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## **Charm City Fringe Calls For Performers**

Applications for second annual theatre festival due on June 15

BALTIMORE, Md. – Charm City Fringe Fest, Baltimore’s newest theatre and performing arts festival, is calling for performing artist applications for its return engagement on November 6-10, 2013.

Artist applications are available on the festival’s website, [www.charmcityfringe.com](http://www.charmcityfringe.com). Artists of all backgrounds, performance genres and experience are encouraged to apply. The application deadline is June 15, 2013.

Expanded from one venue in 2012 to multiple locations throughout Baltimore City’s Station North neighborhood in 2013, the annual festival celebrates Baltimore’s budding performing arts industry. The festival is the first and only of its kind in Maryland.

Co-founders Zachary Michel and Michael Brush are excited to begin the acceptance process. Michel and Brush believe the structure of the festival benefits artists of all levels.

“Young artists and recent grads have an opportunity through the mass structure of the festival to produce a full-scale show and reach greater audiences than they otherwise would have access to, without the financial burden that is often associated with producing their own show,” said Brush.

“Established artists, companies and equity actors have the ability to branch out and try new things. Through the festival, they can workshop a play, try something experimental, complete a side project, or explore the theatre scene of another city,” explained Michel.

In addition to expanding Charm City Fringe Fest from a weekend showcase to a full-scale festival, Charm City Fringe grew its workforce and earned nonprofit status in its second year of operation.

Charm City Fringe launched in 2012 with a preview *Nights on the Fringe* festival, what they considered a sneak peak to their festival plans of the future. CCF hosted ten acts over a November weekend at the Autograph Playhouse in Charles Village.

Also a non-profit arts education initiative, Charm City Fringe aims to kick-start a self-sustained cycle where Baltimore’s youth can learn all aspects of theatre – from acting to



producing – breeding a new generation of active and involved citizens from within Baltimore: businesspeople, artists, entertainers, audiences, and arts supporters alike.

### **About Charm City Fringe**

Charm City Fringe, Inc. aims to connect and develop Baltimore's theatre community, engage existing audiences, attract non-traditional theatergoers, and reach out to communities not commonly represented. Through an annual theatre festival and regular educational community workshops, they look to cultivate Baltimore as a hub for theatre and the performing arts and expand, strengthen, and enhance creative learning opportunities for Baltimore's youth.

Visit [www.charmcityfringe.com](http://www.charmcityfringe.com) for more information.

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