

Attic WINDOW

Official newsletter of Attic Theatre, Inc.

SPRING 2011



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P.O. Box 41
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920-734-7887
attictheatreinc.com

Children's Theatre Day Camp

The Adventures of Tom Sawyer Day Camp...July 11-14, 2011. Held from 1:30 to 4:30 p.m. at the UW-Fox Valley Communications Arts Center, this fun and educational experience is offered to 1st - 8th graders for just \$80/camper.

With a focus on acting skills, ensemble work and creativity, this four-day exploration into theatre introduces Attic Theatre's production of *The Adventures of Tom Sawyer*



(July 14-16, 19-23). Led by experienced theatre educators, this day camp promotes learning in a nurturing, entertaining environment. The camp concludes with a showcase performance by the campers for their families and friends.

Registration is open until July 1. Get details and registration form online at www.attictheatreinc.com.

Synopses of summer shows

**DON'T DRESS FOR DINNER
June 21-25, 27-30**

Sponsored, in part, by
Schenck, SC

By Marc Camoletti

Adapted by Robin Hawdon

Directed by Mark Dintenfass



A smash hit during its more than two year run in Paris and critically acclaimed in London while at the Apollo Theatre, this hilarious farce finds Bernard planning a weekend with his chic Parisian mistress in a romantic French farm house. With a Cordon Bleu chef set to prepare gourmet delights, his best friend, Robert, providing an alibi, and his wife, Jacqueline, off to her mother's, what could possibly go wrong?

Well...what if Robert arrives at the farm house not knowing why he's there? What if he and Jacqueline are secret lovers? What happens if the chef is mistaken for the mistress, and the mistress is unable to cook? The result is an evening of hilarious confusion as Bernard and Robert improvise at breakneck speed.

**THE ADVENTURES OF
TOM SAWYER**

July 14-16, 19-23

Sponsored, in part,
by Macy's

By Mark Twain,

Adapted by Timothy Mason

Directed by Georgia Peitsch



Mark Twain narrates as the lovable Tom Sawyer and his pals take us back to the sweet summer days when sternwheelers commanded the mighty Mississippi, a time when kids fished, teased schoolmates and stole kisses in the schoolyard. From the opening flourish of the fiddle to a closing joyous leap into the Mississippi, *The Adventures of Tom Sawyer* is a winning combination of adventure, humor and nostalgia.

The audience joins in the fun with Tom and Huck as they scheme to win a reward for capturing a villain. This family show is sure to please.

Continued on next page...

Thank you 2011 Summer Season Sponsors



Synopses of summer shows, continued

RABBIT HOLE

July 27-30, August 2-6

By David Lindsay-Abaire

Directed by Laurie Fannin

This moving show includes strong language.

Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. Winner of the 2007 Pulitzer Prize, *Rabbit Hole* charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day. *Variety* magazine boasts of *Rabbit Hole*, "... an intensely emotional examination of grief, laced with wit, insightfulness, compassion and searing honesty."

THE FULL MONTY

August 10-13, 16-20

Book by Terrence McNally

Music & lyrics by David Yazbek

Directed by Annette Thornton

This powerful show includes strong language and adult situations.

When impacted by challenging economic conditions, husbands/fathers search to find their self-worth in this musical adaptation of the British film by the same name. After a girls' night out, the husbands find out how much money male exotic dancers make, so the unemployed steelworkers in Buffalo, NY, come up with a bold way to make some quick cash. In the process, they find renewed self-

esteem, the importance of friendship and the ability to have fun.

While the show is for mature audiences, the final impact of *The Full Monty* is achieved with clever directing and subtle staging. This production has great heart and universal themes that address taking charge of one's life and following one's dreams. Its brilliant musical score and witty lyrics are by the award winning composer of *Dirty Rotten Scoundrels*.

The Full Monty is presented through special arrangement with Music Theatre International — www.MTIShows.com.

