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# Murals Have Become A Vital Part Of Contemporary Metropolitan Art

**M**ural art has been traditionally subjected to prejudicial misunderstanding. Even today, still a considerable lot of people look at these pieces of **modern art** with a feeling of uneasiness, almost displeasure.

Nevertheless, murals have become a vital part of **contemporary metropolitan art**, lavishing colour in grey cities, disturbing souls with creepy characters, bolstering the architectural shape of buildings.

Among the most influential mural personalities, it is worthwhile mentioning **DAAS**, Japan-based American visual artist. Raised to fame for the massive usage of colour, he has been filling cities in the **USA, Japan, Dominican Republic** and **Nepal** with large-scale geometric reproductions of **animals, insects** and even **humans**.

His third and new body of work is titled *Geometrics*, a genuine celebration of *The Origami Dream*, an evolving series of **paintings, illustrations** and **murals** inspired by the art form of origami and geometric shapes. As a matter of fact, the paintings mimic the part of a greater colourful puzzle.

Even if many peculiar elements of the artist's style are replicated in this collection, actually this time DAAS deeply develops further his technique. The use of bright and definite colours is exacerbated by a sharp division among the different tonalities, through the clear black outlines. The main subjects of the murals are animals, but some room is left to influential personalities, such as Mahatma Gandhi.

**Raising strong emotions** is probably not a priority of this promising talent, but, on the other side, his creations are a continuous flow of **technical virtuosity** and an **explosion of colour**. Even the greyest of the grey cities could shine with one of these creations.