

STEPHEN STRAWBRIDGE

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LIGHTING DESIGNER

UNITED SCENIC ARTISTS, LOCAL 829

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CURRENT ACADEMIC APPOINTMENT

PROFESSOR AND CO-CHAIR, DESIGN DEPARTMENT, YALE SCHOOL OF DRAMA

NOMINATIONS/AWARDS

AMERICAN THEATRE WING, BAY AREA CRITICS CIRCLE, DALLAS THEATER CRITICS FORUM, DRAMA DESK,
HELEN HAYES, HENRY HEWES DESIGN, LUCILLE LORTEL AND OUTER CRITICS CIRCLE

PRODUCTIONS

2017	OLD GLOBE San Diego	<u>HAMLET</u> BY WILLIAM SHAKESPEARE BARRY EDELSTEIN, DIR.
	OLD GLOBE San Diego	<u>RICHARD II</u> BY WILLIAM SHAKESPEARE ERICA SCHMIDT, DIR.
	THEATRE FOR A NEW AUDIENCE	<u>HAPPY DAYS</u> BY BERTOLT BRECHT JAMES BUNDY, DIR.
	LONG WHARF THEATRE New Haven	<u>SMART PEOPLE</u> BY LYDIA R. DIAMOND DESDEMONA CHIANG, DIR.
2016	SIGNATURE THEATRE COMPANY New York	<u>MASTER HAROLD AND THE BOYS</u> BY ATHOL FUGARD ATHOL FUGARD, DIR.
	YALE REPERTORY THEATRE	<u>SCENES FROM COURT LIFE</u> BY SARAH RUHL MARK WING-DAVEY DIR.
	ALLEY THEATRE Houston	<u>BORN YESTERDAY</u> BY GARSON KANIN JONATHAN MOSCONE, DIR.
	WESTSIDE ARTS THEATRE New York	<u>TURN ME LOOSE</u> BY GETCHEN LAW JOHN GOULD RUBIN, DIR.
	YALE REPERTORY THEATRE	<u>HAPPY DAYS</u> BY BERTOLT BRECHT JAMES BUNDY, DIR.
	THEATRE FOR A NEW AUDIENCE New York	<u>PERICLES</u> BY WILLIAM SHAKESPEARE TREVOR NUNN, DIR.
2015	DIALOG FESTIVAL 2015 Wroclaw, Poland	<u>ECHO IN CAMERA</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA ROMAN PASKA, DIR.

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	WESTPORT COUNTRY PLAYHOUSE	<u>BROKEN GLASS</u> BY AUTHOR MILLER MARK LAMOS, DIR.
	MAGIC THEATRE San Francisco	<u>FRED'S DINER</u> BY PENELOPE SKINNER LORETTA GRECO, DIR.
	SIGNATURE THEATRE COMPANY New York	<u>LOVE AND MONEY</u> BY A.R. GURNEY MARK LAMOS, DIR.
	WESTPORT COUNTRY PLAYHOUSE	<u>LOVE AND MONEY</u> BY A.R. GURNEY MARK LAMOS, DIR.
	SIGNATURE THEATRE COMPANY New York	<u>PAINTED ROCKS AT REVOLVER CREEK</u> BY ATHOL FUGARD ATHOL FUGARD, DIR.
	YALE REPERTORY THEATRE	<u>CAUCASIAN CHALK CIRCLE</u> BY BERTOLD BRECHT ELIZABETH DIAMOND, DIR.
	LONG WHARF THEATRE New Haven	<u>BAD JEWS</u> BY JOHUA HARMON OLIVER BUTLER, DIR.
	MILLER THEATRE Columbia University, New York	<u>ALISON CHASE PERFORMANCE</u> ALISON CHASE, CHOR.
2014	MAGIC THEATRE San Francisco	<u>AND I AND SILENCE</u> BY NAOMI WALLACE LORETTA GRECO, DIR.
	McCARTER THEATRE Princeton, NJ	<u>THE UNDERSTUDY</u> BY THERESA REBECK ADAM IMMERWAHR, DIR.
	OLD GLOBE San Diego	<u>TWO GENTLEMAN OF VERONA</u> BY WILLIAM SHAKESPEARE MARK LAMOS, DIR.
	CALIFORNIA SHAKESPEARE THEATRE Orinda, CA	<u>PYGMALION</u> BY GEORGE BERNARD SHAW JONATHAN MOSCONE, DIR.
	OLD GLOBE San Diego	<u>OTHELLO</u> BY WILLIAM SHAKESPEARE BARRY EDELSTEIN, DIR.
	ALLEY THEATRE Houston	<u>VANYA, SONIA, MASHA AND SPIKE</u> BY CHRISTOPHER DURANG JONATHAN MOSCONE, DIR.
	SHAKESPEARE THEATRE COMPANY Washington, DC	<u>HENRY IV, PARTS I AND II</u> BY WILLIAM SHAKESPEARE MICHAEL KAHN, DIR.
	PUBLIC THEATRE	<u>ANTONY AND CLEOPATRA</u> ADAPTED AND DIRECTED BY TARELL MCCRANEY
	HOUSTON GRAND OPERA	<u>RIGOLETTO</u> BY GUISEPPE VERDI HARRY SILVERSTEIN, DIR.
	GABLE STAGES AT THE COLONY THEATRE	<u>ANTONY AND CLEOPATRA</u>

