



John Aggs

Illustrator/ Comic Book Artist

<http://johnaggs.com>

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@johnaggs

Education

- 2002 *City College Brighton & Hove*
BTEC Diploma Foundation Studies (art & design)
- 2003 - 2006 *Falmouth College of Arts*
BA (hons) in Illustration (Class 1)

Employment History

- 2005 - present *Self-employed illustrator/ Comic book artist*

Noteable Clients

- 2008- 2009 *David Fickling Books*
Illustrated 28 issues of "*Philip Pullman's John Blake*".
Designed characters, setting and visual direction for the story and
produced artwork for the weekly children's comic "*The DFC*".
- 2008 *Nexus Productions*
Worked with Nexus designers on an advertising campaign pitch
for Toyota. Created storyboards for an animated television advert,
and visual design for further print advertising.
- 2011 *Flipbook Studio*
Developed visual direction and characters for animated segments
of the documentary series "*Weird Warfare*" for the History
Channel. Created animation assets for the use of Flipbook studio
animators.
- 2014 *Random House publishing*
Illustrated the 200 page Graphic Novel "*Noughts & Crosses*".
Worked with Children's Laureate Malorie Blackman in adapting her
novel to comics; designing visual style, characters and setting.
- 2016: *Titan Comics*
Illustrated the Graphic Novel "*Deus Ex, Children's Crusade*".
Worked closely with Ubisoft art directors and editors at Titan to
design and illustrate new characters and settings within the brand,
for the release schedule of the "*Mankind Divided*"
collectors edition.
- 2017: *Nordeus*
Created Concept art for props, weapons, architecture and splash
screens for the "*Spellsouls*" mobile game.

Skills

Adobe Photoshop SmithSoft Manga Studio
Google Sketchup

Publications

2005 *"The Many Deaths of Gus Granger"* Underfire Publishing (Artist)

2007 *"Illustration: A Theoretical and Contextual Perspective"* (Featured Artist)
"Rising Stars of Manga Uk & Ireland" Tokyopop (Writer/ Artist)
"Robotgirl" The Guardian newspaper (Writer/ Artist)

2008 *"Robotgirl"* The DFC- Random House publishing (Writer/ Artist)
"The Boss" The DFC- Random House publishing (Writer)

2008- 2009: *"Philip Pullman's John Blake"* David Fickling Books (Artist)

2010 *"The Boss"*- David Fickling Books (Writer)

2011 *"Graphic History of the Civil Rights Movement"* David West books (Artist)
"Zara's Crown" The Phoenix Comic (Writer)
"With your Mates" Pearson Education (Artist)
"Forgiving Florence" Pearson Education (Artist)

2012 *"Transmetropolitan, All around the world"* CBLDF (Featured Artist)
"Zara's Crown 2" The Phoenix Comic (Writer)
"Cherub: The Recruit" Hachette publishing (Artist)

2013 *"Ricky Rouse Has a Gun"* Self Made Hero books (Artist)

2014 *"Noughts & Crosses"* Random House publishing (Artist)

2016: *"Deus Ex: Children's Crusade"* Titan comics (Artist)
"Assassin's Creed, Black Flag Manga"- Titan comics (Cover Artist)

Illustration & Design Clients

The Guardian	Nexus Productions	Tangerine Limited
Big Fat studio	Modelinia	Quarto Publishing Plc
Game City	Oiffy Films	HVFX
Spilt Milk Studios	ITP Education Resourcing	Nordeus

Exhibitions

2007: *"Rising Stars of Manga"* Daiwa Foundation, Japan House, London

2009: *"Black Powers"* Swiss Cottage Library

2013: *"Richard III"* Bosworth Battlefield Centre