A note from our president, Carol Jegen

Tickets for our summer season are on sale now. You have several options available to you for purchasing your tickets – you can enjoy the convenience of selecting your seats and ordering your tickets online, printing them right from your computer, by visiting our website, attictheatreinc.com. If you prefer, you may complete the form in this newsletter and mail it to us with payment, and we'll reserve for you the best available seats for your selected shows. Or, you can simply call us at

920-734-7887, and our box office staff will get back to you as soon as possible. And, you can purchase your tickets in person at the box office in the Communication Arts Center on the UW-Fox Valley campus, Tuesday-Saturday, 4-7 p.m.

Very soon you will be receiving a survey prepared for us as a graduate project by Marian University students. From this, we hope to learn important factors about you and your fellow patrons that will assist us with play

selection, information access and more. If we have your email address, you will receive the survey via email; if we have only your mailing address, you will receive a hard copy of the survey in the mail which you can either complete and mail back or log onto a web address included in the letter to complete the survey online. We thank you for your time and thoughtful replies in completing the survey.

See you in The Attic!



Attic Theatre, Inc. is a 501(c)(3) not-for-profit organization, donations to which are charitable tax deductions to the extent allowable by law. Contact your tax advisor for details.

Mail donations to:
Attic Theatre
P.O. Box 41
Appleton, WI 54912

Yes! I/we want to contribute to the Attic Angel Fund...please accept the enclosed gift as follows:

Contribution level

- Member, up to \$50
 Player, \$50-\$99
 Cameo, \$100-\$249
 Star, \$250-\$499
 Center Stage, \$500-\$999
 Director's Chair, \$1,000-\$2,499
 Producer, \$2,500 and up

Amount enclosed: \$ _____
(make check payable to Attic Theatre)

Name: _____

Address: _____

C/S/Z: _____

Phone: _____ Email: _____

Matching gift

My employer, _____, offers a matching gift program.

For publication purposes, recognize this gift as:

Anonymous, or From *(name[s])*: _____

Please place my/our contribution in the Attic Theatre Endowment Fund by Frances L. Burstein of the Community Foundation of the Fox Valley Region

Meet our directors

Don't Dress for Dinner — Mark Dintenfass, a New Yorker by birth, is now a semi-retirement member of the Lawrence University faculty. He has degrees from Columbia University and the University of Iowa, where he received an M.F.A. in fiction writing. He has published six novels including *A Loving Place* and *Old World, New World*, a Literary Guild Alternate Selection. Though he claims he found the theater "a bit late in life," he has directed numerous productions for the Lawrence University theater department, including *The Cherry Orchard*, *Noises Off*, and *The Marriage of Figaro*. For Attic he has been something of a specialist in farce and comedy, directing, among others, *Lend Me a Tenor*, *Bedroom Farce*, *Out of Order*, and *Rumors*.

The Adventures of Tom Sawyer — Georgia Peitsch had her first experience with community theatre in grade school and studied theatre at Butler University and the former Concordia Teachers' College. She moved to the Fox Cities twelve years ago and has since directed shows for The Off-Broad Street Players in Menasha and performed with the Riverside Players. Georgia directed

Attic's production of *The Cemetery Club* last summer.

Rabbit Hole — Laurie Friedman Fannin brings a BA in Theatre Arts and more than 35 year of experience to this show. She has performed more than 100 roles in diverse productions such as *Agnes of God* and *Moon over Buffalo* and worked with an impressive list of actors. Her directing credits include *The Glass Menagerie*, *Foxfire* and last season's Attic production of *The Drawer Boy*.

The Full Monty — Annette Thornton is the Director of Music Theatre at Central Michigan University where she teaches performance courses and Music Theatre History. Before CMU, she was a Postdoctoral Fellow in the Theatre Arts Department at Lawrence University. Thornton earned a PhD in theatre history from the University of Colorado, Boulder. Among her many directing credits are *Kiss Me Kate*, *Into the Woods*, *Blood Wedding*, and Attic's *I Love You, You're Perfect Now Change*. She is vice-president of Association of Theatre Movement Educators, a national organization for teachers and performers specializing in movement.

Box office and all shows at UW-FV

Attic Theatre returns for its second season to the Communication Arts Center on the campus of the University of Wisconsin-Fox Valley, 1478 Midway Rd., Menasha, WI 54952.

You may order or pick-up tickets during any of our box office hours at UW-FV, Tuesday-Sunday, 4-7 p.m.