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	Miami, FL	ADAPTED AND DIRECTED BY TARELL MCCRANEY
	ROYAL SHAKESPEARE COMPANY	<u>ANTONY AND CLEOPATRA</u> ADAPTED AND DIRECTED BY TARELL MCCRANEY
	SOHO REP	<u>MARIE ANTOINETTE</u> BY DAVID ADJMI REBECCA TAICHMANN, DIR.
2013	YALE REPERTORY THEATRE	<u>A STREETCAR NAMED DESIRE</u> BY TENNESEE WILLIAMS MARK RUCKER, DIR.
	McCARTER THEATRE Princeton, NJ	<u>PROOF</u> BY DAVID AUBURN EMILY MANN, DIR.
	OLD GLOBE San Diego	<u>DOUBLE INDEMNITY</u> BY DAVID PICHETTE AND R. HAMILTON WRIGHT JOHN GOULD RUBIN, DIR.
	WESPORT COUNTRY PLAYHOUSE	<u>THE DINING ROOM</u> BY A.R. GURNEY MARK LAMOS, DIR.
	MAGIC THEATRE, San Francisco	<u>THE HAPPY ONES</u> BY JULIE MARIE MYATT JONATHAN MOSCONE, DIR.
	YALE REPERTORY THEATRE	<u>HAMLET</u> BY WILLIAM SHAKESPEARE JAMES BUNDY, DIR.
	LONG WHARF THEATRE New Haven	<u>JANUARY JOINER</u> BY LAURA JAQCMIN ERIC TING, DIR.
2012	WILMA THEATRE Philadelphia	<u>SATCHMO AT THE WALDORF</u> BY TERRY TEACHOUT GORDON EDELSTEIN, DIR.
	LOS ANGELES OPERA	<u>MADAME BUTTERFLY</u> BY GIACOMO PUCCINI RON DANIELS, DIR.
	LONG WHARF THEATRE New Haven	<u>SATCHMO AT THE WALDORF</u> BY TERRY TEACHOUT GORDON EDELSTEIN, DR.
	SIGNATURE THEATRE COMPANY New York	<u>THE TRAIN DRIVER</u> BY ATHOL FUGARD ATHOL FUGARD, DIR.
	APOGEE ARTS	<u>HANDSOMEST DROWNED MAN</u> ALISON CHASE, CHOR.
	CITY MUSIC, CLEVELAND	<u>BRUNDIBAR</u> BY HANS KRÁSA ALISON CHASE, DIR.
	SHAKESPEARE THEATRE COMPANY Washington DC	<u>STRANGE INTERLUDE</u> BY EUGENE O'NEILL MICHAEL KAHN, DIR.
	WILMA THEATER Philadelphia	<u>CURSE OF THE STARVING CLASS</u> BY SAM SHEPARD RICHARD HAMBURGER, DIR.

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	PILOBOLUS DANCE THEATRE	<u>AZIMUTH</u> MICHAEL TRACY & MICHAEL MOSCHEN, CHORS.
	SIGNATURE THEATRE COMPANY New York	<u>BLOOD KNOT</u> BY ATHOL FUGARD ATHOL FUGARD, DIR.
2011	LONG WHARF THEATRE New Haven	<u>WONDERFUL LIFE/RADIO PLAY</u> BY JOE LANDRY ERIC TING, DIR.
	LONG WHARF THEATRE New Haven	<u>KRAPP'S LAST TAPE</u> BY SAMUAL BECKETT JENNIFER TARVER, DIR.
	DALLAS OPERA	<u>RIGOLETTO</u> BY GUISEPPE VERDI HARRY SILVERSTEIN, DIR.
	WASHINGTON NATIONAL OPERA	<u>MADAME BUTTERFLY</u> BY GIACOMO PUCCINI RON DANIELS, DIR.
	PRIMARY STAGES New York	<u>BLACK TIE</u> BY A.R. GURNEY MARK LAMOS, DIR.
	McCARTER THEATRE Princeton, NJ	<u>THE HOW AND THE WHY</u> BY SARAH TREEM EMILY MANN, DIR.
2010	ALISON CHASE PERFORMANCE Collins Arts Center, University Of Maine	ALISON CHASE PERFORMANCE ALISON CHASE, CHOR.
	GOODSPEED OPERA HOUSE Haddam, CT	<u>JAMES AND THE GIANT PEACH</u> BY TIM MCDONALD GRACIELA DANIEL, DIR.
	YALE REPERTORY THEATRE	<u>WE HAVE ALWAYS LIVED IN THE CASTLE</u> BY ADAM BOCK AND TODD ALMOND ANNE KAUFMAN, DIR.
	WESTPORT COUNTRY PLAYHOUSE	<u>HAPPY DAYS</u> BY SAMUEL BECKETT MARK LAMOS, DIR.
	NATIONAL THEATRE OF LISBON, PORTUGAL	<u>SCHOOL BOY PLAY</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA ROMAN PASKA, DIR.
	YALE REPERTORY THEATRE	<u>BATTLE OF BLACK AND DOGS</u> BY BERNARD-MARIE KOLTÈS ROBERT WOODRUFF, DIR.
	BERKELEY REPERTORY THEATRE	<u>COMING HOME</u> BY ATHOL FUGARD GORDON EDELSTEIN, DIR.
2009	LONG WHARF THEATRE New Haven	<u>HAVE YOU SEEN US</u> BY ATHOL FUGARD GORDON EDELSTEIN, DIR.
	LINZ '09 FESTIVAL Linz, Austria	<u>SCHOOL BOY PLAY</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA

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	McCARTER THEATRE Princeton, NJ	ROMAN PASKA, DIR. <u>HAVING OUR SAY</u> BY EMILY MANN EMILY MANN, DIR.
	WESTPORT COUNTRY PLAYHOUSE	<u>HOW THE OTHER HALF LOVES</u> BY ALAN AYCKBOURN JOHN TILLINGER, DIR.
	AMERICAN CONSERVATORY THEATRE San Francisco	<u>AT HOME AT THE ZOO</u> BY EDWARD ALBEE REBECCA TAICHMAN, DIR.
	YALE REPERTORY THEATRE	<u>DEATH OF A SALESMAN</u> BY AUTHOR MILLER JAMES BUNDY, DIR.
	BERKELEY REPERTORY THEATRE	<u>CRIME AND PUNISHMENT</u> ADAPTED BY MARILYN CAMPBELL AND CURT COLUMBUS SHARON OTT, DIR.
	PRIMARY STAGES New York	<u>SHIPWRECKED</u> BY DONALD MARGULIES LISA PETERSON, DIR.
	LONG WHARF THEATRE New Haven	<u>COMING HOME</u> BY ATHOL FUGARD GORDON EDELSTEIN, DIR.
2008	PLAYWRIGHTS HORIZONS New York	<u>PRAYER FOR MY ENEMY</u> BY CRAIG LUCAS BARTLETT SHER, DIR.
	YALE REPERTORY THEATRE	<u>PASSION PLAY</u> BY SARAH RUHL MARK WING-DAVEY, DIR.
	HARTFORD STAGE COMPANY	<u>A MIDSUMMER NIGHT'S DREAM</u> BY WILLIAM SHAKESPEARE LISA PETERSON, DIR.
	CHAUTAQUA THEATER COMPANY	<u>A MIDSUMMER NIGHT'S DREAM</u> BY W. SHAKESPEARE ALEC WILD, DIR.
	HOUSTON GRAND OPERA	<u>LA BOHEME</u> BY GIACOMO PUCCINI JAMES ROBINSON, DIR.
	YALE REPERTORY THEATRE	<u>THE EVILDOERS</u> BY DAVID ADJMI REBECCA TAICHMAN, DIR.
2007	LINCOLN CENTER THEATER New York	<u>THE GLORIOUS ONES</u> BY STEPHEN FLAHERTY AND LYNN AHRENS GRACIELA DANIELE, DIR.
	MILLER THEATER, COLUMBIA UNIVERSITY New York	<u>UNTITLED</u> ALISON CHASE, CHOR.
	LONG WHARF THEATRE New Haven	<u>PRAYER FOR MY ENEMY</u> BY CRAIG LUCAS BARTLETT SHER, DIR.
	INTIMAN THEATRE Seattle	<u>PRAYER FOR MY ENEMY</u> BY CRAIG LUCAS

