



----- EDUCATION

MFA - Pacific Northwest College of Art • Applied Craft + Design 2018  
BA - Portland State University • English Literature + Creative Writing 2010

----- HANDMADE BOOKS

*Romantic Semantics* • ed. of 100 - risograph printed - pamphlet-stitched  
*Some Uncommon Objects* • ed. of 50 - risograph printed - pamphlet-stitched  
*The Mysterious Case of the Disappearing Panties* • ed. of 1 - handsewn  
*Beauty I* • ed. of 50 - risograph + xerox printed - pamphlet-stitched  
*Beauty II* • variable ed. - sumi ink on sugar paper - machine-stitched  
*Beauty III* • open ed. - xerox printed - folded x-book  
*Dear Jeff* • ed. of 100 - risograph printed - staple-bound  
*Some Lunch Poems* • ed. of 50 - risograph printed - staple-bound

----- STOCKISTS

Printed Matter • New York	Outlet • Portland
Land Gallery • Portland	Farewell Books • Austin
Floating World Comics • Portland	Paper Punch Press • Seattle

----- SELECTED EXHIBITIONS

*THING PANIC!* • Applied Craft + Design MFA • Portland 2017 (forthcoming)  
*Shelf Reflections* • Design Week Portland • Portland (forthcoming)  
*69 Valentines* • Land Gallery • Portland  
*Association of Writers + Writing Programs Conference* • Awst Press • Washington DC  
*Now* • Applied Craft + Design MFA • Portland 2016  
*Short Run Festival* • Paper Punch Press • Seattle  
*EAST Austin Studio Tour* • Bolm Studios • Austin  
*Second Installment* • Magic the Gallery • Austin  
*EAST Austin Studio Tour* • Bolm Studios • Austin 2015  
*New South Festival* • Awst Press • Austin

----- SELECTED COMMISSIONS

*Flower Wars*, Nico Amador • Poems • Newfound Press 2017 (forthcoming)  
Cover illustration + design  
*The Brick House*, Michelline Marcom • Fiction • Awst Press (forthcoming)  
Cover + interior design  
*Empathy Inc.*, Rigel Films LLC • Production design department  
Prop design + print production  
*I am Sorry For Everything in the Whole Entire Universe*, Kyle Flak • Poems • Gold Wake Press  
Cover illustration + design  
*Bronzeville at Night: 1949*, Vida Cross • Poems • Awst Press  
Art direction + interior book design  
*Oh Lord, My Man is Gone*, Vida Cross • Letterpress Broadside • Awst Press 2016  
Design + print production  
*21 Extremely Bad Breakups*, Mark Leidner • Fiction • Newfound Press  
Cover illustration + design  
*Harbors*, Donald Quist • Awst Press  
Art direction + interior book design

*Conflict of Interest, Volume I* • Conflict of Interest  
Interior + production design

*Labyrinth*, Ryan Davis • Exhibition Printed Matter • Not Gallery  
Design + print production

*Low Down*, Ricardo Vicente Jose Ruiz • Exhibition Printed Matter • Not Gallery  
Design + print production

*This is Not a Confession*, David Olimpio • Awst Press  
Cover illustration + interior book design

*Get Out of The City*, A.Sinclair • Dangerbird Records  
Album artwork

*Castilian Abstractions* • Metropolitan Gallery Fine Art Consulting + Sixthriver Architects • Austin 2015  
Digital prints on birch wood panels

*City ytic* • Metropolitan Gallery Fine Art Consulting + Sixthriver Architects • Philadelphia  
Digital prints on aluminum

*The Castilian* • Metropolitan Gallery Fine Art Consulting + Sixthriver Architects • Austin  
Fabrication design

*Beach hcaeb* • Metropolitan Gallery Fine Art Consulting + Sixthriver Architects • Corpus Christi  
Digital prints on aluminum

*Boulder Buff* • Metropolitan Gallery Fine Art Consulting + Sixthriver Architects • Boulder  
Digital print on aluminum

-----PUBLICATIONS

"The Death of Ferdinand de Saussure" • comic • Hobart (online) 2017

"Popsicle Season" • comic • Fields Magazine 2016

"Some Lunch Poems (excerpts)" • poetry/comic • Tin House (online)

"*Labyrinth* at Not Gallery" • art review • Austin Chronicle

*Austin Arts Alive* • art review • Fields Magazine (online)

*Teen Malls* • editorial illustration • The Lifted Brow 2012

*The Writer's Way* • ed. Jack Rawlins • Wadsworth Publishing 2009

"School is Cool" • Essay

"Thanksgiving" • Essay

"On the Road + Otherwise" • Essay

"How to be Younger" • Short fiction

-----RECENT EMPLOYMENT

Oregon College of Art and Craft • Teaching Assistant - Introduction to Letterpress • Portland 2017

Oregon College of Art and Craft • Teaching Assistant - Survey of Book Arts • Portland 2016

Awst Press • Art Director • Austin 2014 - Present

Metropolitan Gallery Fine Art Consulting • In-House Creative • Austin 2014 - 2016

-----PROFESSIONAL EXPERIENCE

Instructor - book design workshop • Griffin High School • Austin 2016

Speaker - Independent Publishing Panel • Austin Community College • Austin

Curatorial Lead - *Gensler Collection* • Metropolitan Gallery Fine Art Consulting • Austin 2015

Selected Artist in Residence - Youngs Artist Residency • Millersburg, Ohio 2015

Curatorial Lead - *Spring Exhibition* • Metropolitan Gallery Fine Art Consulting • Austin

Curatorial Lead - *Gensler Collection* • Metropolitan Gallery Fine Art Consulting • Austin 2014

Selected Artist in Residence - Arquetopia Artist Residency • Oaxaca MX (deferred) 2013

Selected Poet - Tom + Phyllis Burnam Award • Portland State University • Portland 2010

Selected Panel Participant - Poetry • Northwest Undergraduate Conference on Literature • Portland 2010

Community Partner Volunteer • Project Grow • Portland 2009-2010