

# JEN P. HARRIS

## SELECTED AWARDS & RESIDENCIES

- 2017 Creative Capital Professional Development Workshop, Des Moines, IA
- 2016 Iowa Arts Council, Art Project Grant, Des Moines, IA
- 2015 Virginia Center for the Creative Arts, Residency Fellowship, Amherst, VA
- 2012 New York Foundation for the Arts, Fellowship in Painting, New York, NY  
Women's Studio Workshop, Ora Schneider Residency Grant, Rosendale, NY  
New York Foundation for the Arts, Strategic Opportunity Stipend, Albany, NY
- 2011 Puffin Foundation Grant, New York, NY  
Astraea Visual Arts Fund Grant, New York, NY  
New York Foundation for the Arts, Strategic Opportunity Stipend, Albany, NY
- 2002 E.D. Foundation, Individual Artist Grant, NJ
- 1998 Yale University, Bates Traveling Fellowship, Rome, Italy  
Yale-Norfolk Summer School of Art, Ellen Battel Stoekel Fellowship, Norfolk, CT
- 1996 Vermont Studio Center Residency, Johnson, VT

## EXHIBITION HISTORY

### Selected Solo Exhibitions

- 2017 State Historical Building, Des Moines, IA (forthcoming)  
Hudson River Gallery, Iowa City, IA (forthcoming)
- 2016 Round Lake Auditorium, Round Lake, NY  
Kansas Union Gallery, University of Kansas, Lawrence, KS  
CSPS Hall, Legion Arts, Cedar Rapids, IA (catalogue)
- 2015 Commons Gallery, Legion Arts, Cedar Rapids, IA  
Rockland Center for the Arts, West Nyack, NY  
Times Club Gallery, Iowa City, IA (catalogue)
- 2013 Women's Studio Workshop, Rosendale, NY
- 2011 Daniel Cooney Fine Art, New York, NY  
John Davis Gallery, Hudson, NY
- 2010 Delaware Center for the Contemporary Arts, Wilmington, DE  
Leslie-Lohman, New York, NY
- 2009 Mooney Center Exhibit Hall at College of New Rochelle, New Rochelle, NY
- 2008 Klapper Hall, Queens College CUNY, Flushing, NY

## Selected Group Exhibitions

- 2018 *Bridge Work*, The Barnum Factory, Des Moines, IA (forthcoming)
- 2017 *Bridge Work*, OL Guild, Des Moines, IA (forthcoming; 2-person show; curator: Chicken Tractor Arts)  
*Leave Your Mark: A Smart Gals Reunion Show*, Future Studio Gallery, Los Angeles, CA  
*Near Future*, Near Future/Public Space One, Iowa City, IA
- 2016 *Monsters in America*, One Mile Gallery, Kingston, NY (curator: Richard Saja)  
*Monsters in America*, International Cryptozoology Museum, Portland, ME (curator: Richard Saja)  
 Cornell College, Mount Vernon, IA (curator: Anne Stamats)
- 2015 *Back to Life*, Saint Ann's Church, Brooklyn, NY (co-curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)
- 2014 *A Tangled Web*, Causey Contemporary, New York, NY (curator: D. Dominick Lombardi)
- 2013 *Post No Bills*, Huntington Arts Council, Long Island, NY (curator: Molly Sampson)  
*Other Hudson*, MCLA Gallery 51, North Adams, MA (curator: C. Ryder Cooley)
- 2012 *Rich and Cultivated*, Sardine, Brooklyn, NY (curator: Sanders Watson)  
*Art and Social Activism*, presented by chashama, Long Island City, NY (curator: Nicholas Cohn)  
*In Their Own World*, Tache Gallery, New York, NY (curator: D. Dominick Lombardi)  
*The Aesthetic of Intimacy*, Silber Art Gallery at Goucher College, Baltimore, MD (curator: Laura Amussen)
- 2011 *War: Materials and Lies*, Time & Space Limited, Hudson, NY  
*Myself*, Sheppard Fine Arts Gallery at University of Nevada, Reno, NV (curator: Marjorie Vecchio) (catalogue)
- 2010 *Fresh Paint*, Rockland Center for the Arts, West Nyack, NY (curator: Lynn Stein)
- 2009 *Outside the Lines*, A.D. Gallery at UNC at Pembroke, Pembroke, NC (curator: Carla Rokes)  
*Aspiration/Inspiration*, The Wassaic Project, Wassaic, NY (curator: Nicholas Cohn)  
*ShapeShifting*, Division of Human Works, Brooklyn, NY (curator: Alice Shay)
- 2008 *Retail Space Available*, Gallery 151, New York, NY  
*Vote Art*, Delaware Center for Contemporary Arts, Wilmington, DE (curator: Carina Evangelista)
- 2007 *Think Indie Film*, New York, NY (screening of *Swimming Lessons*, an animated short)
- 2004 *CUNY TV*, New York, NY (screening of *Sleepwalking*, an animated short)
- 2002 *Are You Interested?*, Smart Gals Productions, Los Angeles, CA (curator: Christine Mills)  
*F\*CK ROMANCE: New Romanticism in L.A.*, Coagula Projects, Los Angeles, CA (curator: Christopher Sicat)
- 2001 *Outside Views*, Antelope Valley College, Lancaster, CA

*MAEF Exhibition*, Baltimore Museum of Art, Baltimore, MD

*Wagner Show*, temporary locations, Los Angeles, CA

*Getty Underground*, The Getty Center, Los Angeles, CA

*ARIA*, Artplace, Los Angeles, CA (curator: Holly Myers)