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	PILOBOLUS DANCE THEATRE	<i>BARTLETT SHER, DIR.</i> <u>THE PERSISTENCE OF MEMORY</u> MICHAEL TRACY, CHOR.
	PITTSBURGH PUBLIC THEATER	<u>THE GLORIOUS ONES</u> BY STEPHEN FLAHERTY AND LYNN AHRENS GRACIELA DANIELE, DIR.
	STOCKHOLMS STADSTEATER/MARIONETTE TEATERN Stockholm, Sweden	<u>A DREAM PLAY</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA ROMAN PASKA, DIR.
	OPERA OMAHA	<u>WAKONDA'S DREAM</u> BY ANTHONY DAVIS RHODA LEVINE, DIR.
	SCHAUSPIELHAUS, VIENNA / BEETHOVEN EN CAMERA Vienna, Austria	<u>BEETHOVEN IN CAMERA</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA ROMAN PASKA, DIR.
2006	YALE REPERTORY THEATRE	<u>BLACK SNOW</u> BY KEITH REDDIN EVAN YIONOULIS, DIR.
	DALLAS THEATER CENTER	<u>CAT ON A HOT TIN ROOF</u> BY TENNESSEE WILLIAMS RICHARD HAMBURGER, DIR.
	BAY STREET THEATRE Sag Harbor, NY	<u>VIVA LA VIDA</u> BY DIAN SHAFFER SUSANNA TUBERT, DIR.
	DALLAS THEATER CENTER	<u>THE ILLUSION</u> BY TONY KUSHNER RICHARD HAMBURGER, DIR.
	LONG WHARF THEATER New Haven	<u>THE FRONT PAGE</u> BY HECHT AND MACARTHUR GORDON EDELSTEIN, DIR.
	LINCOLN CENTER THEATRE New York	<u>BERNARDA ALBA</u> BY MICHAEL JOHN LACHIUSA GRACIELA DANIEL, DIR.
	TEATRO MERCADANTE Naples Italy	<u>SOULS OF NAPLES</u> BY ROMAN PASKA ROMAN PASKA, DIR
2005	SCHAUSPIELHAUS / DEAD PUPPET PROJECT Vienna, Austria	<u>DEAD PUPPET TALK</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA ROMAN PASKA, DIR
	HOUSTON GRAND OPERA	<u>THE MARRIAGE OF FIGARO</u> BY WOLFGANG AMADEUS MOZART HARRY SILVERSTEIN, DIR.
	HUNTINGTON THEATRE COMPANY Boston	<u>THE REAL THING</u> BY TOM STOPPARD EVAN YIONOULIS, DIR.
	PILOBOLUS DANCE THEATRE	<u>BUGONIA</u> ALISON CHASE, CHOR.
	INTIMAN THEATRE	<u>THE THREE SISTERS</u>

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	Seattle	<i>BY ANTON CHEKOV BARTLETT SHER, DIR.</i>
	THEATER FOR A NEW AUDIENCE New York	<i><u>SOULS OF NAPLES</u> BY ROMAN PASKA ROMAN PASKA, DIR</i>
	LONG WHARF THEATER New Haven	<i><u>SINGING FOREST</u> BY CRAIG LUCAS BARTLETT SHER, DIR.</i>
2004	YALE REPERTORY THEATRE	<i><u>LADIES OF THE CAMELLIAS</u> BY LILLIAN GROAG JAMES BUNDY, DIR.</i>
	FLORIDA GRAND OPERA Miami	<i><u>MADAME BUTTERFLY</u> BY GIACOMO PUCCINI RON DANIELS, DIR.</i>
	NEW YORK SHAKESPEARE FESTIVAL	<i><u>DIRTY TRICKS</u> BY JOHN JETER MARGARET WHITTON, DIR.</i>
	THE KITCHEN New York	<i><u>DEAD PUPPET TALK</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA ROMAN PASKA, DIR</i>
	CALIFORNIA SHAKESPEARE THEATRE Orinda, CA	<i><u>THE IMPORTANCE OF BEING EARNEST</u> BY OSCAR WILDE JONATHAN MOSCONE, DIR.</i>
	INTIMAN THEATRE Seattle	<i><u>SINGING FOREST</u> BY CRAIG LUCAS BARTLETT SHER, DIR</i>
	PILOBOLUS DANCE THEATRE	<i><u>WARM HEART</u> MICHAEL TRACY, DIR.</i>
	PILOBOLUS DANCE THEATRE	<i><u>NIGHT OF THE DARK MOON</u> ALISON CHASE, DIR.</i>
	GUTHRIE THEATRE Minneapolis	<i><u>PIRATES OF PENZANCE</u> BY GILBERT AND SULLIVAN JOE DOWLING, DIR.</i>
	YALE REPERTORY THEATRE	<i><u>THE KING STAG</u> BY EVAN YIONOULIS, MIKE YIONOULIS AND CATHERINE SHEEHY EVAN YIONOULIS, DIR</i>
	PITTSBURGH PUBLIC THEATER	<i><u>ACCIDENTAL DEATH OF AN ANARCHIST</u> BY DARIO FO RICHARD HAMBURGER, DIR.</i>
	DALLAS THEATRE CENTER	<i><u>ACCIDENTAL DEATH OF AN ANARCHIST</u> RICHARD HAMBURGER, DIR.</i>
2003	DALLAS OPERA	<i><u>COSI FAN TUTTE</u> BY WOLFGANG AMADEUS MOZART HARRY SILVERSTEIN, DIR.</i>
	YALE REPERTORY THEATRE	<i><u>THE BLACK DAHLIA</u> ADAPTED AND DIRECTED BY</i>

