

The Reader



CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.

IN THIS ISSUE

- p. 1 - 2: Letter from the President
- p. 2 - 3: 40th Anniversary Report
- p. 4: A Quest for Letters
- p. 4: Lilo Fore Adult Clinic
- p. 5: What's New from USDF
- p.5: State of Volunteerism - by the President
- p.6: CLD Cavalia Report - by Karen Kohnke
- p. 8: Expanded Calendar of Events
- p. 9: Club Officer Contact Listing

LETTER FROM THE PRESIDENT BY NANCY SIMPSON

Dear Members and Friends of CLD,

Thank you to Alice Martin for coordinating the CLD trip to see Cavalia in St. Louis on Sunday, April 1. I believe this was the first big trip undertaken by club members since the Spanish Riding School came to St. Louis in November 2005. It's quite a chore putting a trip like this together - - tickets, bus, meal, etc., but what a wonderful added benefit of membership ! If you have any suggestions on other 'field trips' please let me know. A report from Karen Kohnke appears in this newsletter.

Show season has arrived - - - hope to see you

at IceBreaker on April 28. Even if you are not showing, coming out for part or all of the day would be an opportunity to learn more about what goes on behind the scenes. We're always happy to have additional volunteers willing to learn the ins and outs of jobs such as scoring, running, ring 'stewarding' etc. With the unusually warm days we have had in March and April, you would never guess that one year we really did have ice, in the form of sleet. The judge was Hubert Rohrer, and I think it was still in the days when the judge had to sit in a horse trailer; we had no indoor ring. By the end of the day we were all afraid he would never return to Central

UPCOMING EVENTS

(For full calendar of events, see the online calendar at centerlinedressage.com)

April 23 - 25

Clinic w/ Col. Christian Carde
at StarWest

Contact: Alice Martin, Organizer
alice.martin@mac.com

April 28

IceBreaker Schooling Show
at StarWest

Contact: Sue Graham, Manager
sgraham6@hotmail.com

May 5 - 6

Carousel Connection I & II

Contact: Lloyd Landkammer, Manager
www.dressageshowinfo.com

May 19

Tower Hill Dressage Schooling Show

Contact: Teri Morenz, Manager
towerhillec@gmail.com

Illinois, but he was quite a good sport about it.

Your comments and suggestions are always welcome - - 217-793-6910 or president@centerlinedressage.com
Nancy Simpson

40th ANNIVERSARY CHAIRMAN REPORT BY ALICE MARTIN

Finally there is some mail in the mailbag. One of the founders of CenterLine Dressage, Genelle Royer, wrote referring to the March 40th Anniversary Report:

The article and pictures came out quite well with one exception. The first picture is of Violet Hopkins, RKB, and me at a St. Louis clinic in the early '70s.

In addition to the trip to Potomac, we had Betty Howett come a few times to Pleasant Heights (the barn Genelle and her husband Bill ran for several years in Peoria.) I had also forgotten that at one point Natalie Lamping came to Pleasant Heights monthly.

G
B
R

Corrected instructor in this picture of Genelle Bishop (Royer), Ril-Ka-Bar, and Violet Hopkins.



Genelle also remembered an early schooling show at Golden Miss Stables, Fisher, owned by the third founder of CLD, Elaine Powell (Gibala). Genelle asked via e-mail:

Do you remember when you rode him (her gelding, Ril-Ka-Bar) in a Third Level test there and he bumped a metal gate with his rump causing quite a noise throughout the building?

G
B
R

I certainly remember the whole pole barn reverberating as my horse stepped back at the pirouette at B, but I remember that horse being my stallion Far Raf, (not RKB.) And I remember the judge that chilly day being Betty Ann Howett.

A
E
M

That was personally embarrassing. But by far and away the funniest thing that I ever saw at an early show was at Lake Trails, near St. Louis. Vi Hopkins had held a clinic the day before and then judged a schooling show on the second day. I can still see the tall blonde entering on a hyper chestnut Saddlebred. I taught there monthly and had even taught that rider for a couple of times prior to that show. The rider's name was Kathy something. Anyway, her horse was very nervous, half-rearing, prancing and dancing. Kathy tried repeatedly to halt at X, whirling around, dancing, rearing. After 30 or 40 seconds they finally halted and Kathy saluted, facing A. By now Vi is under the judge's table. When she could get her air from laughing, she gasped out, "Why don't you go out and start over, dear?" The Kathy without a last name ended up being a pretty good rider as I recall and eventually was an early president of SLADS, the St. Louis Area Dressage Society.

I remember traveling once to a schooling show in Indiana. The ring was set in a spring wheat field. They had mowed the perimeter and put the blocks and boards (Yes, Virginia, most early rings were upright concrete blocks with one or two 2' x 4's stuck through the openings. The wheat was about half way up the cannons of my horse. Once, also in Indiana at a rated show, the steward told me that a train might come through during my test. The track was within 200' of one long side.

