

CARLOTTA BRENTAN

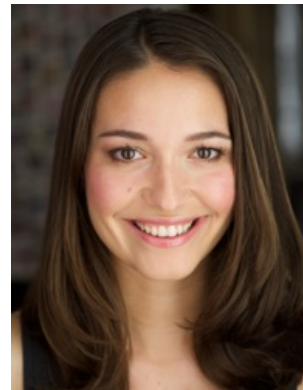
SAG-AFTRA Must-Join

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height: 5' 6" hair: brown eyes: brown



NEW YORK THEATER (selected)

Clover [World Premiere]

The Way We Get By by Neil LaBute

*You Are Perfect** [World Premiere]

The Worth of Women [World Premiere]

Lured [World Premiere]

Wives [World Premiere]

Turnupseed, Mushroom Cloud

*The Unsalable Thing*** [World Premiere]

*Love Me****

*Six Passionate Women*****

Actors

Interrupted [World Premiere]

Doubt

Time and the Conways

Gin
Beth
Susan Atkins
Corinna
Zhanna
The Third One
Siobhan
Honey
Susan
Franca
Ethel
Woman
Sister James
Hazel

Glory Kadigan
Neil LaBute
Cyndy A. Marion
Jay Stern
Rod Kaats
Stephan Morrow
Ivette Dumeng
Lacy Reily
Rachel Klein
Stephan Morrow
Kevin Albert
Evan Tsitsias
Ludovica Villar-Hauser
George Heslin

La MaMa E.T.C.
Workshop / Staged Reading
WorkShop Theater
Gallery at Access Theater
Theater for the New City
Theater for the New City
Nylon Fusion Theater Co.
Harlem Rep. Theater
Fourth Street Theater
Theater for the New City
The Secret Theater
Irondale Center
Mary McArthur Theater
Mannie Greenfield Theater

FILM

La Pazza Gioia – Like Crazy

Cannes Film Festival Directors Fortnight 2016

Sleeping Dogs

Playhouse West Film Festival 2016, 5 noms.

Cake [also wrote & produced]

Regarding the Actress

Ballboy *NewFilmmakers NY Festival 2015*

Principal

Lead

Lead

Lead

Lead

Paolo Virzi

E. Lommel & A. Lowder

Victoria Ratermanis

Derek Nelson

Dave Broitman

Lotus Productions

Clever Girl Productions

Little Hoarse

Regarding the Actress

So Real Entertainment

TV

Do Not Disturb – Hotel Horrors

Monumental Mysteries

Co-star

Co-star

Joel Schumacher

Sterling Milan

Investigation Discovery

Travel Channel

VOICEOVER & COMMERCIAL

Dozens of credits – available on request.

TRAINING

- American Academy of Dramatic Arts, NY: Two-year Conservatory Training and Academy Theater Company.
- The Brooklyn Actors Lab, two-year advanced Meisner Technique: Jim Parrack & Andrea Dantas.
- On-camera Workshops (selected): Ken Lazer, Adrienne Stern, Angela Mickey, Tisha Ioli, Eve Battaglia.
- Master Classes: Frank Langella, Rocco Sisto (Advanced Shakespeare), Niki Flacks.

SPECIAL SKILLS

Languages

Native speaker of English and Italian – fully bilingual; French [conversational.]

Dialects

Full IPA proficiency; British RP; General American; Italian; French; Russian & others.

Other things I do

Voiceovers [commercial, narration, animation, looping, audiobooks – separate resume available]; Home studio for voiceovers; Writer; Experienced translator [Italian to English]; Freelance theatre producer; Singer/Songwriter; Ukulele player; Valid Passport.

“Reflective, seductive, spirited, angry, stubborn, resistant, longing, this is a breakout role for Brentan whose performance choreographs these states of mind into a heart-breaking dance.” – TheFrontRowCenter.com

*** Nominated for “Best Actress” at the 2015 Strawberry Theater Festival*

**** “Carlotta Brentan is wonderfully alluring as Susan, the manipulative and egomaniacal singer.” –Theaterscene*

***** “Audiences will be charmed by Brentan’s performance, who gives the production its style and verve.” – Off Off Online*