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	PILOBOLUS DANCE THEATRE	<u>MIKE ALFREDS</u> <u>STAR CROSS'D</u> ALISON CHASE, CHOR.
	LONGWHARF THEATRE New Haven	<u>2 DAYS</u> BY DONALD MARGULIES LISA PETERSON, DIR.
	DALLAS OPERA	<u>DON GIOVANNI</u> BY WOLFGANG AMADEUS MOZART HARRY SILVERSTEIN, DIR
	GEFFEN PLAYHOUSE Los Angeles	<u>ROSE & WALSH</u> BY NEIL SIMON DAVID ESBJORNSON, DIR.
	DALLAS THEATRE CENTER	<u>THE REAL THING</u> BY TOM STOPPARD STAN WOJEWODSKI, DIR.
2002	HOUSTON GRAND OPERA	<u>LA BOHEME</u> BY GIACOMO PUCCINI JAMES ROBINSON, DIR.
	CALIFORNIA SHAKESPEARE THEATRE Orinda, CA	<u>A MIDSUMMER NIGHT'S DREAM</u> BY WILLIAM SHAKESPEARE JONATHAN MOSCONE, DIR.
	PILOBOLUS DANCE THEATRE	<u>BEN'S ADMONITION</u> ALISON CHASE, CHOR.
	DALLAS THEATRE CENTER	<u>OUR TOWN</u> BY THORTON WILDER RICHARD HAMBURGER, DIR.
	PILOBOLUS DANCE THEATRE/2002 OLYMPIC ARTS FESTIVAL	<u>THE BRASS RING</u> MICHAEL TRACY, CHOR.
	SAN DIEGO OPERA	<u>ARIODANTE</u> BY GEORGE FIDERIC HANDEL JON COPLEY, DIR.
	GUTHRIE THEATRE Minneapolis	<u>ANTHONY AND CLEOPATRA</u> BY WILLIAM SHAKESPEARE MARK LAMOS, DIR.
2001	YALE REPERTORY THEATRE	<u>YOU NEVER CAN TELL</u> BY GEORGE BERNARD SHAW STAN WOJEWODSKI, DIR.
	PILOBOLUS DANCE THEATRE	<u>THE MONKEY AND THE BONE</u> <u>DEMON</u> ALISON CHASE, CHOR.
	AMERICAN REPERTORY THEATRE Cambridge, MA	<u>RICHARD II</u> BY WILLIAM SHAKESPEARE ROBERT WOODRUFF, DIR.
	YALE REPERTORY THEATRE	<u>BIG NIGHT</u> BY DAWN POWELL STAN WOJEWODSKI, DIR.
	YALE UNIVERSITY ART GALLERY	<u>DEFINING MOMENTS</u> HELEN COOPER, CURATOR
	PILOBOLUS DANCE THEATRE	<u>SYMBIOSIS</u> MICHAEL TRACY, CHOR.
	NEW YORK CITY OPERA	<u>LA BOHEME</u>

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	DALLAS OPERA	<i>BY GIACOMO PUCCINI JAMES ROBINSON, DIR.</i>
	McCARTER THEATRE CENTER Princeton, NJ	<u>RIGOLETTO</u> <i>BY GUISEPPE VERDI HARRY SILVERSTEIN, DIR.</i>
	HOUSTON GRAND OPERA	<u>COSI FAN TUTTE</u> <i>BY WOLFGANG AMADEUS MOZART HARRY SILVERSTEIN, DIR.</i>
2000	McCARTER THEATRE CENTER Princeton, NJ	<u>A CHRISTMAS CAROL</u> <i>BY DAVID THOMPSON MICHAEL UNGER, DIR.</i>
	AUSTIN LYRIC OPERA	<u>MADAME BUTTERFLY</u> <i>BY GIACOMO PUCCINI RON DANIELS, DIR.</i>
	BROOKLYN ACADEMY OF MUSIC	<u>GEOGRAPHY, PART II -TREE</u> <i>RALPH LEMON, CHOR.</i>
	GLIMMERGLASS OPERA Cooperstown, NY	<u>LA BOHEME</u> <i>BY GIACOMO PUCCINI JAMES ROBINSON, DIR.</i>
	PILOBOLUS DANCE THEATRE	<u>TSU-KU-TSU</u> <i>ALISON CHASE, CHOR.</i>
	BERGEN FESTIVAL Bergen, Norway	<u>VERS LA FLAMME</u> <i>FROM STORIES BY CHEKOV MARTHA CLARKE, DIR.</i>
	PILOBULUS DANCE THEATRE	<u>SWEET DREAMS</u> <i>MICHAEL TRACY, CHOR.</i>
	CROSS CURRENT INC./YALE REPERTORY THEATRE	<u>GEOGRAPHY, PART II -TREE</u> <i>RALPH LEMON, CHOR.</i>
	CLASSIC STAGE COMPANY New York	<u>THE ALCHEMIST</u> <i>BY BEN JOHNSON BARRY EDELSTEIN, DIR.</i>
1999	CLEVELAND SCHOOL OF THE ARTS	<u>AN URBAN NUTCRACKER</u> <i>ALISON CHASE, CHOR.</i>
	YALE REPERTORY THEATRE	<u>A CUP OF COFFEE</u> <i>BY PRESTON STURGES JOE GRIFASSI, DIR.</i>
	LINCOLN CENTER FOR THE PERFORMING ARTS / KENNEDY CENTER FOR THE PERFORMING ARTS	<u>VERS LA FLAMME</u> <i>FROM STORIES BY CHEKOV MARTHA CLARKE, DIR.</i>
	NEW YORK CITY OPERA	<u>ARIODANTE</u> <i>BY GEORGE FRIDERIC HANDEL JOHN COPLEY, DIR.</i>
	LINCOLN CENTER FOR THE PERFORMING ARTS / NEW VICTORY THEATRE	<u>VERS LA FLAMME</u> <i>FROM STORIES BY CHEKOV MARTHA CLARKE, DIR.</i>
	DALLAS THEATRE CENTER / NORTHLIGHT THEATRE / PHILADELPHIA THEATRE COMPANY / ARENA STAGE	<u>DINAH WAS</u> <i>BY OLIVER GOLDSTICK DAVID PETRARCA, DIR.</i>