It was my choice. I could either continue the test or halt and wait for the train to clear the area. I attempted the halt, if piaffing can be considered a halt. We left the halt with a rear and a leap. Let's just say I have made higher scores in my life and have had quieter tests.

CLD is inviting all charter members to have dinner on us at our Awards Banquet on November 10, 2012. There will be other observances throughout the CLD calendar in 2012. Please join us as a member and let others know about the celebration. If you remember other charter members, please let me know. Current addresses of early members are welcome. Join or re-join, spread the word.

If you were unable to enjoy the first taste of ruby red 40th Anniversary punch at the potluck at President Nancy Simpson's house (CLD members John and Chrissie live there, too.) on Saturday, February 25, be sure to come to StarWest on April 28. Cake and ruby red 40th Anniversary punch will be served at IceBreaker.

Get in touch,

Alice Martin, Chair of the 40th Anniversary Committee	alice.martin@mac.com 217-546-9400	Nancy Simpson, Committee Member	president@centerlinedressage.com 217-652-6397
Janet Fitch, Committee Member	janou18@gmail.com 217-355-1658	Debbie Baird, Committee Member	dbaird835@aol.com 217-494-0899



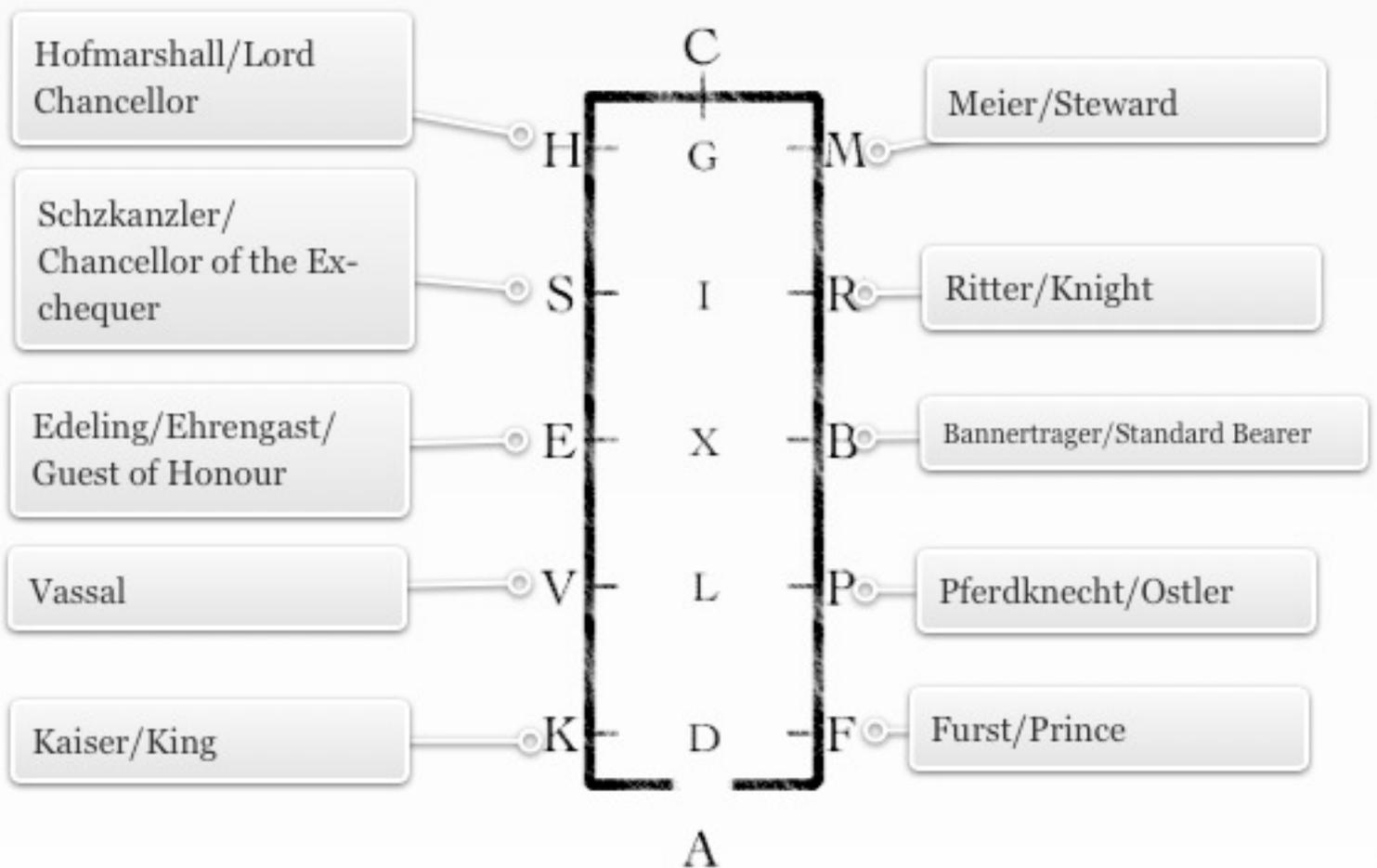
Sonja Kershaw, first president of SLADS, happily winning a class at the 1973 Hinterlands show, a very wet outdoor show. Note one board and block style behind tail. Alice Martin, manager, is presenting the trophy. Sonja's grey stallion Sabique, tried out for the Royal Lippizaner Stallion Show that year. He was offered a job which Sonja declined. After doing a "freestyle" act in Arabian costume, Sabique exited the arena by walking backwards the entire length on his hind legs!

