

Katherine Miller
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EDUCATION

- 2018 MFA in Printmaking & Book Arts, Lamar Dodd School of Art, University of Georgia, Athens, GA
2014 BFA in Studio Art (Printmaking), Southeast Missouri State University, Cape Girardeau, MO

SOLO, TWO-, AND THREE-PERSON EXHIBITIONS (*solo exhibitions)

- 2017 **355**, Dodd Galleries, Lamar Dodd School of Art, Athens, GA
2016 ***Turning Pages in the Day**, Sojourn Arts & Culture, Louisville, KY
MULTIPLE, Lyndon House Arts Center, Athens, GA
2014 **press thy hands**, BFA Exhibition, River Campus Art Gallery, Cape Girardeau, MO
***burn and make me new**, Fireside Gallery, St. Louis, MO
2013 ***pause/make**, The Chapel Gallery, St. Louis, MO
***Soft Noises**, Huhn Harrison Gallery at West Bank, Cape Girardeau, MO

SELECTED GROUP EXHIBITIONS

- 2017 **Blue in the Face** (upcoming), Gallery Protocol, Gainesville, FL
Super Saturated (upcoming), Flatbed Press, Austin, TX
EPIC: Selections from the SGC International Collection, Zuckerman Museum of Art, Kennesaw, GA
2016 **EMERGES IX**, ATHICA, Athens, GA
Ghost, The Luminary Center for the Arts, St. Louis, MO
Preservationist, Dodd Galleries, Lamar Dodd School of Art, Athens, GA
Trifecta, Mary S. Byrd Gallery, Augusta University, Augusta, GA
2015 **35th Bradley International Print and Drawing Exhibition**, Heuser Art Center, Peoria, IL
Paper Jam, Bone Black Studio & Gallery, Austin, TX
2014 **ReallyBIGPRINTS!!**, Rahr-West Art Museum, Manitowoc, WI; Hamilton Wood Type and Printing Museum, Two Rivers, WI
Annual Juried Student Exhibition, Crisp Museum, Cape Girardeau, MO
Works in Progress Interdisciplinary Exhibition, River Campus Art Gallery, Cape Girardeau, MO
Artists of the 21st Century, West Tennessee Regional Arts Center, Humboldt, TN
NSEW: What Grew Us, Todd Gallery, Middle Tennessee State University, Murphreesboro, TN
2013 **Slice of American Pie: A Survey of American Printmaking**, Printmaking IN Festival, Academia Non Grata, Pärnu, Estonia
Student International Small Print Show, Opera Art Gallery, Cairo, Egypt
National Society of Arts & Letters 2013 Exhibition, The Andy Warhol Museum, Pittsburgh, PA; The Morris Museum, Morristown, NJ; St. John and Myers, Lexington, KY
MAPC Juried Members Exhibition, McDonough Museum of Art, Youngstown, OH
Annual Juried Student Exhibition, Crisp Museum, Cape Girardeau, MO
Redlight District, Evol Society Gallery, Dallas, TX
2012 **Annual Juried Student Exhibition**, Crisp Museum, Cape Girardeau, MO
Printmaking at Southeast, MAPC Biennial Conference, Cape Girardeau, MO
Devoted Transients, Cateye Glasses Studio, Cape Girardeau, MO
2011 **National FATE/MACAA Student Exhibition**, Mad Art Gallery, St. Louis, MO
Annual Juried Student Exhibition, Crisp Museum, Cape Girardeau, MO

RESIDENCIES / ART COLLECTIVES

- 2017 **Artist Residency**, The Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA
- 2015 **Artist Residency**, Spark Box Studio, Picton, Ontario, Canada
- 2014 **Community Supported Art - St. Louis**, St. Louis, MO

LECTURES / PAPERS

- 2017 ***Nexus of Thought: Developing a Strong Conceptual Framework***, panel at SGCI Conference, Atlanta, GA
- 3 Minute Thesis competition**, University of Georgia, Athens, GA
- Gallery Talk**, Dodd Galleries, Athens, GA
- 2016 **Artist Talk**, Sojourn Arts & Culture, Louisville, KY
- 2014 ***Works In Progress: Interdisciplinary Exhibition and Lecture Series***, "With Fear and Trembling: Uncertainty in the Making Process," Cape Girardeau, MO

