda and Nepal.
- Broadcast: *Link TV; UN TV. Screenings: Mill Valley Film Festival; United Nations Association Film Festival; International Festival du Film de Boulogne-Billancourt; multiple screenings via UNICEF.*

Story Producer/Writer (Stephen David Entertainment, A+E Networks, History Channel, Discovery)

- **THE WORLD WARS** 6-hour Emmy-nominated docudrama mini-series on WWI and WWII

Story Producer/Writer (A&E Olé, History Channel Latin America)

- **FRANCISCO, EL JESUITA, the life story of Pope Francis** (International Emmy) 4-hour docudrama miniseries
- **GIANTS OF BRAZIL** 4-hour docudrama miniseries
- **GIANTS OF MEXICO** 4-hour docudrama miniseries
- **MIL DIAS**, 4-hour docudrama miniseries about the building of Brasilia.

Field Producer/Camera/Writer *Wide Angle (PBS/WNET Channel 13)*, Nairobi, Kenya

- Directed and shot four segments in the impoverished Kibera community of Nairobi, Kenya, for *Time for School* 2003-2016, a multi-year documentary on children and education worldwide. Broadcast nationwide on PBS; **Cine Golden Eagle Award, Gabriel Award, and Carl Spielvogel Award** (*Best International Reporting in the Broadcast Media Showing a Concern for the Human Condition*); Citation for Excellence at the 2006 **Overseas Press Club**.
- **Segment Producer/Writer** PBS News Hour 2015 update of the Kenya story.

Writer *Warm Springs Productions; Fox Network*

- **LEGENDS AND LIES**, Season 2 **THE PATRIOTS, EPISODE: JOHN ADAMS-READY FOR WAR**

Producer/Writer (A&E International, A+E Networks)

- **Biography:** *Anne Frank* (US Biography Channel plus international distribution); *Vladimir Lenin*; *Al Pacino*; *Bob Marley*; *Silvio Berlusconi*; *Ferdinand Porsche*; *Enzo Ferrari*; *Bruce Lee*.
- **Investigative Reports:** *Turning Out the Red Lights: Human Trafficking & Prostitution*; *Dangerous Deception: Counterfeit Goods*; *Raw: Girls, Gangs and the Hood*

Producer/Director/Writer (Travel Channel/Discovery)

- **TURNING THE TIDE: TSUNAMI VOLUNTEERS**, one-hour documentary, chronicling the work of American volunteers in Sri Lanka and Thailand after the 2004 tsunami.
- **LET THE GOOD TIMES ROLL AGAIN**, one-hour documentary about the first Mardi Gras in New Orleans after Hurricane Katrina.

Producer/Director/Writer (Lorber HT Digital; Lightworks Media)

- **SECRETS OF THE SOUL** two-part documentary special on scientific and faith-based views of the human soul..

Producer *The 24-Hour Traveler: 24 Hours in...* (Conde Nast/Concierge.com)

- Four special broadband films: New York, Miami, London and Paris blending video and still photography
- **Best Online Series Award**—*Magazine Publishers of America (MPA)*

Segment Producer *National Geographic on Assignment*, (National Geographic Channel)

- **THE MYSTERY OF THE MEGALITHS** segment on a team of American students who make an archeological discovery in central Senegal.

Field Producer *Associated Press Television News (APTN)* Dakar, Senegal

- Freelance producer/camera for global news agency based in Dakar, Senegal. Covered stories ranging from the World Cup to a ferry sinking disaster to a presidential visit.

Senior Producer/Writer/Editor *American Desi TV (Dish Network)*

- Produced and wrote biography-style show, *Profiles*, and various news stories for the first 24/7 English language network for South Asian Americans. Received **South Asian Journalist Association Award** for *Tsunami coverage (SAJA)*.

Producer/Director/Screenwriter (*Talking Drum Pictures*)

- **UTOPIA**, an independent narrative film. *Independents in Flight*, *Northwest Airlines/Independent Feature Project*; *Los Angeles International Short Film Festival*; *Cinequest, San Jose*; **Audience Award**, *New Haven Film Festival*; *New Filmmaker Series, Angelika-New York Stories Film Festival (METRO Channel, NYC)*; *WHYY-TV Philadelphia (Independent Images Award)*; *Panavision New Filmmaker and Experimental Television Center grants*.

Producer/Director/Writer/Editor (PBS, NHK, RAI, *Talking Drum Pictures*)

- **A GANG FOR GOOD**, a one-hour documentary depicting self-government by children on New York's Lower East Side; Narrated by F. Murray Abraham and featuring Jerry Stiller.
- **Bronze Apple Award**, *National Educational Film and Video Festival*

Story Editor/Associate Producer *Joseph Feury Productions*

- Worked on research, development and production of documentaries and feature films for actress/director **Lee Grant's Academy and Emmy Award-winning** production company. Clients included HBO, Hemdale and CBS.

Associate Dramaturge, *New York Shakespeare Festival/Public Theater*

- Evaluated playwriting, directing and acting talent and stage managed readings for Literary Department director Gail Merrifield Papp and theater founder **Joseph Papp**.

DOCUDRAMA & DOCUMENTARY SCREENWRITING

Grant, History Channel; *Abraham Lincoln*, History Channel; *Theodore Roosevelt*, History Channel; *FDR*, History Channel; *Scars of Nanking*, History Channel (USA and International); *The World Wars*, History Channel (USA and International); *Gold Fever*, Discovery; *Legends and Lies*, Fox TV; *Programmed to Kill*, History Channel Asia; *Biography*, A&E International; *Investigative Reports*, A&E International; *Time for School*, PBS News Hour; *A Gang for Good*, PBS, NHK, RAI; *Let the Good Times Roll Again*, Travel Channel; *Turning the Tide: Tsunami Volunteers* Travel Channel

SCREENPLAYS

Kabi National Endowment for the Arts and New York State Council on the Arts grants; **Showtime Tony Cox Screenwriting Award**, Nantucket Film Festival (Best Screenplay). **Utopia** Panavision New Filmmaker grant; **Independent Creative Artist Award for Dramatic Short Film**, Cinema Arts Centre International Film Festival; **Audience Award**, Film Fest New Haven; **Independent Images Award**, WHYY-TV, Philadelphia. **The Elopement of Giovannina, Best Script**, World Independent Cinema Awards, Milan. **The Woman from America**, adaptation of short story by renowned South African author Bessie Head. Finalist, ITVS. **Terraces** Finalist: Sundance Institute. **Salt Lake Sundown** Finalist: Houston International Film Festival, Semi-Finalist: Writers Guild of America Contest.

TEACHING

School of Visual Arts, New York, NY

- Adjunct, documentary film workshop, "Creating a Documentary Film," 2005-2020
- Screenwriting workshop leader for graduate school exchange program between SVA and Università Cattolica del Sacro Cuore in Milan, Italy

EDUCATION

BFA, Emerson College