



DOCUMENTARY FILM PRESENTATION

Join us for these film presentations on Tuesday, April 12th, and Wednesday, April 13th. Following the presentation, meet the filmmakers who will answer questions from the audience.

Tuesday, April 12, 2022

7:00 PM – 9:00 PM

***The Invisible Class*, a feature-length documentary film by Josh Hayes**

The Invisible Class explores what it truly means to be homeless in America, challenging stereotypes and examining the systemic causes of mass homelessness in the wealthiest nation in the world. The Invisible Class is the first film about homelessness that examines housing history and how modern mass homelessness came about. From coast to coast, the film is a day in the life of homelessness throughout the US. Mass homelessness didn't exist in America, it's time to learn why it does.

Wednesday, April 13, 2022

7:00 PM – 8:30 PM

***Community First: A Home for the Homeless*, a documentary by Layton Blaylock of Inferno Films**

This is a documentary introducing an innovative new approach to transforming the lives of people experiencing homelessness through the power of community. The film tells the story of leaders and residents at Community First! Village, a 27 acre, master planned development providing affordable, permanent housing for hundreds of chronically homeless people in Austin, Texas. As the founder Alan Graham explains, "housing will never solve homelessness but community will". Part of what makes CFV unique is that 20% of the residents at the Village have never been homeless but choose to live there as support and that the Village offers a variety of micro enterprises providing the residents an opportunity to make a dignified income. The film humanizes people who are formerly homeless and brings to life the sense of community at the core of the Village that is transforming the lives. The purpose of the movie is to share this promising model and contribute to its expansion beyond Austin.

***Hjerterom*, a Norwegian documentary on Housing First by Rune Schytte of Baldurfilm Productions**

This engaging documentary follows the lives of three residents of a Norwegian seaside town as they adjust to, and cope with, their new lives after being placed in scattered-site Housing First apartments. The central question posed is will the residents keep returning to, and getting stuck in, their old patterns of behavior or will they escape them and improve their social skills? Will they manage to take care of their new apartments and make them into more personal homes? After a couple of years, both personal development and social development are obvious. *Hjerterom* offers a heart-warming view of a welcoming and supportive community stretching to support its most vulnerable members.

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