SELECTED AWARDS / GRANTS

- 2016 **Willson Center Graduate Research Award**, Willson Center for Humanities & Arts, University of Georgia, Athens, GA
- 2014 **Artistic Support Grant**, National Society of Arts & Letters - St. Louis Chapter, St. Louis, MO
- MAPC President and Vice President Award**, Members' Portfolio Exchange, MAPC Biennial Conference, Detroit, MI
- Juror Award**, *2014 Regional Juried Exhibition*, Cape Girardeau, MO
- Art Recognition Award**, College of Liberal Arts Awards, SEMO, Cape Girardeau, MO
- Distinguished Merit Award**, *Annual Juried Student Exhibition*, SEMO, Cape Girardeau, MO
- Honorable Mention in Digital Art**, *Annual Juried Student Exhibition*, SEMO, Cape Girardeau, MO
- Funding For Results Student Professional Development Grant**, SEMO, Cape Girardeau, MO
- Dean of Students Professional Development Grant**, SEMO, Cape Girardeau, MO
- Jean A. Chapman Endowed Scholarship**, SEMO, Cape Girardeau, MO
- 2013 **Brooks Fellowship**, Anderson Ranch Arts Center, Snowmass Village, CO
- 1st Place**, *National Career Awards Competition in Art: Printmaking*, National Society of Arts & Letters - St. Louis Chapter, St. Louis, MO
- Naomi Winston Scholarship in Art**, National Society of Arts & Letters - St. Louis Chapter, St. Louis, MO
- Juror Award**, *2013 Regional Juried Exhibition*, Cape Girardeau, MO
- Merit Awards in Printmaking and Painting**, *Annual Juried Student Exhibition*, SEMO, Cape Girardeau, MO
- Juror Award in Drawing**, *Annual Juried Student Exhibition*, SEMO, Cape Girardeau, MO
- Purchase Award**, *Annual Juried Student Exhibition*, SEMO, Cape Girardeau, MO
- 2012 **Dean of Students Professional Development Grant**, SEMO, Cape Girardeau, MO
- 2011 **2nd Place**, *National FATE/MACAA Student Exhibition*, St. Louis, MO
- 2010 **Katherine Cochran Scholarship in Art**, SEMO, Cape Girardeau, MO
- 2009 **Dean's Award for Creative Achievement in the Arts**, University of Missouri - St. Louis, St. Louis, MO

PROFESSIONAL EXPERIENCE

- 2017 **Graduate Teaching Assistantship**, "Introduction to Book Arts: Letterpress," Lamar Dodd School of Art, Athens, GA
- 2016 **Graduate Teaching Assistantship**, "Introduction to Book Arts: Letterpress," Lamar Dodd School of Art, Athens, GA
Workshop Instructor, "Make Your Own Journal," Sojourn Arts & Culture, Louisville, KY
Workshop Assistant, "Drawing with the Press" with Eileen Wallace, Penland School of Crafts, Penland, NC
Artist Assistant for Jon Swindler and Michael McFalls, Athens, GA
- 2015 **Graduate Assistantship**, Lamar Dodd School of Art, Athens, GA
Shop Technician, "CRUSHED: Found Object Letterpress Workshop," Central Print & The Contemporary Art Museum St. Louis, St. Louis, MO
Carving and Printing Assistant, The Firecracker Press, St. Louis, MO
Letterpress Restoration for Sage Dawson, St. Louis, MO
Bookbinder, St. Louis, MO
- 2014 **Printmaking Studio Assistant**, Cape Girardeau, MO
Visiting Artist Assistant, *Immersion* for Crystal Wagner, Crisp Museum, Cape Girardeau, MO
Letterpress Restoration, The Firecracker Press, St. Louis, MO
Gallery Assistant, Crisp Museum, Cape Girardeau, MO
Gallery Assistant, River Campus Art Gallery, Cape Girardeau, MO
Demo Assistant, *The Quilted Print* for Hannah and Blake Sanders, MAPC Biennial Conference, Detroit, MI
Artist Assistant for Kristin Powers Nowlin, Cape Girardeau, MO
- 2013 **Printmaking Studio Assistant**, Cape Girardeau, MO
Gallery Assistant, River Campus Art Gallery, Cape Girardeau, MO
Gallery Assistant, Edward Bernard Gallery, Cape Girardeau, MO
Artist Assistant for Kristin Powers Nowlin, Cape Girardeau, MO
- 2012 **Demo Assistant**, "The Yupo Matrix and the Digital Ground: Off-Market Product Use for Innovative Printmaking" for Margaret Craig, MAPC Biennial Conference, Cape Girardeau, MO