### **Curatorial Projects**

2017 *Nasty Women in Iowa*, Near Future, Iowa City, IA (co-curator: Heidi Wiren Bartlett; nastywomenic.tumblr.com)

2014 *Orb of Influence*, Various locations, Hudson, NY (orbshow.tumblr.com)

2010 *Nose to Nose*, The Re Institute, Millerton, NY

### **Benefit Auctions**

2016 *Awkward Portal*, Public Space One, Iowa City, IA

*Iowa Youth Writing Project Benefit*, Hudson River Gallery, Iowa City, IA

*Progressive Dinner & Auction*, Greater Richmond SCAN, Richmond, VA

2011 *The Party in Black & White*, Rockland Center for the Arts, West Nyack, NY

2010 *Fresh Tracks*, Dance Theater Workshop, New York, NY

*OUTauction*, GLAAD, New York, NY

2009 *NURTUREart Benefit*, Claire Oliver Gallery, New York, NY

### **LECTURES & TEACHING**

2017 Under the Circumstances: Capital and Cultural Production symposium, Iowa City, IA (presenter)

2016 Mount Mercy University, Cedar Rapids, IA (adjunct faculty in drawing)

University of Kansas, Lawrence, KS (artist talk)

Public Space One, Iowa City, IA (workshop)

Legion Arts, Cedar Rapids, IA (artist talk)

University of Iowa, Iowa City, IA (graduate workshop critiques)

2015 University of Iowa, Iowa City, IA (artist talk)

St. Ann's Church, Brooklyn, NY (artist talk)

2012 Art and Social Activism, Long Island City, NY (artist panel)

Women's Studio Workshop, Rosendale, NY (artist talk)

The Wassaic Project, Wassaic, NY (visiting critic)

- 2011 Daniel Cooney Fine Art, New York, NY (artist talk)  
The Center for Book Arts, New York, NY (workshop)
- 2009 Delaware Center for the Contemporary Arts, Wilmington, DE (lecture)  
The College of New Rochelle, New Rochelle, NY (artist talk)
- 2008 Brooklyn Artists Alliance, Brooklyn, NY (workshop)

## SELECTED BIBLIOGRAPHY

### Exhibition Catalogues

- 2016 Sarah Falkner, Jen P. Harris, Anya Ventura, *Jen P. Harris: Ghost Prairie*, Cedar Rapids, IA
- 2015 Jessica Lott, *Jen P. Harris: Contrapuntal Hitch*, Times Club Editions, Iowa City, IA
- 2014 D. Dominick Lombardi, *A Tangled Web*, New York, NY
- 2009 Carina Evangelista, *Jen P. Harris: Conversations*, Delaware Center for the Contemporary Arts, Wilmington, DE

### Published Articles, Reviews, Interviews

- 2017 Morain, Michael, "Chickens to Roost for "Art in the Cafe," *Iowa Arts Council blog*, October 10  
Scudier, Kathryn, "Alumnae Spotlight: Jen P. Harris," *Women's Studio Workshop blog*, February 14  
"Art Action Jen P. Harris" (published video); *Near News*, Iowa City, IA, January 29
- 2016 Courtney Bierman, "Art installation "Ghost Prairie" opens at Kansas Union Gallery," *The University Daily Kansan*, Lawrence, KS, October 7  
Genevieve Trainor, "Jen P. Harris closes exhibit and launches catalog," *Little Village*, Iowa City, IA, June 28  
Anne Easker, "Jen P. Harris's 'Ghost Prairie' summons lost landscapes," *Little Village*, Iowa City, IA, June 2
- 2015 Jill Holaday, "Mental Illness, Architecture and Tarot Cards Combine in CSPS Show, Opening Tonight," *Little Village*, Iowa City, IA, June 4  
Lizzy Schule, "'Contrapuntal Hitch' Opens Tonight at Prairie Lights," *Little Village*, Iowa City, IA, January 23  
Bradley Rubenstein, "Tangled Up in Blue," *CultureCatch*, New York, NY, January

- 2014 Rogovoy, Seth, "Works by Jen P. Harris to Be Shown at Valley Variety," *The Rogovoy Report*, Hudson, NY, March 5
- 2013 John Seven, "Hudson painter examines self-examination," *North Adams Transcript*, North Adams, MA, March 29
- 2011 Gabrielle Calvocoressi, "Pacific: Gabrielle Calvocoressi interviews Jen P. Harris," *Guernica: A Magazine of Art & Politics*, July 15  
Grace Moone, "DIS-COMMODIFY's First Dispatch," *VelvetPark: art, thought & culture*, March 10
- 2010 Grace Moon, "When Girls Were Boys and Boys Were Girls," *The Archive: Journal of the Leslie-Lohman Gay Art Foundation*, issue #34: March, pp. 13-15  
Victoria Donohoe, "Credit card art, emotional oils," *The Philadelphia Inquirer*, January 22

## COLLECTIONS

University of Iowa Hospitals and Clinics  
Numerous private collections

## EDUCATION

- 2008 MFA, Painting, Queens College at the City University of New York, Flushing, NY
- 1999 BA, Studio Art, Yale University, New Haven, CT
- 1998 coursework, *Yale-Norfolk Summer School of Art, Norfolk, CT (painting, printmaking and photography courses)*
- 1997 coursework, *International School of Art, Umbria, Italy (painting and drawing courses)*