

JAMES hd BROWN

Los Ángeles, 1951
Vive y trabaja entre Mérida, Yucatán y Paris.

PROYECTO
PARALELO

Exposiciones individuales (Selección)

- 2017** LOS ANGELES, USC Fisher Museum of Art, *My Other House*
PARIS, Karsten Greve, *My Other House*
MEXICO CITY, *Hommage to Brown Felt*, Proyecto Paralelo
- 2016** MEXICO CITY, Galeria Hilario Galguera, *El Cuarto Rosa*
- 2015** MERIDA, La Fundación, *La Vida Profunda*
- 2014** MEXICO CITY, *Escultura Manierista*, Museo Nacional de San Carlos
THE HAGUE, Livingstone Gallery, *Upon Darkness*
- 2013** MEXICO CITY, Galeria Hilario Galguera, *Los Planetas*
MEXICO CITY, Museo Diego Rivera Anahuacalli, *My Other House*
OAXACA, Instituto de Artes Graficas, *84 Thought Forms*
- 2012** HOUSTON, Texas Gallery, *The Soul's Distinct Connection.*
BRUSSELS, Keitelman Gallery, *The Space of Variations*
- 2011** TORINO, Galleria de Arte Moderna, *Firmament*
TRENTO, Raffaelli, *Eclipse*
PARIS, Lelong, *Paintings on Paper 1985-1990*
PARIS, Karsten Greve, *The Realm of Chaos and Light*
- 2010** BERLIN, Akira Ikeda, *Kyoto Drawing*
BORDEAUX, Chateau Lynch-Bages, *Stabat Mater*
- 2009** BOLOGNA, MAGI, *James Brown in Italy: Three Decades.*
ALESSANDRIA, Soave Gallery, *Into the Emptiness.*
THE HAGUE, Livingstone Gallery, *The Planets Connected*
BELGIUM, Le Triangle Bleu
EINDHOVEN, Willy Schoots
LEEWARDEN, Museum of Ceramics
MEXICO CITY, Hilario Galguera, *Formas de Pensamiento*
- 2008** Mr. Brown spends the year in his other house
- 2007** COLOGNE, Galerie Karsten Greve
PARIS, Galerie Karsten Greve
BRUSSELS, Pierre Bergé & Associates
THE HAGUE, Livingstone Gallery

- 2006** BOLOGNA, Galleria L'Ariete
ARCO, Galleria Civica, *Kachina*
MOSCOW, Aidan Gallery
NEW YORK, Garth Clark Gallery
NEW YORK, Fisher Landau Center for Art
- 2005** STOCKHOLM, Wetterling Gallery, *The Nine Planets*.
SEOUL, Juliana Gallery, *The Planets*.
MERIDA, Ex-Escuela Quintana Roo, *James Brown: Residencia Oaxaca*
- 2004** TRANS-EN-PROVENCE, Galerie Remarque, *Elastiques partant du Centre*
EINDHOVEN, Galerie Willy Schoots, *Internal Order*
OAXACA, Museo de Arte Contemporaneo, *James Brown: Residencia Oaxaca*
NEW YORK, Anthony Grant Fine Art
LANDSBERG, Neues Stadtmuseum, *A Biker's Collection*
ROUEN, Ecole des Beaux-Arts
NEW YORK, Dieu Donné Papermill Gallery
THE HAGUE, Livingstone Gallery, *Internal Order*
- 2003** AMSTERDAM, Galerie van der Straiten
REGENSBURG, Staedtische Galerie Leerer Beutel
MALAGA, Centro de Arte Contemporaneo, *Plomo*
SAN MARINO, Galleria de Arte Moderna, *Opus Contro Natura*
NAPLES, Museo Cappella San Severo
NAPLES, Mimmo Scognamiglio Artecontemporanea
LAUSANNE, Galerie Alice Pauli
MADRID, Galeria La Caja Negra
BERLIN, Galerie Sander
- 2002** PARIS, Couvent des Cordeliers, *Or et Plomb*
BOLOGNA, Galleria L'Ariete and John Hopkins University
DARMSTADT, Galerie Sander
VALENCIA, Galeria Charpa
LA LOUVIERE, Centre de la Gravure, *Print Retrospective*
BERLIN, Galerie Jan Wagner
- 2001** STOCKHOLM, Galerie Wetterling, *The Substance of Shadow*.
NEW YORK, Grant Selwyn Fine Art
VENICE, Galleria d'Arte A & A.
OAXACA, Bodega Quetzalli
NEW YORK, Ralph Pucci
WASHINGTON, Gallery Burton/Marinkovich
TORINO, Galleria Masoero
SEOUL, Juliana Fine Art, *Salt*.
REGENSBURG, Galerie Peter Baeumler
NEW YORK, Pace Prints
MUNICH, Galerie Bernd Klueser,
- 2000** PARIS, Librairie Les Arcades, *Livres d'Artistes*
CHEMNITZ, Kunstsammlungen, *Works on Paper 1981-1998*

