

Zeke Peña

*United States b. 1983 Las Cruces, NM*

Zeke Peña's interdisciplinary work about the U.S./Mexico border community explores universal themes by remixing contemporary and historical narratives. Through community engagement, collaboration, and radical praxis Peña makes work to activate audiences. He portrays people from his community and fictional characters in tragicomical stories to re-contextualize issues about migration, transnational culture and human rights. Using new and traditional media, Peña produces work informed by comic books, cinematography and border culture. He is self-taught in his studio practice, received a degree in Visual Studies (*Art History*) from the University of Texas at Austin and has exhibited at the National Museum of Mexican Art in Chicago, Albuquerque Hispanic Cultural Center, Houston Center of Photography, El Paso Museum of Art, Museo de Arte Ciudad Juárez as well as galleries in Los Angeles, New York, San Diego, San Antonio, Houston and Mexico City.