

American artists help "color for love" to paint us as the guardian

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In 2013, in the capital of Kathmandu, Nepal, there were three independent wall painting turned out, these walls were painted with three different animals on behalf of Nepal's three different regions, bold style, bright as raw, once become a local child favorite. Their creators, the American artist DAAS from the United States, did not expect that after a few years he would first come to another ancient oriental country, landed in its most modern modern metropolis, showing the residents there The same color is painted with children and animals as the theme.



(DAAS-Kolor Kathmandu)

In 2016, known as the "Pudong root" of the ancient town of Shanghai Chuansha built Shanghai's first batch of high-end b & B, from Shanghai Disney only 5 km of the superior location, so that many tourists to become the first choice. Accompanied by Disneyland tourists come here, as if overnight, a mysterious giant wall painting is also quietly in the Chuansha bed and breakfast on the wall, instantly become a gossip talk about the topic.



You must have guessed, this piece of 49m² giant wall painted behind the "hand of God" is DAAS. Living in Florida, USA, DAAS has been painting art for 15 years. Most of the work has been commercial, but after 2010 he began to create more wall paintings with distinctive personal colors to impact the public with a strong self-style. In October 2016, DAAS received the invitation of the state for the art of "love and color". He searched the project information for the first time and then did not hesitate to accept the invitation. In May 2017, DAAS finally set foot on the land of China, and the project theme "caring for children and animal protection" as the inspiration, completed the film called "We are guardians (we are guardian)" urban space painting.

"Look, a lively and vivid little girl holding the earth tightly in the hands of the Earth, as the guardian of the earth, full of confidence; and her creature tiger in front of her way to protect her three love each other, full of determination and compassion Look at the future of my paintings have a lot of Chinese elements, the little girl wearing a traditional Chinese cheongsam, red and green gold as a decorative element of three colors, and background phase contrast; her hands holding the earth, foothold China; the girl's beast tiger is China's endangered animal, but also a symbol of strength, wealth and protection of mankind. "DAAS introduced," We are guardians "want to express is the child, animal and earth mutual protection The



For the Chuan Sha bed and breakfast this wall painted, DAAS very satisfied. Visitors with a Disney complex tend to have a kind of innocence, they cherish childhood, love animals, the future changes may be from them. Beautiful colors in this light town is so dazzling, DAAS has been eager to look forward to the past tourists and local residents feedback.

This is the first time he came to Shanghai, but also for the first time he came to China. Just 10 days of stay is difficult to form a real understanding of a civilization, but from the moment of landing, DAAS quickly by the fashion here and modern vitality moved. Here, the old and new contrasts hit the amazing spark, every day gives a changing sense of change, DAAS said that these days he has always been thinking about China's active role in the world stage, if a country can take care Children, protect animals, change the future of heavy responsibility, China must be one of them.

Including the DAAS, 2017 Nippon "for the love of color" art + invited a total of 15 domestic and foreign artists in Shanghai to complete the theme wall painting, so far has 5 surface wall finish brushing, transformed into a modern city in the arts Style landscape. Nippon hopes to add color to the city through the "art for love" art + project, while flying imagination and creativity to attract more urban residents concerned about the future of children and animals, so that our society as the Disney world is so beautiful, so that The future of the planet is less worrisome and more hopeful. Wall painting is still in progress, enjoy looking forward to.

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