

Curriculum Vitae of Zoe Martin

Email: hi@zoemartin.com.au

Website: <http://www.zoemartin.com.au>

Education

- 2014 Current – Post Graduate Certificate of Creative Industries, Central Queensland University, Noosa campus.
- 2013 Advanced Diploma of Visual Arts, Sunshine Coast Institute of TAFE, Tewantin campus. (Completion date end of 2013)
- 2011 Cert. IV in Graphic Design. Coast Institute of TAFE, Mooloolaba campus.
- 2002 Diploma of Interior Technology, Sunshine Coast Institute of TAFE, Nambour campus.
- 1998 Year 12 Senior Certificate, Beerwah State High School QLD

Exhibitions.

- 2014 SOLO Exhibition 'Irony', Artspace 101, 101 Brisbane Rd Mooloolaba, QLD.
- 2013 'Departure Lounge', TAFE Exhibition Space, Tewantin, QLD.
- 2013 'White Space'. TAFE Exhibition Space, Tewantin, QLD.
- 2013 Sunshine Coast Tertiary Art Prize. Butter Factory Arts Centre, Cooroy, QLD.
- 2013 Artist Talk, T@3 Sunshine Coast Tertiary Art Prize. Butter Factory Arts Centre, Cooroy, QLD.
- 2013 'NICA Design for Place'. Maroochy Arts & Ecology Centre.
- 2012 'NICA Surface Design Project'. Noosa Library.
- 2012 Sunshine Coast Tertiary Art Prize. Butter Factory Arts Centre, Cooroy.
- 2011 'Drop Shadows Not Bombs', TAFE Exhibition, Maroochy Events Centre QLD.

Awards.

- 2013 101 Artspace Artists in Residence Award, 'Departure Lounge', TAFE Exhibition Space, Tewantin, Qld.
- 2013 Oxlades Encouragement Award, 'Departure Lounge', TAFE Exhibition Space, Tewantin, Qld.
- 2013 Winner, SCAP T3 3D, Sunshine Coast Tertiary Art Prize.
- 2013 Guest Judge, 'NICA Design for Place' Competition.
- 2013 Runner-up. Car Bonnet Competition, Eumundi Body Art Carnivale.
- 2012 Winner, Overall Award and People's Choice Award, 'NICA Surface Design' Competition.

Workshops.

- 2013 Ceramics conference & residency in Singapore.
Thow Kwang Pottery Jungle & Clay Journey
<http://potteryjungle.wordpress.com>, <http://clayjourney.sg>
- 2013 Gulgong, Clay Push, NSW.
Ceramics conference, demonstrations, and displays.
<https://www.facebook.com/claypush.gulgong>
- 2013 Re-Construct Deconstruct, Pomona Healing Centre, QLD
Inquiry workshop into meaning making and self-expression with
Julie Hauritz

Employment.

- 2013/14 Stage Manager, Woodford Folk Festival.
<http://www.woodfordfolkfestival.com>
- 2013 Manager, The Matchbox Show. <http://thematchboxshow.com>
- 2013 Sole Trader Artist & Graphic Designer, Self Employed
<http://www.zoemartin.com.au>
- 2013 Life Model, Tewanin Life Drawing Group, Wallace House Life
Drawing Group
- 2011 Graphic Designer, Beerwah Print & Stationery
- 2010 – 2012 Assistant Stage Manager, Woodford Folk Festival.
<http://www.woodfordfolkfestival.com>
- 2010 Design Manager, Paradox Architecture
- 2003 Interior Design Assistant, Di Henshall Interior Design

Volunteering.

- 2013 Noosa Regional Gallery, Family Days
Family art activities inspired by the current exhibitions, including
guest artists workshops
- 2013 Noosa Regional Gallery, Tewanin State School Year 2
Excursion
Gallery tour and creative activities exploring identity
- 2013 Woodford Folk Federation, Clay Medallion Making
Workshop assistant producing clay volunteer medallions
Contact: Merrie Tomkins

- 2013 Cooroy Butter Factory, Creative Day
Workshop assistant helping with children's activities
Contact: Merrie Tomkins
- 2011 Caloundra Regional Gallery, Family Day

Publications.

- 2014 Barnbaum, M 2014, 'Don't get mad 'get shirty' says artist Zoe,
CQUniNEWS, published 14 March, (online CQUniNEWS),
<http://www.cqu.edu.au/cquninews/stories/general-category/dont-get-mad-get-shirty-says-artist-zoe>
- 2013 'SCAP winners announced' 2013, *Noosa Today*, 12 September,
p. 20.
- 2013 'Winners announced for annual signature T3 arts prize' 2013,
Cooroy Rag, 25 September, p. 15.

Professional References.

Michael Ciavarella, Curator, The Matchbox Show.
<http://thematchboxshow.com>
Mobile: 0421 186 282

Greg Poultney, Stage Manager, Woodford Folk Festival.
<http://www.woodfordfolkfestival.com>
Mobile: 0418 159 984

Cathy Money, Exhibitions Co-ordinator, Butter Factory Arts Centre
Sunshine Coast Regional Council Phone: 07 5454 9055
Mobile: 0402 117 074
Email: cathy.money@sunshinecoast.qld.gov.au

Julie Hauritz, Education and Public Programs, Noosa and Caloundra Regional
Galleries
Mobile: 0417 118 713
Email: julie.hauritz@sunshinecoast.qld.gov.au

Kaye Brear, Designer, Beerwah Print & Stationery.
Mobile: 0439 949 904

Janet Gibson, Director, Artspace 101
<http://artspace101.com.au>
Mobile. 0412 564 321

Ulrike Sturm
BA(Syd), Dip Law (LPAB), Grad Dip PLT (UTS), BVA(Syd), MFA (Syd)

Tutor | Digital Media | Creative Industries
PhD candidate | LTERC | School of Education and the Arts
CQUniversity, Noosa Campus
Building A, Level 1, 90 Goodchap Street
(PO Box 1128), Noosaville QLD 4566, Australia

Supporting Information.

Stage Manager Position, Woodford Folk Festival.
Contact: Karen McBride
Department Heads & Volunteers Manager
Queensland Folk Federation Inc.
Phone +61 7 5496 1066
Fax +61 7 5496 3196
Mobile 0437 740 824

Life Model Position, Tewanin Life Drawing Group.
Contact: Malcom Short
Group organizer and artist
Mobile: 0468 305 500

Design Manager Position, Paradox Architecture
Contact: Ian Martin, Architect & Interior Designer
Mobile: 0411 490 272
Email: Ian@trapparchitects.com.au

Artist Statement.

As an idealist, a painter, a coffee lover (good coffee, not the instant kind) and collector of vintage typewriters, artist Zoe Martin would describe her creative influences as conceptual and nostalgic.

Currently studying a Post Graduate Certificate of Creative Industries and recently completing an Advanced Diploma of Visual Art, Zoe also has qualifications as a graphic and interior designer. Working in both the visual art and design industries she continually interprets and shares cultural and social issues, helping to inform society in new and positive ways. One particular goal is to continue study in art administration and curating while continuing her conceptual and painting work.

Passionate about women in contemporary society and drawing inspiration from Romanticism, Surrealism and Postmodernism to express creative concepts in a progressive way, Zoe enjoys discussions that challenge views and perspectives about art and culture. 'I particularly enjoy conversations surrounding the perception of art. My current body of work explores installation, viewer interaction and participation to better communicate my ideas. It fascinates me what people consider art, and equally, what they consider isn't art.' Obligated to adapt and share new experiences into a sustainable way of living, Zoe has found a moral obligation to be an advocate for social and cultural change.