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	LINCOLN CENTER FOR THE PERFORMING ARTS / JACOB'S PILLOW DANCE FESTIVAL	<u>VERS LA FLAMME</u> FROM STORIES BY CHEKOV MARTHA CLARKE, DIR.
	PILOBOUS DANCE THEATRE	<u>UNO, DOS, TRAY</u> ALISON CHASE, CHOR.
	PILOBOUS DANCE THEATRE	<u>FEMME NOIRE</u> ALISON CHASE, CHOR.
	YALE REPERTORY THEATRE	<u>HAY FEVER</u> BY NOEL COWARD STAN WOJEWODSKI, DIR.
	LINCOLN CENTER FOR THE PERFORMING ARTS / HOPKINS CENTER AT DARTMOUTH COLLEGE	<u>VERS LA FLAMME</u> FROM STORIES BY CHEKOV MARTHA CLARKE, DIR.
	CLASSIC STAGE COMPANY New York	<u>THE MISANTHROPE</u> BY MOLIER BARRY EDELSTEIN, DIR.
	SAN FRANCISCO OPERA	<u>MADAME BUTTERFLY</u> BY GIACOMO PUCCINI RON DANIELS, DIR.
1998	DALLAS OPERA	<u>ARIODANTE</u> BY GEORGE FRIDERIC HANDEL JOHN COPLEY, DIR.
	OPERA PACIFIC Orange County, CA	<u>MADAME BUTTERFLY</u> BY GIACOMO PUCCINI RON DANIELS, DIR.
	NEW YORK CITY OPERA	<u>ORFEO ED EURIDICE</u> BY CHRISTOPH WILLIBALD GLUCK MARTHA CLARKE, DIR.
	SNUG HARBOR CULTURAL ASSOCIATION	<u>AHAB'S WIFE</u> AMY SPENCER & RICHARD COLTON, CHORS.
	GOODSPEED AT CHESTER Chester, CT	<u>HEART LAND</u> BY DARRAH CLOUD/ AND KIM SHERMAN JONATHAN MOSCONE, DIR.
	GRAMERCY THEATRE New York	<u>DINAH WAS</u> BY OLIVER GOLDSTICK DAVID PETRARCA, DIR.
	ACTORS' THEATRE OF LOUISVILLE	<u>OTHELLO</u> BY WILLIAM SHAKESPEARE JON JORY, DIR.
	WPA New York	<u>DINAH WAS</u> BY OLIVER GOLDSTICK DAVID PETRARCA, DIR.
	DALLAS THEATER CENTER	<u>LONG DAYS JOURNEY INTO NIGHT</u> BY EUGENE O'NEILL RICHARD HAMBURGER, DIR.
	PILOBOLUS DANCE THEATRE	<u>ORANGO TANGO</u> ALISON CHASE, CHOR.
	YALE REPERTORY THEATRE	<u>SPLASH HATCH</u>

STEPHEN STRAWBRIDGE

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s t e p h e n . s t r a w b r i d g e @ c o m c a s t . n e t

		<i>BY KIA CORTHRON MARION, MCCLINTON, DIR.</i>
1997	CENTER STAGE Baltimore	<u>SPLASH HATCH</u> <i>BY KIA CORTHRON MARION, MCCLINTON, DIR.</i>
	NEW YORK CITY OPERA	<u>MARCO POLO</u> <i>BY TAN DUN MARTHA CLARKE, DIR.</i>
	CENTER STAGE Baltimore	<u>A MIDSUMMER NIGHT'S DREAM</u> <i>BY WILLIAM SHAKESPEARE IRENE LEWIS, DIR.</i>
	REICH MUSIC FOUNDATION/ENSEMBLE MODERN	<u>HINDENBURG (EUROPEAN TOUR PLOT)</u> <i>BY STEVE RIECH ROMAN PASKA, DIR.</i>
	SAN FRANCISCO OPERA	<u>MADAME BUTTERFLY</u> <i>BY GIACOMO PUCCINI RON DANIELS, DIR.</i>
	PILOBOLUS DANCE THEATRE	<u>NEW SOLO</u> <i>ALISON CHASE, CHOR.</i>
	PILOBOLUS DANCE THEATRE	<u>OLYMPIC DANCES</u> <i>ALISON CHASE AND MICHAEL TRACY, CHORS.</i>
	HONG KONG ARTS FESTIVAL	<u>MARCO POLO</u> <i>BY TAN DUN MARTHA CLARKE, DIR.</i>
1996	YALE REPERTORY THEATRE	<u>FIRST LADY</u> <i>BY GEORGE S. KAUFMAN AND KATHARINE DAYTON STAN WOJEWODSKI, DIR.</i>
	INTERNATIONAL FESTIVAL OF PUPPET THEATRE / THEATRE FOR THE BIRDS @ New York Shakespeare Festival Public Theatrre	<u>MOBY DICK IN VENICE</u> <i>(A PLAY WITH PUPPETS)</i> <i>BY ROMAN PASKA ROMAN PASKA, DIR</i>
	GRÖNNEGARDS TEATRET Copenhagen, Denmark	<u>LULU</u> <i>BY ALBAN BERG TRAVIS PRESTON, DIR.</i>
	HOLLAND FESTIVAL/ MUNICH BIENNALE The Hague, The Netherlands	<u>MARCO POLO</u> <i>BY TAN DUN MARTHA CLARKE, DIR.</i>
	DALLAS OPERA	<u>DON GIOVANNI</u> <i>BY WOLFGANG AMADEUS MOZART HARRY SILVERSTEIN, DIR.</i>
	HARTFORD STAGE COMPANY	<u>THE RIVALS</u> <i>BY RICHARD BRINSLEY SHERIDAN MARK LAMOS, DIR.</i>
1995	THEATRE FOR THE BIRDS	<u>MOBY DICK IN VENICE</u> <i>(A PLAY WITH PUPPETS)</i> <i>BY ROMAN PASKA, ROMAN PASKA, DIR.</i>

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	NETHERLANDS DANCE THEATRE	<u>AN UNCERTAIN HOUR</u> CREATED AND DIRECTED BY MARTHA CLARKE
	SERIOUS FUN FESTIVAL @ John Jay College for Lincoln Center Theatre, New York	<u>AN UNCERTAIN HOUR</u> CREATED AND DIRECTED BY MARTHA CLARKE
	SERIOUS FUN FESTIVAL @ Avery Fisher Hall for Lincoln Center Theatre, New York	<u>HAMLET, A MONOLOGUE</u> BY WOLFGANG WIENS ROBERT WILSON, DIR.
	AMERICAN DANCE FESTIVAL Chapel Hill, NC	<u>AN UNCERTAIN HOUR</u> CREATED AND DIRECTED BY MARTHA CLARKE
	ALLEY THEATRE Dallas, TX	<u>HAMLET, A MONOLOGUE</u> BY WOLFGANG WIENS ROBERT WILSON, DIR.
	CUCARACHA THEATRE New York	<u>ROBERTO ZUCCO</u> BERNARD-MARIE KOLTÈS TRAVIS PRESTON, DIR.
	DALLAS OPERA	<u>RIGOLETTO</u> BY GIUSEPPE VERDI HARRY SILVERSTEIN, DIR.
1994	YALE REPERTORY THEATRE	<u>THE MARRIAGE OF FIGARO/FIGARO GETS A DIVORCE</u> BY ERIC OVERMEYER STAN WOJEWODSKI, DIR.
	YALE SCHOOL OF DRAMA	<u>MACBETH</u> BY WILLIAM SHAKESPEARE ROB MELROSE, DIR.
	INTERNATIONAL FESTIVAL OF PUPPET THEATRE/MARIONETTE TEATERN Stockholm, Sweden	<u>THE GHOST SONATA</u> BY AUGUST STRINDBERG ROMAN PASKA, DIR.
	SANTA FE OPERA	<u>TOSCA</u> BY GIACOMO PUCCINI JOHN COPLEY, DIR.
	SANTA FE OPERA	<u>IL BARBIERE DE SIVIGLIA</u> BY GIOACHINO ROSSINI FRANCESCA ZAMBELLO, DIR.
	PILOBOLUS DANCE THEATRE	<u>SWEET PURGATORY (REVISED)</u> ALISON CHASE, ROBBY BARNETT, MICHAEL TRACY & JONATHAN WOLKEN, CHORS.
	DALLAS THEATER CENTER	<u>DARK RAPTURE</u> BY ERIC OVERMEYER RICHARD HAMBURGER, DIR.
1993	YALE REPERTORY THEATRE	<u>OLEANNA</u> BY DAVID MAMET STAN WOJEWODSKI, DIR.
	MANHATTAN THEATRE CLUB New York	<u>A PERFECT GANESH</u> BY TERRENCE MCNALLY JOHN TILLINGER, DIR.
	DALLAS THEATER CENTER	<u>THE DOLL HOUSE</u>

