

CARLOTTA BRENTAN

BILINGUAL VOICEOVER ARTIST & ACTRESS

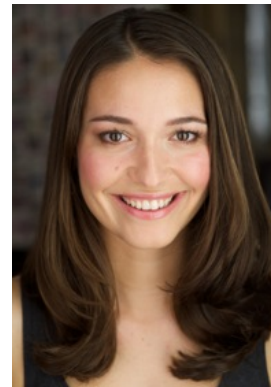
Voiceover Reel: <http://carlottabrentan.com/voiceover>

SAG-AFTRA Must-Join

t: (646) 327 – 6311 e: carlotta.brentan@gmail.com w: carlottabrentan.com

vocal range: 13 – 40

vocal quality: articulate, warm & caring, teenage to young mom, soothing.



DUBBING & ADR

<i>The Giver (Feature Film)</i>	Looping (English & Italian)	dir. Phillip Noyce / Harbor Sound
<i>Office Ethics Animations (recurring)</i>	Multiple Characters	CKP Media
<i>Office Training Videos</i>	Multiple Characters	CKP Media
<i>Medical Training Videos (recurring)</i>	Multiple Characters	CMD

COMMERCIALS & INDUSTRIALS (selected)

<i>MakeMeReach Brand Videos</i>	English voice	MakeMeReach / Home studio
<i>Pricechopper Supermarkets Commercial</i>	English voice	CMD
<i>La Prairie Brand Video</i>	English voice	John Marshall Media
<i>J. Josephson Brand Videos (recurring)</i>	Italian voice	James Eades Productions
<i>Initiative Agency</i>	Italian voice	HOB0 Audio
<i>Karm.io Launch Videos</i>	English voice	Sibte Hassan Productions
<i>Shutterstock Commercial</i>	Italian voice	Shutterstock Productions
<i>MicrosoftDynamics Brand Videos (recurring)</i>	Italian voice	CMD
<i>CHEP Corporate Rebranding Ad</i>	Italian voice	CMD

EDUCATIONAL

<i>Mango Languages (recurring)</i>	Voice of Italian Course	John Marshall Media
<i>American Council on the Teaching of Foreign Languages (recurring)</i>	Voice of Italian Course	ACTFL

NARRATION - AUDIOBOOKS

<i>Things that Happened Before the Earthquake</i>	English narrator	Penguin Random House
<i>La Casa dei Sogni</i>	Italian narrator	Audible Studios, an AMAZON Company

TRAINING

- Voiceover: Darren Dunstan, 4K Media (Animation), Barbara Vlahides, John Marshall Media (Educational), Judy Keller and Rachel Reiss (Commercial), Jason Sasportas.
- Vocal Training: Jenn Smolos Vocal Studio (focus on Jazz and Great American Songbook)
- Acting Training: 3-year Conservatory Training, American Academy of Dramatic Arts, NYC. Member of Academy Theater Company. Two-year professional Meisner training: Playhouse West Brooklyn Lab. Numerous Master Classes and Workshops.

SPECIAL SKILLS

<i>Languages</i>	Native speaker of English and Italian – fully bilingual with no accent. French speaker [conversational]
<i>Dialects</i>	Excellent with dialects. Full IPA proficiency; British RP; General American; Italian (neutral + regional accents); French & others on request.
<i>Other things I do</i>	<ul style="list-style-type: none">• Classically trained theater, TV and Film actress (separate acting resume available)• Professional translator - Italian to English: plays (published), medical manuals, commercial copy & others.• Experienced language coach & language monitor for voiceovers.• Executive Producer at <i>In Scena! Italian Theater Festival NY</i>.
<i>Also...</i>	I'm great at cold reading and handling complex copy (medical, technical). I record & deliver finished audio from my home studio - samples on request.