PORTFOLIO EXCHANGES / EXHIBITS

- 2017 ***Where we have gone, before we go***, Exhibited at SGCI Conference, Atlanta, GA
Designing Women, Exhibited at Murmur Media Gallery, Atlanta, GA
- 2016 ***Exformation***, Exhibited at MAPC Biennial Conference, Louisville, KY
Salt City Dozen 2016, Exhibited at Sarah A. Coyne Gallery, Syracuse, NY
Alter Ego, Exhibited at SGCI Conference, Portland, OR; Marrow, Portland, OR; AS220 Mote Gallery, Providence, RI; Dodd Galleries, Lamar Dodd School of Art, Athens, GA
The Wanderlust Matrix: A Transitional Collaboration, Exhibited at Small Engine Gallery, Albuquerque, NM; River Campus Art Gallery, Cape Girardeau, MO
- 2015 ***Mapping the Mississippi***, Exhibited at SGCI Conference, Knoxville, TN; the Art Market Gallery, Knoxville, TN; Minnesota Center for Book Arts, Minneapolis, MN
Cyber Rituals, Exhibited at Catapult Creative House, Cape Girardeau, MO
SGCI Members Portfolio Exchange, Exhibited at SGCI Conference, Knoxville, TN
- 2014 ***SGCI Members Portfolio Exchange***, Exhibited at SGCI Conference, San Francisco, CA
MAPC Members Portfolio Exchange, Exhibited at MAPC Biennial Conference, Detroit, MI
- 2013 ***SGCI Members Portfolio Exchange***, Exhibited at SGCI Conference, Milwaukee, WI
Shiftland, Donated to 33rd Annual Art Auction, Anderson Ranch, Snowmass Village, CO
- 2012 ***SGCI Members Portfolio Exchange***, Exhibited at SGCI Conference, New Orleans, LA

CONFERENCES / WORKSHOPS / EVENTS

- 2017 **Southern Graphics Council International Conference**, Atlanta, GA
- 2016 **“Drawing with the Press” workshop** with Eileen Wallace, Penland School of Craft,
Penland, NC
Southern Graphics Council International Conference, Portland, OR
Mid America Print Council Biennial Conference, Louisville, KY
- 2015 **Southern Graphics Council International Conference**, Knoxville, TN
- 2014 **Really Big Prints!**, Steamroller printmaking event, Manitowoc, WI
Letterpress Workshop, Hamilton Wood Type & Printing Museum, Two Rivers, WI
Southern Graphics Council International Conference, San Francisco, CA
Mid America Print Council Biennial Conference, Detroit, MI
- 2013 **“Shiftland: The Provisional Print” workshop** with Lisa Bulawsky, Anderson Ranch,
Snowmass Village, CO
National Society of Arts & Letters Conference and Printmaking Competition, Pittsburgh, PA
Southern Graphics Council International Conference, Milwaukee, WI
STORY Conference, Chicago, IL
- 2012 **“Letterpress No. 7” workshop** with Maggie Filla, The Firecracker Press, St. Louis, MO
Southern Graphics Council International Conference, New Orleans, LA
Mid America Print Council Biennial Conference, Cape Girardeau, MO

COLLECTIONS

Academia Non Grata, Pärnu, Estonia
Chesterfield Presbyterian Church, St. Louis, MO
Georgia State University, Atlanta, GA
Indiana University Southeast, New Albany, IN
Iowa State University, Ames, IA
Kennesaw State University
Kristin Powers-Nowlin
Michael McFalls
Mid America Print Council Archive, Purdue University, West Lafayette, IN
Mike Calway-Fagen
Milwaukee Institute of Art & Design, Milwaukee, WI
The National Society of Arts & Letters, Charlottesville, VA
The National Museum of Women in the Arts, Washington, DC
The New York Public Library, New York, NY
SCAD Atlanta
Southeast Missouri State University, Cape Girardeau, MO
Southern Graphics Council International Archive, Zuckerman Museum of Art, Kennesaw, GA
Spark Box Studio, Picton, Ontario, Canada
Student International Small Prints Exhibition Archive, El Minia University, Cairo, Egypt
The University of Tennessee, Knoxville, Knoxville, TN
Pacific Northwest College of Art, Portland, OR
Peck School of the Arts, The University of Wisconsin, Milwaukee, WI
Wayne State University, Detroit, MI
Wellesley College, Wellesley, MA