G
B
R

Yes, I saw the picture--good one. All the more reason for the 40th Anniversary Book. You are bringing together some pictures of instructors like Chuck Grant into one well-written volume. Many of today's younger riders, and even instructors, know little or nothing about them. What is good today is that someone will take excellent notes at a clinic and publish them in the Reader. We are also more inclined to take pictures. It is easier than with the older cameras, etc. I don't remember which Grant clinic it was, but at the end of a more advanced ride, a group of riders made a circle around him, horses facing him, and all horses bowed!! Oh, for a picture of that!

A QUEST FOR LETTERS

Where the letters originated from is not certain, but an article by Charles Harris in the British Dressage magazine (June/July 2000), states that in the old Imperial German court, the walls of the stable yard were initially marked with letters indicating where each courier and/or rider's horse was to stand awaiting its rider. Eventually, the royal stable yard was used for schooling, training and exercising of the horse, hence the current use of the letters in the dressage arena.



THE NUTRENA/USDF REGION 2 ADULT CLINIC FEATURING LILO FORE

Don't miss this opportunity on June 30-July 1, 2012 at George M. Humphrey Equestrian Center, Lake Erie College in Mentor, OH. Rider applications are being accepted through April 27 and auditor pre-registration ends June 15. Visit the website for complete details. Tune in to the last 10 minutes of episode 120 of the Dressage Radio Show to hear Lilo Fore's advice on selecting the appropriate competition level based on your training program, and hear her goals for the clinic series during the USDF portion of the show. Experience Lilo's teaching style on e-TRAK.

This clinic is in danger of being cancelled due to lack of interest. Please participate if you're able!!
<http://www.usdf.org/education/clinics/adult/index.asp>

WHAT'S NEW FROM USDF

Great American/USDF Regional Championship Reminders

Effective 2012, all Regional Championship competitions will have a closing date that is the fourth Monday prior to the start of the Regional Championship competition. With the closing date set uniformly for all regions, competitions can no longer file a declaration of intent form. All qualifying competitions must adhere to the qualifying year for their region, no exceptions.

Increase to USEF Federation (Drug) Fee

For every horse participating in any competition licensed by the Federation (USEF), a Federation fee of \$16 must be paid per horse. See the USEF Rule Book for exceptions.

Nomenclature to be Used When Riders do not Complete a Class

There should only be five term reasons used for someone not completing a class. They are as follows:

- I. Excused – please use the letters “EX” in the placing field in the results file
- II. Eliminated – please use the letter “E” in the placing field in the results file
- III. Scratched – please use the letter ‘S’ in the placing field in the results file
- IV. No Show – please use the letters “NS” in the placing field in the results file
- V. Hors de Concours – please use the letters “HC” in the placing field in the results file

Each ride submitted in the results should have a score or a term reason in the placing field as listed above but not both.

Opportunity Classes

Offering Opportunity classes at your competition may be a great way to increase the number of entries at your competition. Horses/riders/owners/trainers competing only in opportunity classes are exempt from USEF and USDF membership requirements and do not have to pay non-member fees or HID fees and horses entered only in opportunity classes are exempt from the USEF Federation fee, including the Drugs & Medication fee. These classes have been very popular for riders involved in Eventing and Pony Club, and encourage those new to showing to give it a try. However, please be aware that only specific USEF Second Level, First Level and Training Level Tests may be offered as opportunity classes. More information on hosting these classes may be found on the USEF website.

Opportunity Classes in the Area

Opportunity classes will be offered for the first time in this area at the Al Khamsa Fall Dressage Show, September 15 and 16, Tower Hill Equestrian Center, Dawson.

STATE OF VOLUNTEERISM BY NANCY SIMPSON

The club relies on volunteers to put on schooling shows and our USDF-approved August shows (Classic I and II). We are at a point where we need to reach out to a new generation who are willing to learn the duties required for show set-up and management.

