

JEN P. HARRIS

210 College Court • Iowa City, IA 52245 • 917.804.4987 • studio@jenpharris.com • jenpharris.com

Born 1977 in Blacksburg, VA. Lives and works in Iowa City, IA.

EDUCATION

- 2008 MFA, Queens College at the City University of New York, Flushing, NY
- 1999 BA, Yale University, New Haven, CT
- 1998 Yale-Norfolk Summer School of Art, Norfolk, CT

SELECTED AWARDS & RESIDENCIES

- 2016 Iowa Arts Council, Art Project Grant, Des Moines, IA
- 2015 Virginia Center for the Creative Arts, Residency Fellowship, Amherst, VA
- 2012 New York Foundation for the Arts, Fellowship in Painting, New York, NY
Women's Studio Workshop, Ora Schneider Residency Grant, Rosendale, NY
New York Foundation for the Arts, Strategic Opportunity Stipend, Albany, NY
- 2011 Puffin Foundation Grant, New York, NY
Astraea Visual Arts Fund Grant, New York, NY
New York Foundation for the Arts, Strategic Opportunity Stipend, Albany, NY
- 2002 E.D. Foundation, Individual Artist Grant, NJ
- 1998 Yale University, Bates Traveling Fellowship, Rome, Italy
Yale-Norfolk Summer School of Art, Ellen Battel Stoekel Fellowship, Norfolk, CT
- 1996 Vermont Studio Center Residency, Johnson, VT

EXHIBITION HISTORY

Selected Solo Exhibitions

- 2017 State Historical Museum, Des Moines, IA (forthcoming)
Hudson River Gallery, Iowa City, IA (forthcoming)
- 2016 Round Lake Auditorium, Round Lake, NY
Kansas Union Gallery, University of Kansas, Lawrence, KS
Legion Arts CSPA Hall, Cedar Rapids, IA (catalogue)
- 2015 Rockland Center for the Arts, West Nyack, NY
The Times Club at Prairie Lights, Iowa City, IA (catalogue)
- 2013 Women's Studio Workshop, Rosendale, NY
- 2011 Daniel Cooney Fine Art, New York, NY
John Davis Gallery, Hudson, NY
- 2010 Delaware Center for the Contemporary Arts, Wilmington, DE
Leslie-Lohman, New York, NY
- 2009 Mooney Center Exhibit Hall at College of New Rochelle, New Rochelle, NY
- 2008 Klapper Hall, Queens College CUNY, Flushing, NY

Selected Group Exhibitions

- 2018 The Pitch Project, Milwaukee, WI (forthcoming 2-person show with R. Kauff; curator: Mat Greiner)
- 2017 Chicken Tractor, Des Moines, IA (forthcoming 2-person show with R. Kauff; curator: Mat Greiner)
- 2016 *Monsters in America*, One Mile Gallery, Kingston, NY (curator: Richard Saja)

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- Monsters in America*, International Cryptozoology Museum, Portland, ME
Cornell College, Mount Vernon, IA (curator: Anne Stamats)
- 2015 *Back to Life*, Saint Ann's Church, Brooklyn, NY (curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)
- 2014 *A Tangled Web*, Causey Contemporary, New York, NY (curator: D. Dominick Lombardi)
Orb of Influence, Various locations, Hudson, NY (I curated)
- 2013 *Post No Bills*, Huntington Arts Council, Long Island, NY (curator: Molly Sampson)
Other Hudson, MCLA Gallery 51, North Adams, MA (curator: C. Ryder Cooley)
- 2012 *Rich and Cultivated*, Sardine, Brooklyn, NY (curator: Sanders Watson)
Art and Social Activism, presented by chashama, Long Island City, NY (curator: Nicholas Cohn)
In Their Own World, Tache Gallery, New York, NY (curator: D. Dominick Lombardi)
The Aesthetic of Intimacy, Silber Art Gallery at Goucher College, Baltimore, MD (curator: Laura Amussen)
- 2011 *War: Materials and Lies*, Time & Space Limited, Hudson, NY
Myself, Sheppard Fine Arts Gallery at University of Nevada, Reno, NV (curator: Marjorie Vecchio)
(catalogue)
- 2010 *Nose to Nose*, The Re Institute, Millerton, NY (I curated)
Fresh Paint, Rockland Center for the Arts, West Nyack, NY (curator: Lynn Stein)
- 2009 *Outside the Lines*, A.D. Gallery at UNC at Pembroke, Pembroke, NC (curator: Carla Rokes)
Aspiration/Inspiration, The Wassaic Project, Wassaic, NY (curator: Nicholas Cohn)
ShapeShifting, Division of Human Works, Brooklyn, NY (curator: Alice Shay)
- 2008 *Retail Space Available*, Gallery 151, New York, NY