RONCO/ASCONA, Galleria Nova
SAN FRANCISCO, Gallery Paule Anglim
KAISERSLAUTERN, Pfalzgalerie,
BARI, Galleria Bonomo
FLORIDA, Gallery Dorothy Blau
PARIS, La Maison des Arts Malakoff

- 1999** STAVELOT, Galerie Triangle Bleu
BOUVET-LADUBAY, Centre d'Art Contemporain
TRENTO, Studio Raffaelli
TORINO, Galleria Arco di Torino
VENICE, Galerie Bordas Prova d'Artista
MEXICO CITY, Ace Gallery
PARIS, Galerie Lelong, *Internal Order Reperes 102*
CERET, Museum d'Art Moderne
- 1998** THE HAGUE, Livingstone Gallery
LAUSANNE, Galerie Alice Pauli
NAPLES, Scognamiglio & Teano
NEW YORK, Serge Sorokko Gallery
- 1997** TRIESTE, Galleria Lipanjepuntin, *The Story of the Stone*
SAN FRANCISCO, Serge Sorokko Gallery
- 1996** NEW YORK, Earl McGrath Gallery
REGENSBURG, Galerie Peter Baeumler, *The Fourteen Station*
TRENTO, Studio d'Arte Raffaelli, *James Brown Opere Recenti*
ROME, Galleria Bonomo
- 1995** TRIESTE, LipanjePuntin ArteContemporanea
BARI, Galleria Bonomo
MONTREAL, Samuel Lallouz Gallery
LAUSANNE, Galerie Alice Pauli
TRENTO, Galleria Civica di Arte Contemporanea,
NEW YORK, Leo Castelli Gallery
ORLEANS, Le Carre Saint Vincent
NEW YORK, Office for Art and Architecture
LJUBLJANA, Galerie Visconti & Centre Culturel Francais
PARIS, Galerie Kiron
- 1994** CASABLANCA, Galerie Meltem
NAGOYA, Akira Ikeda Gallery
MUNICH, Galerie Bernd Klueser
ELTVILLE, Galerie Ribbentrop
LONDON, Connaught Brown Gallery
- 1993** NAGOYA, Gallery Akira Ikeda
PARIS, Galerie Franck Bordas
COLOGNE, Galerie Heinz Holtmann

SUNDERN, Kulturring
ST. LOUIS, Stein Gallery
BUENOS AIRES, Galleria Der Bruecke
REGENSBURG, Galerie Baeumler
LOS ANGELES, Earl McGrath Gallery

- 1992** COLOGNE, Kunststation St. Peter
PARIS, Galerie JGM
PARIS, Galerie Lelong,
COLOGNE, Galerie Heinz Holtmann
NEW YORK, Leo Castelli Gallery
SALZBURG, Galerie Thaddaeus Ropac
CHALON-SUR-SAONE, Espace des Arts
- 1991** LUND, Galerie Anders Tornberg
BRUSSELS, Galerie Isy Brachot
PARIS, Galerie de Poche
COLOGNE, Galerie Heinz Holtmann
LOS ANGELES, Richard Green Gallery
NEW YORK, Leo Castelli Gallery
NEW YORK, Castelli Graphics
ST PAUL DE VENCE, Catherine ISSERT
LAUSANNE, Galerie Alice Pauli
VENICE, Galleria Il Capricorno
- 1990** NAPLES, Galleria Lucio Amelio
PARIS, Galerie Lelong
SANTA MONICA, Richard Green Gallery
PARIS, Galerie Enrico Navarra
LONDON, Gallery Runkel-Hue-Williams
PARIS, Galerie Johanna Vermeer
STOCKHOLM, Galerie Heland Wetterling
- 1989** MADRID, Galeria de Arte Soledad Lorenzo,
TRENTO, Galleria Improvisazione Prima
COPENHAGEN, Galerie Fauschou
ST. LOUIS, Greenberg Gallery
SALZBURG, Galerie Thaddeus Ropac
PARIS, Galerie Lelong
HELSINKI, Galerie Kaj Forsblum
NEW YORK, Tony Shafrazi Gallery
NEW YORK, Leo Castelli Gallery
LYON, Galerie Gill Favre
- 1988** COLOGNE, Kunststation St. Peter
ZURICH, Galerie Bruno Bischofberger
BRUSSELS, Galerie Issy Brachot
KARLSRUHE, Galerie Meyer-Hofmeister
CAEN, Galerie de l'Artotheque
STOCKHOLM, Galerie Heland Wetterling

