

JOSEPHINE BURR

www.josephineburr.com

SOLO EXHIBITIONS

- 2015 *Ephemeral Structures* Lacoste Gallery, Concord, MA
2012 *Constellations: New Ceramic Sculpture* Babson College, Wellesley, MA
2006 *Points of Entry* Jane Hartsook Gallery, Greenwich House Pottery, New York NY
2005 *Plane Geometries* Lacoste Gallery, Concord, MA
2002 *gather/disperse* University of Massachusetts Dartmouth, New Bedford MA
2001 *Between* Gallery 244, New Bedford, MA

SELECTED GROUP EXHIBITIONS

- 2015 *Belonging to Time* Cynthia Winings Gallery, Blue Hill, ME
The Uncommon Object University Art Gallery, University of Massachusetts, New Bedford MA
Time + Space New Bedford Art Museum, New Bedford, MA
Basic Black Lacoste Gallery, Concord, MA
CCRI NCECA Invitational Warwick Museum of Art, Warwick, RI
Art Meets Science MDI Biological Laboratory, Mount Desert Island, ME
2014 *Abide With Me* Cynthia Winings Gallery, Blue Hill, ME
What are you thinking: ideas, materials & process CVPA Gallery, University of Mass., Dartmouth MA
Makers @ Motherbrook Motherbrook Art Center, Dedham, MA
2013 *SOFA Chicago* Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)
New Directions Lacoste Gallery, Concord, MA
The Potent Object Baltimore Clayworks, Baltimore, MD
They Used To Work Here Haystack School of Crafts, Deer Isle, ME
Longing For Repetition Carbondale Clay Center, Carbondale, IL
NCECA Biennial Houston Center for Contemporary Craft, Houston, TX
CCRI Ceramics Invitational Knight Gallery, Community College of Rhode Island, Warwick, RI
2012 *Small Favors* The Clay Studio, Philadelphia, PA
SOFA NY Lacoste Gallery, Concord, MA (at Park Avenue Armory, New York, NY)
In The Works Leeds Gallery, Earlham College, Richmond, IN
SOFA Chicago Lacoste Gallery, Concord, MA (at Navy Pier, Chicago, IL)
2011 *New Work* Judith Leighton Gallery, Blue Hill, ME
2010 *Surface Embraces Shape*, George Mason Gallery, Nobleboro, ME
2009 *Vessel, Food, Table: Exploring Sustainability Through Art* Harvard University, Cambridge MA
Annual Faculty Exhibition Harvard Ceramics Program, Harvard University, Cambridge MA
2007 *Form + Abstraction* Lacoste Gallery, Concord MA
Annual Faculty Exhibition Greenwich House Pottery, New York NY
Core Sample James Patrick Gallery, Wiscasset ME
Made In Clay Jane Hartsook Gallery, New York NY
2006 *Inspired Utility* Main Line Art Center, Philadelphia, PA
minimal/ist Archer Gallery, Vancouver, WA
Calvin Klein Home fall 2006 collection (featured artisan), New York, NY
2005 *Plane Geometries* Lacoste Gallery, Concord MA.
Clay: A Compelling Expression Jonathan Ferrara Gallery, New Orleans, LA
School's Out Baltimore County Community College Gallery, Baltimore, MD
Ceramic Currents Pascal Center for the Arts, Annapolis, MD
2004 *Made In Clay* Jane Hartsook Gallery, New York, NY
2003 *Craft Transformed* University Gallery, University of Massachusetts Dartmouth
The Functional Referent Jane Hartsook Gallery, New York, NY
2002 *Emerging Talent* Lacoste Gallery, Concord, MA
Burr/Cordova/Duryea: The Graduates Blue Heron Gallery, Deer Isle, ME
Recent Ceramic Graduate Students Pewabic Pottery, Detroit, MI
MFA Thesis Exhibition University of Massachusetts Dartmouth, New Bedford, MA
2001 *The State of Clay* Lexington Arts and Crafts Guild, Lexington, MA
Recent MFA's Herndon Gallery, Antioch University, Yellow Springs, OH
2000 *In Residence* ArtWorks Gallery, New Bedford, MA
30 Stokers: American Woodfired Ceramics Blue Heron Gallery, Deer Isle, ME
Four Ceramic Chicks Gallery 244, New Bedford, MA
Eros Gallery 244, New Bedford, MA

EDUCATION

2002 MFA, University of Massachusetts, Dartmouth, MA. Artisanry/Ceramics
1998-99 Post-Baccalaureate Studies, University of Massachusetts, Ceramics
1992 BA, Earlham College, Richmond IN. Political Science/Global Studies, Art Minor

RESIDENCIES / WORKSHOPS / AWARDS

2014 Invited Co-Curator, *Time + Space* exhibition, New Bedford Museum of Art
Visiting Artist, Marlboro College, Marlboro VT
2013 Visiting Artist/Panelist, The Winsor School, Boston MA
2012 Curator and Inviting Artist, *On, Around and Through: Investigations in Drawing & Clay*, residency at Watershed Center for Ceramic Arts, July 2012
Panelist/Presenter, *The Arts in Liberal Arts Education*, Earlham College, October 2012
2011 Executive-in-Residence, Sorensen Art Center, Babson College, May - August 2011
2008 Visiting Artist, summer master series, Harvard University, July 2008
2007 AIA Residency/Kiln God Fellowship, Watershed Center for Ceramic Arts, July 2007
2002 Visiting Artist in Residence, Mashpee High School, Mashpee, MA, May 2002
2001 Centennial Graduate Merit Scholarship, University of Massachusetts
Graduate Fellow for Community Projects, ArtWorks!, New Bedford, MA
1999 Resident Studio Assistant, Haystack Mountain School of Crafts

PUBLICATIONS

"Water, water everywhere in summery gallery shows/In clay, small forms and networks". McQuaid, Cate. *Boston Globe*, June 23, 2015.
"Recasting The Familiar." McQuaid, Cate. *Boston Globe*, August 20, 2013.
"2013 NCECA Biennial Juried Exhibition". Merino, Anthony. *Ceramics Monthly*, June 2013.
2013 NCECA Biennial. Exhibition catalog, 2013.
500 Ceramic Sculptures, Glen Brown, Editor. Lark Publications, Asheville, NC, 2008.
"No Pots Allowed". *New Orleans Times-Picayune*. May 27, 2005.
Craft Transformed: Program in Artisanry, 1975-2002. Exhibition catalog, 2002
"Art in an Empty Space: UMD Grad Student Turns City Storefront Into A Sea of Imagery". *New Bedford Standard Times*, April 27, 2002

TEACHING EXPERIENCE

2010-2012 Sorenson Art Consortium, Babson, Wellesley and Olin Colleges
Instructor: Ceramics I & II, Independent Study
2008-10 Harvard Ceramics Program, Cambridge, MA
Instructor: Intermediate/advanced ceramics, Clay & Glaze Chemistry
2002-07 Greenwich House Pottery, New York, NY
Instructor: Beginning/Advanced Handbuilding, Wheel, Surface, Technical Topics
2000-02 University of Massachusetts Dartmouth
Instructor: Ceramics II, Foundation Life Drawing, 3-D Foundations

PROFESSIONAL EXPERIENCE

2011-present Chief Operating Officer, Anomia Press, Boston, MA
2008-2010 Executive Director, Roslindale Village Main Street, Roslindale, MA
2002-07 Manager of Education and Studio Operations, Greenwich House Pottery, New York, NY
2000-01 Summer Assistant to the Director, Haystack Mountain School of Crafts, Deer Isle, ME