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		<i>BY HENRIK IBSEN</i> <i>RICHARD HAMBURGER, DIR</i>
	YALE REPERTORY THEATRE	<u>ESCAPE FROM HAPPINESS</u> GEORGE F. WALKER IRENE LEWIS, DIR.
	CENTER STAGE Baltimore	<u>ESCAPE FROM HAPPINESS</u> GEORGE F. WALKER IRENE LEWIS, DIR.
	CLASSIC STAGE COMPANY New York	<u>SCAPIN</u> BY MOLIERE ANDREI BELGRADER, DIR.
1992	ALLEY THEATRE Houston	<u>DANTON'S DEATH</u> BY GEORGE BRUCKNER ROBERT WILSON, DIR
	INTERNATIONAL FESTIVAL OF PUPPET/THEATRE FOR THE BIRDS @ New York Shakespeare Festival Public Theatre	<u>THE END OF THE WORLD</u> (A PLAY WITH PUPPETS) BY ROMAN PASKA ROMAN PASKA, DIR.
	HUNTINGTON THEATRE Boston	<u>THE WAY OF THE WORLD</u> BY WILLIAM CONGREVE SHARON OTT, DIR.
	ACTORS THEATRE OF LOUISVILLE	<u>ANTONY AND CLEOPATRA</u> BY WILLIAM SHAKESPEARE JON JORY, DIR.
	INDIANA REPERTORY THEATRE Indiannapolis	<u>TWELFTH NIGHT</u> BY WILLIAM SHAKESPEARE TRAVIS PRESTON, DIR.
	HARTFORD STAGE COMPANY	<u>HIDDEN LAUGHTER</u> BY SIMON GRAY MARK LAMOS, DIR.
	YALE REPERTORY THEATRE	<u>DEMOCRACY IN AMERICA</u> BY COLETTE BROOKS TRAVIS PRESTON, DIR.
	CENTER STAGE Baltimore	<u>A DOLL HOUSE</u> BY HENRIK IBSEN JACKSON PHIPPIN, DIR.
1991	CENTER STAGE Baltimore	<u>THE QUEEN AND THE REBELS</u> BY UGO BETTI IRENE LEWIS, DIR.
	TEATRO MUNICIPAL/AMERICAN REPERTORY THEATRE Sao Paulo, Brazil	<u>WHEN WE DEAD AWAKEN</u> BY HENRIK IBSEN ROBERT WILSON, DIR.
	PILOBOLUS DANCE THEATRE	<u>SWEET PURGATORY</u> ALISON CHASE, ROBBY BARNETT, MICHAEL TRACY & JONATHAN WOLKEN, CHORS
	BERKELEY REPERTORY THEATRE	<u>THE ILLUSION</u> BY TONY KUSHNER SHARON OTT, DIR.
	ALLEY THEATRE (WORTHAM CENTER) Houston	<u>WHEN WE DEAD AWAKEN</u> BY HENRIK IBSEN ROBERT WILSON, DIR.

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	CLASSIC STAGE COMPANY New York	<u>ARTURO UI</u> BY BERTOLT BRECHT CAREY PERLOFF, DIR.
	CENTER STAGE Baltimore	<u>TWELFTH NIGHT</u> BY WILLIAM SHAKESPEARE IENE LEWIS, DIR.
	AMERICAN REPERTORY THEATRE Cambridge, MA	<u>WHEN WE DEAD AWAKEN</u> BY HENRIK IBSEN ROBERT WILSON, DIR.
	JOYCE THEATRE New York	<u>HARMONIC LANDSCAPES</u> NINA WIENER, CHOR.
1990	ROUNDAABOUT THEATRE New York	<u>THE COUNTRY GIRL</u> BY CLIFFORD ODETS KEN FRANKEL, DIR.
	SEATTLE REPERTORY THEATRE	<u>MUCH ADO ABOUT NOTHING</u> BY WILLIAM SHAKESPEARE STAN WOJEWODSKI, DIR.
	THE CHILDREN'S THEATRE OF MINNEAPOLIS	<u>MADLINE'S RESCUE</u> BY CONSTANCE CONGDON JON CRANEY, DIR.
	THE CHILDREN'S THEATRE OF MINNEAPOLIS	<u>OLIVER</u> BY FREDERICK GAINES GARRY GISSELMAN, DIR.
	LA JOLLA PLAYHOUSE	<u>DON QUIXOTE DE LA JOLLA</u> BY ERIC OVERMEYER STAN WOJEWODSKI, DIR.
	LA JOLLA PLAYHOUSE	<u>LIFE DURING WARTIME</u> BY KEITH REDDIN LES WATERS, DIR.
	NEW YORK SHAKESPEARE FESTIVAL	<u>ICE CREAM AND HOT FUDGE</u> BY CARYL CHURCHILL LES WATERS, DIR.
	THE ACTING COMPANY	<u>ROMEO AND JULIET</u> BY WILLIAM SHAKESPEARE LEON RUBIN, DIR.
	BARNARD COLLEGE New York	<u>THE GIFT</u> BY JOANNE WEISS PAUL BERMAN, DIR.
	CENTER STAGE Baltimore	<u>AN ENEMY OF THE PEOPLE</u> BY HENRIK IBSEN STAN WOJEWODSKI, DIR.
	CENTER STAGE Baltimore	<u>THE FILM SOCIETY</u> BY JON ROBIN BAITZ JACKSON PHIPPIN, DIR.
1989	OREGON SHAKESPEARE FESTIVAL	<u>HOLIDAY</u> BY PHILLIP BARRY PHIL KILLIAN, DIR.
	AMERICAN REPERTORY THEATRE Cambridge, MA	<u>THE CHAIRS</u> BY EUGENE IONESCO ANDREI BELGRADER, DIR.
	AMERICAN REPERTORY THEATRE Cambridge, MA	<u>THE BALD SOPRANO</u> BY EUGENE IONESCO,