- 1987** ST. PAUL DE VENCE, Galerie Catherine Issert
NAPLES, Galleria Lucio Amelio
SALZBURG, Galerie Thaddaeus Ropac
PARIS, Galerie Maeght-Lelong
ZURICH, Galerie Bruno Bischofberger
BOSTON, Thomas Segal Gallery
BRUSSELS, Galerie Issy Brachot
SANTA MONICA, Maloney Gallery
TOKYO, Akira Ikeda, March
LUND, Galerie Anders Tornberg
ST. LOUIS, Greenberg Gallery
STOCKHOLM, Galerie Heland Wetterling
- 1986** NEW YORK, Leo Castelli Gallery
NEW YORK, Castelli Graphics
CHICAGO, Rhona Hoffman Gallery
DUESSELDORF, Galerie Denise Rene Hans Meyer
TOKYO, Akira Ikeda Gallery
ATLANTA, Fay Gold Gallery
NEW YORK, Pace Editions
- 1985** LOS ANGELES, Larry Gagosian Gallery
NAGOYA, Akira Ikeda Gallery
ZURICH, Galerie Bruno Bischofberger
STOCKHOLM, Galerie Heland Wetterling
LUND, Galerie Anders Tornberg
- 1984** NAPLES, Galleria Lucio Amelio
PHILADELPHIA, Institute of Contemporary Art
BOSTON, Institute of Contemporary Art
ILLINOIS, First National Bank of Belleville
- 1983** COLOGNE, Galerie Hans-Juergen Mueller
NEW YORK, Tony Shafrazi Gallery
NEW YORK, Nature Morte Gallery
NAPLES, Galleria Lucio Amelio
AMSTERDAM, American Graffiti Gallery
- 1978** ARNHEIM, Gemeentemuseum
PARIS, Galerie Christiane & Eric Germain

Monografías

- 2017** *My Other House*. Exhibition Catalogue. USC Fisher Museum of Art, Los Angeles, U.S.A. Book designed by James Brown. Texts by Alejandro de Avila, Philip B. Day, Carmen Gaitán Rojo, Selma Holo, Paloma Porraz, Jose Manuel Springer, Francisco Toledo, Linda Yablonsky and James Brown. Published by Cooperativa La Joplin, Mexico.
ORB. Book designed by Mr. Brown, in 2 Volumes. Texts by Philip B. Day, Tim Walker and James Brown. Published by Cooperativa la Joplin, Mexico
- 2011** *Firmament*. Exhibition catalogue, Galleria d'Arte Moderna, Torino, Italy. Edited by Danilo Eccher. Text by Alan Jones. Published by Allemandi 2011
Eclipse. Exhibition catalogue, Studio d'Arte Raffaelli, Trento, Italy, 2011
- 2010** *James Brown in Italy: Three Decades*. Exhibition catalogue, Magi'900, Bologna, Italy, 2009-2010. Text by Vittoria Coen
- 2009** *Into the Emptiness*. Exhibition catalogue, Galleria Soave, Alessandria, Italy, 2009. Text by Marina Vescovo.
James Brown Handbook. Exhibition catalogue, Galerie Willy Schoots and Livingstone, Holland, 2009. Texts by Philip B. Day, Garth Clark, Jurrie Poot and Jill Silverman
- 2006** *James Brown; Kachina*. Exhibition catalogue, Comune di Arco, Italy, 2006. Text by Giovanni Nicoletti.
James Brown; The Planets, Works on Paper. Exhibition catalogue, Rebecca Ibel Gallery, Columbus, Ohio, USA, 2006
- 2005** *James Brown; The Planets*. Juliana Gallery, Seoul, Korea, 2005. Texts by Juliana Park and Im Doo-Bin, with a poem by Emily Dickinson
James Brown; The Nine Planets. Wetterling Fine Art, Stockholm, Sweden, 2005. Text by James Brown
- 2004** *James Brown; Residencia Oaxaca*. MACO, Mexico, 2004. Text by Jorge Contreras and John Yau. Poem by Jorge Solana Aguirre
- 2003** *James Brown; Opus Contro Natura*. Ed. Skira, Italy, 2003. Texts by Renato Barilli and Maurizio Sciaccaluga.
James Brown; Plomo. Museo de Arte Contemporaneo de Malaga, Spain, 2003. Text by Jose Luis Clemente.
James Brown; A Biker's Collection. Germany, 2003. Texts by Peter Baeumler, Hartfrid Neunzert, Herbert Schneider and James Brown.
James Brown, Internal Order. Livingstone Editions, Netherlands, 2003. Interview with James Brown by Jeroen Dijkstra.
- 2001** *James Brown; The Substance of Shadow*. Bjorn Wetterling, Stockholm, Sweden, 2001. Text by Bo Nilsson.
James Brown; Salt. Juliana Gallery, Seoul, Korea, 2001. Poems by Vincent Katz.
James Brown: Litografie-Incisione-Monotipi. Galleria Franco Masoero Edizioni d'Arte, Torino, Italy, 2001. Text by Guido Curto.

