



## EDUCATION + WORKSHOPS

- 2011 **European Architecture Master Class**, Ireland // Workshop on the importance of craft and hand design in architecture with lecturers Peter Stuchbury and Juhani Pallasmaa
- 2006 - 2010 **University of Colorado**, Boulder // Bachelors of Environmental Design // GPA 3.914  
+ Special Honors Valedictorian

## EXPERIENCE

- 2013 - current **Anthropologie; Montclair, New Jersey** // Display Coordinator  
Utilizing both my artistic and construction skills, I design, create, and install all displays, window installations, and fixtures. Spatial planning, material testing, diagramming, carpentry, budget management and ingenuitive material reclamation are all part of my dailly responsibilities. In January I was invited to the prototype workshop with the Home Office visual team where my design was utilized across the nation.
- 2012-2013 **Candid Rogers Architect; San Antonio, Texas** // Jr. Architectural Designer  
Learned and achieved proficiency in AutoCAD, completing design documents for three sustainable architectural projects, two of which I managed myself with Candid Rogers. Built study and finish models for the client and office. These projects ranged from high end new residential to neighborhood master plans and houses to historic home renovation and addition.
- 2012 **Native American Sustainable Housing Initiative; South Dakota** // Sr. Construction  
During the summer of 2012 I helped lead Pyatt Studio's nonprofit NASHI in the building of the first of four prototype houses that utilized innovative and economic materials, including strawbale and earthen construction. We worked on the Pine Ridge Indian Reservation in collaboration with Oglala Lakota students, SD School of Mines engineering students, and University of Colorado architecture students.
- 2010 - 2012 **Pyatt Studio; Boulder, Colorado**// Construction Intern  
Worked onsite constructing an innovative and research-driven rammed earth home. Every detail is handled with the care of a craftsman and included the construction of custom lighting fixtures inset in solid earth and concrete walls.
- 2011 - 2012 **Tres Birds Workshop, Boulder** // Construction Intern  
I worked onsite of two commercial projects that utilized recycled plastic bottles as a wall installation feature that thermally insulated the space while allowing diffused natural daylight to bathe the offices and production space from floor to ceiling. For my second project, we utilized the plastic bottles as an interior treatment that separated the office spaces, acted as a sound barrier, and still allowed light to pass through for a bright and healthy working environment.

## AWARDS + PUBLICATIONS + ACTIVITIES

- "Experience Clay," 2010 // Wheelthrown ceramics featured in Maureen Mackey's book on technique and form
- Co-President of APPEers, 2009 - 2010 // Planned and executed events for the College of Architecture + Planning such as seminars, internship fairs, professor lectures, and freshman orientation
- CW Bixler Memorial Architecture Scholarship Recipient, 2009 // Based upon merit and commitment to the University and community.
- Habitat for Humanity, 2009 // Design and Construction student through CU Boulder

## TECHNICAL SKILLS

Adobe Creative Suite (Photoshop, Illustrator, InDesign), Autodesk Revit, SketchUp, AutoCAD, Microsoft Office, Watercolors, Model-making, Carpentry, Weaving, Photography, Ceramics, Sewing