Curtain for all shows is 7:00 p.m.
(The box office is busiest 6:30-7:00 p.m. on show nights; please plan accordingly.)

Directions to UW-Fox Valley:

From the North

- US-41 S to WI-441 S (exit 145)
- Exit at Oneida St.
- South on Oneida St. to West on Midway Rd.
- Entrance to campus is on right

From the South

- US-41 N to US-10 E/WI-441
- Exit Appleton Rd./Hwy 47
- South on Appleton Rd.
- East on Midway Rd.
- Entrance to campus is on left



Attic Theatre's Hope Chest

Like your grandmother, we have a hope chest that needs to be filled to help us make our future strong.

If you have any of the following items that are new or gently used, we will greatly appreciate the donation, and you can enjoy a small tax deduction*, because Attic Theatre is a 501(c)(3) charitable organization:

- 4 Cordless 3/8" drills
- 2 -3 Jig Saws
- Sawz-All or Sabre saw
- Drill Press
- Air compressor with tank, hoses and fittings
- Air nailers in a variety of sizes for work from framing to finishing
- Assorted screw drivers
- 6 Crescent wrenches
- 6, 16' - 25' tape measures
- 4 Framing squares
- 4 Staple guns both mechanical and electric
- 1/2" Bolt cutter
- Felco 1/8" aircraft cable cutter
- Warehouse storage

If you are able to donate any of these items, call 920-734-7887 or email attictheatre@gmail.com.

*Consult your tax advisor for more information.



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2011 Summer Season - Details Enclosed

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August 2-6
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2007 Pulitzer Prize
Winner for Drama
*This moving show contains
strong language..*



June 21-25, 27-30
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Adapted by
Robin Hawdon



August 10-13,
16-20
Book by
Terrence McNally
Music & Lyrics by
David Yazbek
*This powerful show includes
strong language and
adult situations.*



July 14-16, 19-23
By Mark Twain
Adapted by
Timothy Mason





Volunteer Information

Community theatre requires a community of help. Please complete the personal/company information, select all volunteer opportunities of interest to you, and return the form to the mailing or email address below. Attic Theatre will contact you with additional information about the opportunities in which you've expressed interest. Thank you.

Personal/company information

Name: _____

Home address: _____

Home phone: _____ Work phone: _____ Mobile phone: _____

Email: _____

Employer/school: _____

Does your employer have... Matching gift plan: Yes No
 Volunteering plan: Yes No

If retired, from what company: _____

If in school, year of graduation: _____ Major: _____

Are you at least 18 years old: Yes No (if no, date of birth, month/year: _____)

If not at least 18, parent/guardian information is required...

Parent/Guardian name(s): _____

P/G home address: _____

P/G home phone: _____ P/G work phone: _____ P/G mobile phone: _____

P/G email: _____

Volunteer opportunities

- | | |
|--|--|
| <input type="checkbox"/> Advertising sales | <input type="checkbox"/> Mailings |
| <input type="checkbox"/> Audition assistance | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Copywriting | <input type="checkbox"/> Poster distribution |
| <input type="checkbox"/> Costumes -- dressing/managing | <input type="checkbox"/> Production/storage coordination |
| <input type="checkbox"/> Costumes -- making/securing | <input type="checkbox"/> Props -- making/securing |
| <input type="checkbox"/> Data processing | <input type="checkbox"/> Props -- managing |
| <input type="checkbox"/> Donor development | <input type="checkbox"/> Set construction |
| <input type="checkbox"/> Educational events for children | <input type="checkbox"/> Set painting |
| <input type="checkbox"/> Grant writing | <input type="checkbox"/> Sponsorship development |
| <input type="checkbox"/> Graphic design | <input type="checkbox"/> Ticket selling (box office) |
| <input type="checkbox"/> House management | <input type="checkbox"/> Ushering/concessions selling |
| <input type="checkbox"/> Lighting (hanging & directing fixtures) | <input type="checkbox"/> Volunteer recruiting/coordination |

Some volunteer opportunities are accomplished on your own time; others are during scheduled hours (before a show opens, during a show's run, etc).

Attic Theatre endeavors to provide training for most activities to help create rewarding and fun experiences for volunteers.