BIBLIOGRAPHY

- 2017 Jessica Smith, "Compelling Art on Campus: New Exhibits at Lamar Dodd," *Flagpole Magazine*, Feb 1, 2017
- 2016 Jessica Smith, "Pushing the Press: Lyndon House Opens Multiple Printmaking Shows," *Flagpole Magazine*, June 1, 2016
- Stefene Russell, "In the Ephemeral Spirit: "Ghost" at The Luminary," *St. Louis Magazine*, April 22, 2016
- The Hand Magazine*, Issue 12 (April 2016) 3, back cover
- Michael Winters, "Pouring Forth Speech with No Speech," *Sojourn Arts & Culture* (blog). January 19, 2016. <http://sojournartsandculture.com/>
- 2015 Chrissy Poitras and Kyle Topping, "Artists In Residence // Fantasy Tree House & Bits of History," *Spark Box Studio* (blog). July 14, 2015. <http://sparkboxstudio.com/>
- Chrissy Poitras and Kyle Topping, "Artists In Residence // High Level Production," *Spark Box Studio* (blog). July 3, 2015. <http://sparkboxstudio.com/>
- Chrissy Poitras and Kyle Topping, "Artists In Residence // Gold Leaf, Folklore & Risk Taking," *Spark Box Studio* (blog). June 11, 2015. <http://sparkboxstudio.com/>
- "Catapult Creative House to Promote Entrepreneurial Mind-Set in Innovative Space," Southeast Missouri State University News. April 27, 2015. <http://news.semo.edu/>
- 2014 "Thesis: Katherine Miller," *Printeresting.org*, web page, December 14, 2014
- Olivia Grelle, "Cape Girardeau celebrates annual Arts Council Regional Juried Exhibition," *The Arrow: Southeast Missouri State University Student Publication*, December 9, 2014
- Nancy Fowler, "St. Louis Program Selling Shares of Artists' Work Pays Off," St. Louis Public Radio, November 12, 2014
- Tyler Graef, "Abstract Space Invader," *Southeast Missourian*, November 9, 2014
- Derrion Henderson, "Crystal Wagner exhibits at Southeast," *The Arrow: Southeast Missouri State University Student Publication*, November 4, 2014
- Josh Dannin, "MAPC2014: Open Portfolio," *Printeresting.org*, web page, September 19, 2014
- Alexandra Lucas, Interview, *Ink & Arrows Magazine*, no. 8 (September 2014) 20-25
- "Work from artists participating in CSA STL," *St. Louis Post-Dispatch*, August 10, 2014
- Lindsay Toler, "Firecracker Press, Local Artists Selected for St. Louis' First CSA for Art," *Riverfront Times* (blog), July 24, 2014
- Zarah Laurence, "'Works in Progress' stays true to the event's title," *The Arrow: Southeast Missouri State University Student Publication*, January 27, 2014
- 2013 "Katherine Miller Receives First Place in Regional Printmaking Conference," *Southeast Missouri State University Merit Pages*, web page, July 30, 2013
- Keith Lewis, "Katherine Miller will be West Bank Bistro's first featured artist," *Southeast Missourian*, June 7, 2013
- On The Cusp Zine*, Chicago, IL, no 7. "Press" (February 2013), no. 8 "After" (April 2013)
- 2012 Ashley Bennett, "Two members of Department of Art win awards apart from university," *The Arrow: Southeast Missouri State University Student Publication*, March 11, 2012
- Interview, *River Tales*, KFVS-TV, Cape Girardeau, MO, January 2013
- "Katherine Miller & Ryan Paluczak, *new one, nobody knows*," *Printeresting Notebook*, blog post, November 2012
- Sage Dawson, "Mid America Print Council 2012: Open Portfolio," *Printeresting.org*, web page, November 5, 2012
- On The Cusp Zine*, Chicago, IL, no. 1 "Space" (January 2012), no. 2 "Home" (March 2012), no. 6 "Who" (December 2012)