



PRESS RELEASE

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FOR IMMEDIATE RELEASE
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Charm City Fringe Announces Most Performances in its History, at 4 Bromo Arts District Venues

Passes now available for 26 shows, 90+ performances Nov. 2-12

BALTIMORE, MD – This year [Charm City Fringe](http://charmcityfringe.com) announces the largest number of performances since the annual festival's inception six years ago. Charm City Fringe will present 26 shows and more than 90 performances during the 11-day festival, which this year moves to a centralized two-block campus in the Bromo Arts District and stretches over two full weekends from November 2 to 12.

Charm City Fringe features performers from all over the North America, who will come to Baltimore to present new and experimental work. This year's shows include a thriller on roller skates, a rock opera, and a one-person show starring "All Things Considered" host Emil Guillermo. Find all show selections below, and at <http://charmcityfringe.com/artist-line-up>

Festival venues are conveniently located within three blocks in the Bromo Arts District, with the new Le Mondo space serving as the Charm City Fringe headquarters and location of Fringe After Dark performances and parties. Additional venues include the 14 Karat Cabaret at Maryland Art Place, Downtown Cultural Arts Center, and 322 North Howard Street.

2017 Charm City Fringe Venues:

1. Le Mondo: [406 N Howard St, Baltimore, MD 21201](http://406NHowardSt.com)
2. 14 Karat Cabaret at Maryland Art Place: [218 West Saratoga St, Baltimore MD 21201](http://218WestSaratogaSt.com)
3. Storefront building at 322 North Howard Street, Baltimore MD 21201
4. Downtown Cultural Arts Center: [401 N Howard St, Baltimore, MD 21201](http://401NHowardSt.com)

Passes to shows are now available at <http://charmcityfringe.com/tickets>. Options include 3-ticket, 5-ticket, and all-access passes, as well as a new Date Night combo pass that includes 2 tickets to 2 shows (for a total of 4 tickets).

As previously announced, this is the first year Charm City Fringe is partnering with the [Downtown Partnership of Baltimore](http://DowntownPartnershipofBaltimore.com) and the [Bromo Arts District](http://BromoArtsDistrict.com), which is providing financial and programming support. Charm City Fringe is also made possible with support from the [Maryland State Arts Council](http://MarylandStateArtsCouncil.com).

Special programming leading up to and during the festival includes Fringe After Dark events at Le Mondo of live music, spoken word, dance parties and more; a pop-up gift shop; and the "Baltimore Star Walk" honoring 20 Baltimore legends, including Billie Holiday, Babe Ruth and Tom Clancy. More programming details will be announced soon.



PHOTOS & VIDEO:

VIDEO

Listen to the Aug. 30, 2017 Bromo TV podcast with Charm City Fringe founders Michael Brush and Zach Michel talking about the festival with Bromo Arts District Director Stephen Yasko: <https://www.youtube.com/watch?v=xXF9GXxKhvc&feature=youtu.be>

PHOTOS

For high-res photos from last year's Charm City Fringe and this summer's Nights on the Fringe, visit <http://charmcityfringe.com/press-kit>.

2017 CHARM CITY FRINGE SHOWS:

"Amok Monologues: Short History of an American Filipino (NPR, Harvard, Death on Mission Street)" by Emil Guillermo
Ripon, California

"Barriers" by Trajectory Dance Project and directed by Alice Howes
Burtonsville, MD

"Bound to the Rocks" by Something About Kaz
Toronto, Canada

"Childish Things" by Hamlet Cooper
Northampton, MA

"Chills, Frills, and Thrills on Wheels: A Haunting Good Time" by Fluid Movement
Baltimore, MD

"Clinically Happy" by Emotions Physical Theatre
Suffern, NY

"Cody Clark: A Different Way of Thinking" by Cody Clark
Louisville, KY

"Foodless Food: A Nourishing Look at Food Deserts in Baltimore City" by BlueShift Dance
Baltimore, MD

"Dandy Darkly's Myth Mouth!" by Dandy Darkly
Brooklyn, NY



“Don’t Come In” by The Withering Few
Halethorpe, MD

“Fruit of the Sea” by Sean M. Daniels, Eliza McCoy, Eric Mercado
Ridgefield Park, NJ

“Godly Chaos” by QuaQuaQua
Baltimore, MD

“HEDY! The Life & Inventions of Hedy Lamarr” by Heather Massie
New York, NY

“I Want to be Your Friend, Please: Why No One Likes You and the Easy Method to Making Real Human Friends!” by Maggie Metnick
New York, NY

“Magnificent Machines & Astonishing Tales Rock Opera” by Night Watch Paradox
Crownsville, MD

“Mo-to-the-Oncle” by Melissa Cole
Hempstead, MD

NDE” by Vaahe Art Collective
Philadelphia, PA

“The Pink Hulk: One Woman’s Journey to Find the Superhero Within” by Valerie David
New York, NY

“Smack ‘Em in the Snout” by Rufus Drawlings
Baltimore, MD

“The Structure of Us” by Kitty Hubbard, Wild Beast Dance, Tammy Carrasco, Brandon Whited, B. Scott Dance
New York and California

“Thank You” by The Thank You Project
Baltimore, MD

“Them” by Nine Dollar Bill Theatre
Baltimore, MD

“You Don’t Know Jack” by Jack Golden



Leyden, MA

“You’re in Danger!” by Lucius Robinson
Baltimore, MD

“Yum” by Michael Burgos
Falls Church, VA

ABOUT CHARM CITY FRINGE:

Charm City Fringe, Inc. is part of the worldwide network of fringe festivals and aims to connect and develop Baltimore’s theater community, engage existing audiences, attract non-traditional theatre-goers, and reach out to communities not commonly represented. Through an annual theater festival and regular educational community workshops, CCF looks to cultivate Baltimore as a hub for theater and the performing arts and expand, strengthen, and enhance creative learning opportunities for Baltimore’s youth. The 2017 festival theme is “theatre without boundaries.” For more information, visit www.charmcityfringe.com.

SOCIAL MEDIA LINKS:

Charm City Fringe

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Bromo Arts District

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