Curatorial Projects

- 2017 *Nasty Women in Iowa*, Near Future, Iowa City, IA (co-curated with Heidi Wiren Bartlett)

LECTURES & PANEL DISCUSSIONS

- 2016 University of Kansas, Lawrence, KS
Public Space One, Iowa City, IA
Legion Arts, Cedar Rapids, IA
- 2015 University of Iowa, Iowa City, IA
St. Ann's Church, Brooklyn, NY
- 2012 Chashama, Long Island City, NY
Women's Studio Workshop, Rosendale, NY
The Wassaic Project, Wassaic, NY
- 2011 Daniel Cooney Fine Art, New York, NY
- 2009 Delaware Center for the Contemporary Arts, Wilmington, DE
The College of New Rochelle, New Rochelle, NY

SELECTED TEACHING EXPERIENCE

- 2016 Adjunct Faculty, Mount Mercy University, Cedar Rapids, IA

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- Workshop Leader, Public Space One, Iowa City, IA (Strategies for Structuring Speculative Space)
2011 Workshop Leader, The Center for Book Arts, New York, NY (Screenprinting)
2009 Workshop Leader, Brooklyn Artists Alliance, Brooklyn, NY (Screenprinting)

SELECTED BIBLIOGRAPHY

Exhibition Catalogues

- 2016 Sarah Falkner, Jen P. Harris, Anya Ventura, *Jen P. Harris: Ghost Prairie*, Cedar Rapids, IA
2015 Jessica Lott, *Jen P. Harris: Contrapuntal Hitch*, Times Club Editions, Iowa City, IA
2014 D. Dominick Lombardi, *A Tangled Web*, New York, NY
2009 Carina Evangelista, *Jen P. Harris: Conversations*, Delaware Center for the Contemporary Arts, Wilmington, DE

Published Articles, Reviews, Interviews

- 2017 "Art Action Jen P. Harris" (published video); [Near News](#), Iowa City, IA, January 29
- 2016 Courtney Bierman, "Art installation "Ghost Prairie" opens at Kansas Union Gallery," [The University Daily Kansan](#), Lawrence, KS, October 7
Genevieve Trainor, "Jen P. Harris closes exhibit and launches catalog," [Little Village](#), Iowa City, IA, June 28
Anne Easker, "Jen P. Harris's 'Ghost Prairie' summons lost landscapes," [Little Village](#), Iowa City, IA, June 2
- 2015 Jill Holaday, "Mental Illness, Architecture and Tarot Cards Combine in CSPS Show, Opening Tonight," [Little Village](#), Iowa City, IA, June 4
Lizzy Schule, "'Contrapuntal Hitch' Opens Tonight at Prairie Lights," [Little Village](#), Iowa City, IA, January 23
Bradley Rubenstein, "Tangled Up in Blue," [CultureCatch](#), New York, NY, January
- 2013 John Seven, "Hudson painter examines self-examination," [North Adams Transcript](#), North Adams, MA, March 29
- 2011 Gabrielle Calvocoressi, "Pacific: Gabrielle Calvocoressi interviews Jen P. Harris," [Guernica: A Magazine of Art & Politics](#), July 15
- 2010 Grace Moon, "When Girls Were Boys and Boys Were Girls," [The Archive: Journal of the Leslie-Lohman Gay Art Foundation](#), issue #34: March, pp. 13-15
Victoria Donohoe, "Credit card art, emotional oils," [The Philadelphia Inquirer](#), January 22

COLLECTIONS

University of Iowa Hospitals and Clinics
Numerous private collections