- James Brown*. Bodega Quetzalli, Oaxaca, Mexico, 2001. Text by Carlos Aranda Marquez.
- 2000** *James Brown, Impressions 1986-1999*. Catalogue Raisonné de l'Estampe de James Brown. Editions Bordas, Paris, France, 2000. Text by Yves Peyré
- 1999** *James Brown, Works on Paper 1981-1998*. Exhibition catalogue edited by Bernd Kluser for travelling museum show, 1999. Text by Dimosthenis Davvetas.
James Brown, Internal Order, Repères no. 102. Editions Lelong, Paris, France, 1999. Text by Franck André Jamme.
James Brown New Works. Studio d'Arte Raffaelli, Trento, Italy, 1999. Text by Luca Beatrice
- 1997** *James Brown: The Story of the Stone*. LipanjePuntin, Trieste, Italy, 1997. Text by Agnes Kohlmeyer.
- 1996** *James Brown, Opere Recenti*. Studio d'Arte Raffaelli, Trento, Italy, 1996. Text by Danilo Eccher.
James Brown: The Fourteen Stations. Peter Baeumler Gallery, Regensburg, Germany, 1996. Text by Michele Bonuomo.
James Brown. Visconti Fine Art Kolizej, Ljubljana, Slovenia, 1996. Text by Brane Kovic.
James Brown; Suites 1. Franck Bordas, Paris, France, 1996. Text by Franck Bordas. First 21 copies accompanied by a signed and numbered lithograph
- 1995** *James Brown*. Galleria Civica di Arte Contemporanea, Trento, Italy, 1995. Curated by Danilo Eccher with an anthology of texts on James Brown by various authors.
My Other House. Office for Art and Architecture, New York, U.S.A., 1995. Published on the occasion of the exhibition, *My Other House*. Gouaches by James Brown (1995) and etchings after Andrea Palladio by Scamazzi from 1786. Limited edition of 100 numbered copies.
Selfportrait. Catalogue for artist's book. Galerie Kiron, Paris, France, 1995. Text by F. T. Marinetti.
- 1994** *Tahar Benjelloun, Cinq Poemes; James Brown, Dix Dessins*. Edition Meltem, Casablanca, Morocco, 1994. Poems by Tahar Benjelloun
The Moroccan; James Brown. Ed. Lococo Mulder, St. Louis, 1993. Texts by Robert Lococo, Paul Bowles, William Burroughs and Allan Ginsberg.
James Brown. Der Bruecke Ediciones, Buenos Aires, Argentina, 1993. Texts by Jean Frémon, Jean-Louis Pinte and Jean-Michel Reynard.
- 1992** *James Brown; Lithographies, 1990*. Espace des Arts, Chalon-sur-Saone, France, 1992. Text by Christiane Germain.
- 1991** *James Brown; "Salt Cardinals" – "Stabat Mater", Peintures, Monotypes*. Galerie Alice Pauli, Lausanne, Switzerland, 1991. Text by Friedhelm Mennekes S.J.
James Brown Prints. AC&T Corporation, Tokyo, Japan, 1991.
The Passion. Anders Tornberg Gallery Editions, Lund, Sweden, 1991. With a limited edition of 100 copies including a gouache original, signed and numbered by the artist.
James Brown Black and Blue. Galerie Isy Brachot, Brussels, Belgium, 1991. Text by Razaf, Fats Waller, Brooks

