

GLOSSARY

alternative materials: materials not traditionally utilized in a given medium.

Alzheimer's Disease: the most common form of dementia.

anticipatory grief: the type of grief that occurs when the knowledge of death is imminent.

***Ars Moriendi*:** translated literally from the Latin to mean “the art of dying”, *Ars Moriendi* were texts that provided information, guidance and procedures for providing a good death and an understanding, through a christian sensibility, of how to die well.

bereavement: the period of grieving that follows a death.

catharsis: the purging of emotions through processes involving both body and mind.

community outreach art: art that advocates, encourages or supports opportunities for participation and interaction within a community.

dementia: a general term referring to progressive memory loss as well as progressive loss of intellectual and cognitive function severe enough to interfere with daily tasks of living.

dignity therapy: a new approach in facilitating the maintenance of patient dignity during end-of-life care that addresses patient suffering and distress by allowing opportunity for patients to formally reflect upon and document their life stories.

hospice: a philosophy and practice that aims to relieve the physical, emotional, spiritual and psychosocial pain of patients facing the end of their lives.

materiality: understanding the inherent potential of a material that can be achieved through the experimentation of making.

psychosocial pain: a more comprehensive understanding of pain that combines the psychological aspects and the social aspects of pain.

textile sensibility: the impulse of the maker to intuitively use textile techniques—weaving, tying, knotting—regardless of the medium.

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