

# JACKI STOREY

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## QUALIFICATIONS

- 2006 PhD, Fine Art (practice led), University of Gloucestershire, Cheltenham, Glos.  
2001 MA Fine Art Sculpture (Distinction), University of Gloucestershire.  
2000 BA Fine Art Sculpture (Hons) 2:1, Cheltenham & Glos College of Higher Education.

## EXHIBITIONS

- 2017 Between the Light and the Dark, the Old Passage Inn, Arlingham, Glos.  
2016 Pinhole Photography – Solo exhibition, Lansdown Gallery, Stroud, Glos.  
Exhibition for Sue Ryder Leckhampton Court Hospice, Thirlestaine Gallery, Cheltenham, Glos.  
2015 Pinhole Photographs, solo exhibition, Wotton Gallery, Wotton under Edge, Glos.  
'Taking Time', Photography Exhibition, Ruskin Mill Gallery, Nailsworth, Glos.  
Museum Box Project, Space Place Practice Group, School of Art, Aberystwyth University, Wales.  
Mini Film Festival, 3 in 1 Arts, Horsley, Gloucestershire.  
2014 Through the Pinhole, solo exhibition, Newark Park (National Trust), Ozleworth, Glos.  
Farewell to Meantime, Cheltenham, Glos.  
2013 Crash Open Salon 2013, Charlie Dutton Gallery, London.  
Stroud College Art Staff Exhibition, Museum in the Park, Stroud, Glos.  
'Be Our Guest' Oriol Davies Gallery, Newtown, Powys.  
Open Studios, Stroud Arts Festival, Stroud, Glos.  
Space Place Practice Group exhibition, Museum in the Park, Stroud, Glos.  
2012 'The Uncanny', Chapel Gallery, Ormskirk, Lancs.  
Space Place Practice, Exhibition & Seminar, UWE, Bower Ashton, Bristol.  
Space Place Practice group exhibition, Corsham Court, Corsham, Wilts.  
'Stone Music', Postcard Exhibition, Meantime, Cheltenham.  
2011 Stroud College Art Staff Show, Museum in the Park, Stroud, Glos.  
'Photo-media Open Salon', Charlie Dutton Gallery, London.  
'Square Eyes', The Exchange, Penzance, Cornwall.  
'Forest', Postcard Trail, Coleford Festival of Words, Coleford, Forest of Dean, Glos.  
'A Century of Artists' Film', Oriol Mwldan, Cardigan, Wales.  
'Lightworks 2011', St James Minster, Grimsby, Yorkshire, UK.  
Open Photography 2, Royal West of England Academy, Bristol, UK.  
2010 Fundada Artists' Film Festival 2010, Square Chapel, Halifax, UK.  
'Keep the Illusion Alive', Videoholica International Video Art Festival, Varna, Bulgaria.  
'Re:animate', Oriol Davies Gallery, Newtown, Powys.  
'Other Spaces', (solo), Sundial Theatre, Cirencester, Glos.  
2009 'Unique Perspectives', Chapel Gallery, Ormskirk, Lancs.  
'Vanitas', Glastonbury Music Festival, Somerset.  
Outcasting, Season 8, Online film screening.  
'Transfixed Motion/The Transitory Still', Sheffield Hallam University, Sheffield.  
'Ghosts in the Attic', Edward Jenner Museum, Berkeley, Glos.  
2008 MIR Festival, Athens, Greece.  
Site08Festival, Stroud Valleys Artspace, Stroud, Glos.  
'Moving Things', Annexinema iii, Stand Assembly Studios, Nottingham.  
'Vanitas' & 'Uncanny Spaces', (solo), Midlands Art Centre, Birmingham.

- 2007 'Eye Tricks', Walsh Gallery, Seton Hall University, S. Orange, NJ, USA.  
 'Camera Obscura', Lanfranchis, Sydney, Australia.  
 'This Generous Earth' Hookshouse, Westonbirt, Glos..
- 2006 'Open Sculpture', Royal West of England Academy, Bristol.  
 'Drawing Viewpoints', Pittville Gallery, University of Gloucestershire.  
 'Beauty through Utility', The Cheltenham Ladies College, Cheltenham.  
 'Sofa So Good', Neighbourhood Project, Aberdeen, Scotland.  
 'Encantas' Pittville Campus, University of Gloucestershire, Cheltenham.  
 'Heavenly Bodies', Burghley House Sculpture Garden, Stamford, Lincs.  
 'Vessels', Ruskin Mill, Nailsworth, Glos.
- 2005 'Furniture of Sorts', Stroud House Gallery, Stroud.
- 2003 'Painting, Printing, Sculpture', Royal West of England Academy, Bristol.  
 'Open Sculpture', Royal West of England Academy, Bristol.  
 Stroud Valleys Arts Festival, Ruskin Mill, Nailsworth & Seagrims, Painswick.  
 'Cheltenham Open', Cheltenham Society of Artists, Pittville Gallery, Cheltenham.
- 2002 'Wardrobe', Cheltenham Museum & Art Gallery.  
 'Art for Afghanistan', Stroud House Gallery, Stroud.  
 'Still Life', Cairn Gallery, Nailsworth, Glos.
- 2001 'Hide and Seek', Pump Rooms, Cheltenham.  
 'Locations' Gloucester Docks, Gloucester.

## **COMMISSIONS, FEATURES, PUBLICATIONS, RESIDENCIES**

- 2016 Brisons Veor Trust, Cape Cornwall
- 2015 Album artwork for 'Dust' by Andrew Heath & Peter Maynard (Aqueousarts).
- 2009 - 2014 Artist Residency, Brisons Veor, Cape Cornwall.
- 2009 Commission for Camera Obscura, St Augustine's Farm, Arlingham, Glos.  
 Commission for 'Ghosts in the Attic', Edward Jenner Museum, Berkeley, Glos.
- 2008 Shortlisted for Exeter Phoenix Digital Media Bursary.
- 2007 Shortlisted for Artist in Residence, Gloucester Cathedral.  
 MetroLife, Review of RWA Open Sculpture Exhibition.  
 Shortlisted for Wooda Arts Award, N Cornwall.
- 2006 'Drawing Viewpoints', Catalogue, University of Gloucestershire.  
 'Heavenly Bodies', Catalogue, Burghley House & 'Country Life' Magazine review.  
 The Camera Obscura and the Pursuit of the Uncanny, PhD Thesis.
- 2003 AHRC Postgraduate Award.  
 Painting, Printing, Sculpture, RWA, Catalogue.  
 Sculpture Open, RWA, Catalogue.
- 2001 'The Ones to Watch', Art Review feature.