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		ANDREI BELGRADER, DIR.
BARNARD COLLEGE New York	<u>THE ROVER</u> BY APHRA BEHN ELIZABETH SWAIN, DIR.	
CENTER STAGE Baltimore	<u>MAN AND SUPERMAN</u> BY GEORGE BERNARD SHAW STAN WOJEWODSKI, DIR.	
CRITERION CENTER THEATRE (BROADWAY)	<u>MASTERGATE</u> BY LARRY GELBART MICHAEL ENGLER, DIR.	
GUTHRIE THEATRE Minneapolis	<u>VOLPONE</u> BY BEN JOHNSON STAN WOJEWODSKI, DIR.	
LA JOLLA PLAYHOUSE	<u>NEBRASKA</u> BY KEITH REDDIN, LES WATERS, DIR.	
LINCOLN CENTER THEATRE	<u>UBU</u> BY ALFRED JARRY LARRY SLOAN, DIR.	
BARNARD COLLEGE New York	<u>THE CARETAKER</u> BY HAROLD PINTER GORDON GRAY, DIR.	
PORTLAND STAGE COMPANY Portland, ME	<u>BREAKING THE SILENCE</u> BY STEPHEN POLIAKOFF RICHARD HAMBURGER, DIR.	
CENTER STAGE Baltimore	<u>THERE'S ONE IN EVERY MARRIAGE</u> BY GEORGES FEYDEAU	
CONNECTICUT OPERA Hartford	<u>ROMEO ET JULIET</u> BY WILLIAM SHAKESPEARE MICHAEL UTHOFF, DIR.	
CENTER STAGE Baltimore	<u>THE TEMPEST</u> BY WILLIAM SHAKESPEARE STAN WOJEWODSKI, DIR.	
THE ACTING COMPANY	<u>LOVES LABOR LOST</u> BY WILLIAM SHAKESPEARE PAUL GIOVANI, DIR.	
1988 THE ACTING COMPANY	<u>THE PHANTOM TOLLBOOTH</u> BY SUSAN NANUS JENNIFER MCCRAY, DIR.	
THE ACTING COMPANY/REPERTORY OF ST. LOUIS	<u>BOY MEETS GIRL</u> BY BELLA AND SAMUEL SPEWACK BRIAN MURRAY, DIR.	
HUNTINGTON THEATRE Boston	<u>THE AMERICAN CLOCK</u> BY ARTHUR MILLER JACKSON PHIPPIN, DIR.	
GREAT LAKES THEATER FESTIVAL Cleveland	<u>A DOLL HOUSE</u> BY HENRIK IBSEN RICHARD HAMBURGER, DIR.	
HUDSON THEATRE GUILD New York	<u>IN PERPETUITY THROUGHOUT THE UNIVERSE</u>	

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	<i>BY ERIC OVERMEYER STAN WOJEWODSKI, DIR.</i>
CENTER STAGE Baltimore	<i>IN PERPETUITY THROUGHOUT THE UNIVERSE BY ERIC OVERMEYER STAN WOJEWODSKI, DIR.</i>
CENTER STAGE Baltimore	<i><u>A TEMPORARY PLACE</u> BY FREDERICK GAINES IRENE LEWIS, DIR.</i>
CENTER STAGE Baltimore	<i><u>JUDGEMENT DAY</u> BY ÖDÖN VON HORVÁTH JACKSON PHIPPIN, DIR.</i>
HARTFORD STAGE COMPANY	<i><u>PRINCIPIA SCRIPTORIAE</u> BY RICHARD NELSON JAMES SIMPSON, DIR.</i>
CENTER STAGE Baltimore	<i><u>LADY FROM THE SEA</u> BY HENRIK IBSEN STAN WOJEWODSKI, DIR.</i>
BARNARD COLLEGE New York	<i><u>THE COUNTRY HOUSE</u> BY STANISLAW IGNACY WITKIEWICZ PAUL BERMAN, DIR.</i>
SHAKESPEARE THEATRE AT THE FOLGER Washington, DC	<i><u>MACBETH</u> BY WILLIAM SHAKESPEARE MICHAEL KAHN, DIR.</i>
PORTLAND STAGE COMPANY Portland, ME	<i><u>HARD TIMES</u> ADAPTED BY STEPHEN JEFFREYS RICHARD HAMBURGER, DIR.</i>
1987 PORTLAND STAGE COMPANY Portland, ME	<i><u>ORPHANS</u> BY LYLE KESSLER PHIL KILLIAN, DIR</i>
PILOBOLUS DANCE THEATRE	<i><u>I'M LEFT, YOU'RE RIGHT, SHE'S GONE</u> ALISON CHASE, ROBBY BARNETT, MICHAEL TRACY & JONATHAN WOLKEN, CHORS</i>
YALE REPERTORY THEATRE	<i><u>MELONS</u> BY BERNARD POMERANCE GITA HONNEGER, DIR.</i>
LA JOLLA PLAYHOUSE	<i><u>THE TEMPEST</u> BY WILLIAM SHAKESPEARE ROBERT WOODRUFF, DIR.</i>
WILLIAMSTOWN THEATRE FESTIVAL	<i><u>THE NIGHT OF THE IGUANA</u> BY TENNESSEE WILLIAMS MARGARET BOOKER, DIR.</i>
NEW YORK STAGE AND FILM COMPANY Poughkeepsie, NY	<i><u>BETTER LIVING</u> BY GEORGE F. WALKER MAX MAYER, DIR.</i>
PILOBOLUS DANCE THEATRE	<i><u>THE GOLDEN BOWL</u> ALISON CHASE & ROBBY BARNETT, CHORS.</i>