- 1990** *James Brown; Salt. Repères no. 67*, Galerie Lelong, Paris, France, 1990. Text by Jean Frémon.
James Brown; Stabat Mater. Heland Wetterling Gallery. Stockholm, Sweden, 1990.
James Brown/Salt Notes. Hine Editions/Limestone Press, San Francisco, U.S.A., 1990. Brochure for Artist's Book. Text by John Yau.
James Brown; The Stations, Lucio Amelio, Naples, Italy, 1990. Text by Michele Bonuomo.
James Brown. Runkel-Hue-Williams Ltd., London, England, 1990
- 1989** *Faith, The Religious in the Art of James Brown*. Cologne, Germany, 1989. Text by Friedhelm Mennekes, S.J.
James Brown Stabat Mater. Repères no. 58, Editions Lelong, Paris, France, 1989.
James Brown: OBRA 1988-1989. Galeria de Arte Soledad Lorenzo, Madrid, Spain, 1989. Text by Rosa Olivares.
James Brown: 1983-1988, Paintings, Sculpture, Ceramic Reliefs. Galerie Kaj Forsblum, Helsinki, Finland, 1989.
James Brown; Stabat Mater. Art Random Kyoto Shoin, Kyoto, Japan, 1989.
James Brown. Improvisazione Prima, Trento, Italy, 1989. Text by Jean-Michel Reynard.
- 1988** *James Brown; Stella Maris*. Heland Wetterling Gallery, Stockholm, Sweden, 1988. Text by David Carrino.
James Brown; First 3 Portfolios: Five Sorrowful Mysteries I, II, III. AC&T Corporation. Tokyo, Japan, 1988.
James Brown; Oeuvres sur papier. Galerie Isy Brachot. Brussels, Belgium, 1988. Text by Michele Bonuomo
- 1987** *James Brown, Kyoto Drawings '86*. Akira Ikeda, Japan, 1987. Text by James Brown.
James Brown. Repères no. 37. Editions Maeght Lelong, Paris, France, 1987. Text by Jean-Michel Reynard.
James Brown, Recent Works. Galerie Thaddaeus Ropac, Salzburg, Austria, 1987. Text by James Brown.
James Brown: Giallo di Napoli. Galleria Lucio Amelio, Naples, Italy, 1987. Text by Michele Buonuomo.
- 1986** *James Brown; New Paintings*. Akira Ikeda, Japan, 1986. Text by David Robbins.
James Brown, Terra Cotta with Glaze 1985. Denise Rene / Hans Mayer, Duesseldorf, Germany, 1986. Text by David Galloway
- 1985** *James Brown; Works*. Akira Ikeda, Nagoya, Japan, 1985
- 1984** *Currents*. Institute of Contemporary Art, Boston, April 1984. Text by David Joselit.
Investigations no. 6. Institute of Contemporary Art, Philadelphia, 1984. Text by Janet Kardon
- 1983** *James Brown*. Tony Shafrazi, New York, 1983. Texts by Klaus Kertess and Tony Shafrazi.
James Brown Self Portraits, Amelio Editions, Naples, Italy, 1983. Edition of 300
- 1978** *James Brown, Series en Projecten 1976-1978*. Gemeentemuseum Arnhem, 1978.
Interview with James Brown by Hendrik Driessen. Photos by James Brown

Colecciones

Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
Fisher Landau Center for Contemporary Art, New York, USA
Eli Broad Foundation, Los Angeles, USA
Metropolitan Museum of Art, New York, USA
Miami Art Central, Miami, Florida, USA
Jorge M. Perez Collection / Museum, Miami, Florida, USA
Museum of Fine Arts, Houston, Texas, USA
Centre Georges Pompidou, Paris, France
Bibliothèque Nationale de France, Paris, France
Museum of San Marino, The Republic of San Marino
Museo di Capodimonte, Naples, Italy
KW Institute of contemporary Art, Berlin, Germany
Kolumba Museum, Cologne, Germany
Lenbachhaus, Munich, Germany
Pinakothek der Moderne, Munich, Germany
Centre for Contemporary Art, Malaga, Spain
Museum of Contemporary Art, Oaxaca, Mexico
Institute of Graphic Arts, Oaxaca, Mexico
Museo Tamayo, Mexico City, Mexico
Museum of Contemporary Art, Sydney, Australia