

CALAINE SCHAFFER

347.613.5506
calaine.schafer@gmail.com
www.calaineschafer.com

THEATRE - NEW YORK

BROKEN CITY WALL STREET	Sarah	PopUpTheatrics
CRISIS: OCEAN PLANET	Ivy/Whale	The Gallery Players
PATRONAGE	Countess	Random Access Theatre
BROKEN CITY HARLEM	Actress	PopUpTheatrics
MY EMOTIONS ARE TOO BIG FOR THIS ROOM	Peggy	Tiny Theater Festival
EXODUS in LONETHEATER	Laura	Undergroundzero Festival
THE TRAGEDY OF DANDELION	Seraphina/Ensemble	Ego Actus (Urban Stages Theatre)
THE COMEDY OF ERRORS	Angelo	Accidental Shakespeare (The Pearl Theatre)
HOLY CRAB!	Libby/Ensemble	Ensemble Studio Theatre (Youngblood)
LONG DISTANCE AFFAIR	Marina	Edinburgh Fringe Festival
JULIUS CAESAR	Lucius/Strato	The Oracular Theatre
CYMBELINE	Queen	Accidental Shakespeare
PUTTING OUT *	Child	Venus Theatre Festival
ROMEO AND JULIET	Benvolio	March Fourth Prod/Little Secret Theatre
WAITING FOR LEFTY	Florrie	Sparks Art Center
THE WINDOW	Mother	Romanian Cultural Inst.
LOVE'S LABOUR'S LOST	Katherine/Holofernes	Roy Arias Payan Theater
TWELFTH NIGHT	Viola	Roundtable Ensemble Theater

** Best Actress Nomination 2013 - Venus Theatre Festival*

STAGED READINGS

CYRANO DE BERGANC	Rosa, Orange Girl	Phoenix Theatre Ensemble
WE ARE A HUNDRED	Young Woman	Scandinavian American Theater
DREAM OF A DEER AT DUSK	Deer	New York Theatre Workshop
PRICELESS	Clara/Olga/Ensemble	New York Theatre Workshop

REGIONAL THEATRE

TO KILL A MOCKINGBIRD	Jean-Louise	Seven Angels Theatre
HOTEL PROJECT, SUMMIT NJ	Summit, Room 49	The Summit Hotel

TELEVISION / FILM

BE BETTINA AND ELAINE*	Elaine (Lead)	March Fourth Prods.
CELEB GHOST STORIES: DICK CAVETT	Carrie Cavett	Biography Channel
THE DUMPING FIELDS	Jen	New York Film Academy
BREAK	Tammy	Man on Mars Prod.
KNEE HIGH	Judge	NYU Tisch
THE PINE WATER B & B	Maude	NYU Tisch

** Web Series co-created/written/produced by Calaine Schaffer; Audience Choice Award SF Webfest 2015*

***Best Supporting Actress - New York City 48 Hour Film Festival*

EDUCATION / TRAINING

NYU TISCH SCHOOL OF THE ARTS, THE STELLA ADLER STUDIO: BFA
THE ROYAL ACADEMY OF DRAMATIC ART: NYU TISCH SPECIAL PROGRAMS, *Shakespeare in Performance*

DIALECTS: British RP, Southern

SPECIAL SKILLS: Singing (Soprano), Read Music, Proficient Piano Player, Basic Stage Combat (Rapier, Knife, Hand to Hand)