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	WESTBETH THEATRE CENTER New York	<u>GHOST SONATA</u> BY AUGUST STRINDBERG TRAVIS PRESTON, DIR.
	INDIANA REPERTORY THEATRE	<u>HAY FEVER</u> BY NOEL COWARD TOM HAAS, DIR.
	AMERICAN MUSIC THEATRE FESTIVAL @	<u>THE VOYAGE OF THE BEAGLE</u> BY JON GIBSON JOANNE AKALAITIS, DIR.
	CENTER STAGE Baltimore	<u>THE MARRIAGE OF BETTE AND BOO</u> BY CHRISTOPHER DURANG RICHARD HAMBURGER, DIR.
	GOODMAN THEATRE	<u>GHOST ON FIRE</u> BY MICHAEL WELLER LES WATERS, DIR.
1986	AMERICAN REPERTORY THEATRE	<u>TONIGHT WE IMPROVISE</u> BY LUIGI PIRANDELLO ROBERT BRUSTEIN, DIR.
	AMERICAN REPERTORY THEATRE	<u>END OF THE WORLD, WITH SYMPOSIUM TO FOLLOW</u> BY AUTHOR KOPIT RICHARD FOREMAN, DIR.
	CENTER STAGE	<u>A MAP OF THE WORLD</u> BY DAVID HARE STAN WOJEWODSKI, DIR.
	AMERICAN PLACE THEATRE	<u>NEON PSALMS</u> BY THOMAS STRELICH RICHARD HAMBURGER, DIR.
	GREAT LAKES THEATER FESTIVAL	<u>THE SHOW OFF</u> BY GEORGE KELLY RICHARD HAMBURGER, DIR.
	LA JOLLA PLAYHOUSE	<u>FIGARO GETS A DIVORCE</u> BY ÖDÖN VON HORVÁTH ROBERT WOODRUFF, DIR.
	NEW YORK SHAKESPEARE FESTIVAL	<u>TWELFTH NIGHT</u> BY WILLIAM SHAKESPEARE WILFORD LEACH, DIR.
	PLAYWRIGHTS HORIZONS	<u>THE NICE AND THE NASTY</u> BY MARK O'DONNELL DOUGLAS HUGHS, DIR.
	HARTFORD BALLET	<u>SWING SUITE</u> CHRISTIAN HOLDER, CHOR.
	HARTFORD BALLET	<u>GAZEBO DANCES</u> WILLIAM WHITENER, CHOR.
	NEW YORK UNIVERSITY	<u>HAMLET</u> BY WILLIAM SHAKESPEARE TRAVIS PRESTON, DIR.
	INDIANA REPERTORY THEATRE	<u>ROMEO AND JULIET</u> BY WILLIAM SHAKESPEARE TOM HAAS, DIR.
	HARTFORD STAGE COMPANY	<u>DISTANT FIRES</u>

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		<i>BY KEVIN HEELAN MARK LAMOS, DIR.</i>
	NEW YORK SHAKESPEARE FESTIVAL	<u>RUM AND COKE</u> <i>BY KEITH REDDIN LES WATERS, DIR.</i>
1985	CENTER STAGE	<u>BEDROOM FARCE</u> <i>BY ALAN AYCKBOURN STAN WOJEWODSKI, DIR.</i>
	SECOND STAGE COMPANY	<u>LEMON SKY</u> <i>BY LANFORD WILSON MARY ROBINSON, DIR.</i>
	AMERICAN PLACE THEATRE	<u>THE TIMES AND APPETITES OF TOULOUSE LAUTREC</u> <i>BY JEFF WANSHELL AND MICHAEL FEINGOLD JOHN FERRERO, DIR.</i>
	CLASSIC STAGE COMPANY	<u>BRAND</u> <i>BY HENRIK IBSEN CRAIG KINSER, DIR.</i>
	HARTFORD STAGE COMPANY	<u>TWELFTH NIGHT</u> <i>BY WILLIAM SHAKESPEARE MARK LAMOS, DIR.</i>
	DOUBLE IMAGE THEATRE	<u>SAVAGE IN LIMBO</u> <i>BY JOHN PATRICK SHANLEY MARK LINN-BAKER, DIR.</i>
	WILLIAMSTOWN THEATRE FESTIVAL	<u>TONIGHT AT 8:30</u> <i>BY NOEL COWARD ELLIS RAAB, DIR.</i>
	SANTA-FE FESTIVAL THEATRE	<u>BLUE WINDOW</u> <i>BY CRAIG LUCAS TOM GARDNER, DIR.</i>
	AMERICAN IBSEN THEATRE	<u>GHOSTS</u> <i>BY AUGUST STRINDBERG TRAVIS PRESTON, DIR.</i>
	NEW YORK DRAMATISTS GUILD Young Playwrights Festival	<u>FIELD DAY</u> <i>BY LESLIE KAUFMAN DON SCARDINO, DIR.</i> <u>SONATA</u> <i>BY ELIZABETH HIRSCHHORN SHELLY RAFFLE, DIR.</i> <u>TRUE TO LIFE</u> <i>BY MARC RATLIFF BEN LEVIT, DIR.</i> <u>THE GROUND ZERO CLUB</u> <i>BY CHARLIE SCHULMAN JOHN FERRARO, DIR.</i>
	AMERICAN PLACE THEATRE	<u>BEFORE THE DAWN</u> <i>BY JOSEPH STEIN KENNETH FRANKEL, DIR.</i>
	CENTER STAGE	<u>HEDDA GABLER</u> <i>BY HENRIK IBSEN IRENE LEWIS, DIR.</i>

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	PLAYWRIGHTS HORIZONS	<u>LIFE AND LIMB</u> BY KEITH REDDIN THOMAS BABE, DIR.
1984	CENTER STAGE	<u>HENRY IV, PART I</u> BY WILLIAM SHAKESPEARE STAN WOJEWODSKI, DIR.
	GOODMAN THEATRE	<u>THE ROAD</u> BY WOLE SOYINKA WOLE SOYINKA, DIR.
	BROOKLYN ACADEMY OF MUSIC	<u>THE PHOTOGRAPHER (TOUR)</u> BY PHILLIP GLASS JOANNE AKALAITIS, DIR.
	PENNSYLVANIA STAGE COMPANY	<u>THE FURTHER ADVENTURES OF SALLY</u> BY RUSSELL DAVIS TONY GIORDANO, DIR.
	AMERICAN IBSEN THEATRE	<u>LITTLE EYOLF</u> BY HENRIK IBSEN TRAVIS PRESTON, DIR.
	AMERICAN IBSEN THEATRE	<u>THE ROBBERS</u> BY FRIEDRICH SCHILLER LAWRENCE KORNFELD, DIR.
	AMERICAN IBSEN THEATRE	<u>HEDDA GABLER</u> BY HENRIK IBSEN MEL SHAPIRO, DIR.
	THEATRE FOR THE NEW CITY	<u>POSITION</u> BY VALERIA WASILEWSKI VALERIA WASILEWSKI, DIR.
1983	NEW YORK SHAKESPEARE FESTIVAL	<u>THE HUMAN COMEDY</u> BY GALT MACDERMOT WILFORD LEACH, DIR.
	AMERICAN IBSEN THEATRE	<u>A DOLL HOUSE</u> BY HENRIK IBSEN TRAVIS PRESTON, DIR.
	AMERICAN IBSEN THEATRE	<u>LOVES COMEDY</u> BY HENRIK IBSEN PHILLIP LARSON, DIR.
	AMERICAN IBSEN THEATRE	<u>CRADLES</u> BY ANNA THERESA CASCIO RICK DAVIS, DIR.

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