If you have an interest in showing, please consider how you or a member of your family could help out.

Perhaps you have a spouse, friend, or parent who could volunteer as a way to support your desire to show. For example, in past years we often had show management teams made up of parents whose children enjoyed the challenges and opportunities that come with showing.

I want to stress that we are in a transition phase where some of those who have done these tasks now wish to 'retire' but are willing to train a new group of volunteers.

As we head into summer of 2012, it is time to think about who will be working on the 2013 shows. One does not have to be a rider to be a great show volunteer!

Please give consideration how you can help us with this. You can contact Nancy Simpson or any member of the CLD Board - centerlinedressage.com/pages/contact.html

CLD CAVALIA FIELD TRIP BY KAREN KOHNKE

On Sunday, April 1st, 22 eager CLD members and friends gathered to board a motor coach to whisk us away to a performance of Cavalia, in St. Louis. Another eight people joined us for dinner at Lombardo's, after the show.

Thanks so much to Alice Martin for organizing this wonderful trip! She deserves major kudos for making it happen, and those of us who were lucky enough to go owe her a big thank you!!

I wasn't sure what to expect. I had heard that Cavalia is an amazing experience. I had heard that it is like Cirque de Soleil (a circus without animals), only with horses. I was curious. The ticket price gave me pause.

I am so glad I went! And now I am telling all of my horse-loving friends about it, and feeling sorry that they missed it. It was worth the price of admission, and absolutely worth the trip.

I was surprised to see the giant castle-like Cavalia tent set up in a parking lot just across the highway from Busch Stadium! I've been to circuses before, and a typical circus tent was what I expected to see when we finally went inside.

But entering the Cavalia tent transports you to a different world. It is huge! There is bleacher seating for 2,000 people. The inside of the tent is very dark, but the stage is brightly lit. It is an enormous space. The horses must be as clean as the human performers, because there was no horse smell, and no dust! That is a bit of magic right there.

It is difficult to describe just what Cavalia is. Is it a circus? Sort of. Is it a haute ecole exhibition? There is a bit of that, but it is just a small part of the performance. It's a show about horses, but it's not a horse show. It is truly a different animal entirely.

I learned that the show's name is one of those invented words that sounds like it should have already existed, because it calls to mind everything from a 'carousel' to a 'cavalry' to a 'cavalcade' and other intensely horsey things.

Cavalia is a breathtaking display of human artists playing and performing with their equine companions. Many of the horses perform at liberty,

unbridled and unrestrained, playing as if in a game with their human cohorts. The show is a display of horsemanship in the purest form, in that the cues that are given to the horses by the human performers are often seemingly invisible, and the horses almost seemed to be performing of their own accord.

Both horses and humans made their performances look easy, and very natural. I'm sure putting the show together, and performing in a tent before 2,000 people, in a giant dark tent, under bright lights, was not easy. That is part of what makes this show so amazing.

Cavalia is an extravaganza of a stage show, featuring over 50 horses, including 17 stallions! Equine performers ranged in age from weanlings on up. Some of the many breeds in the performance included Lusitanos, It's not all horses though, the circus includes acrobats, contortionists, aerialists, live musicians and singers, and dreamy scenery projected on the back curtain. Special effects include a rainfall and leaves that actually drop onto audience members.

There is no dialog. There is music throughout. It is played live, with real musicians playing in the back-drop area of the stage.

The performance is a visual exploration of the relationship between humans and horses through time. It is like a poem for the eyes! The show visually flows through various time periods in history, as well as through the four seasons. It's like entering into a dream, a dream of color, a dream of beautiful music, a dream of great relationships between humans and animals.

I think I can safely say that a good time was had by all! I took an informal poll on the bus, and Cavalia was voted to be the circus we would be most inclined to run off and join.

Good news! Cavalia's St. Louis run has been extended through April 21. There is a chance it could be extended further, if ticket sales remain strong. So if you didn't have the opportunity to see it before, or if you loved it so much that you would see it again, you have another chance.



CenterLine Dressage New Member & Renewal Form

(Membership year is December 1 through November 30)

Name: _____ USDF #: _____

Name: _____ USDF #: _____

Address: _____

City: _____

State: _____

ZIP: _____

Telephone: _____

E-mail: _____

Birth Date for Youth Members (21 & Under): _____

Reader Preference

<input checked="" type="checkbox"/>	Renewal:	<input type="checkbox"/>
<input checked="" type="checkbox"/>	New Member:	<input type="checkbox"/>

<input checked="" type="checkbox"/>	Paper Copy:	<input type="checkbox"/>
<input checked="" type="checkbox"/>	Digital Copy:	<input type="checkbox"/>

Membership Type	Details	Totals
Individual Membership	\$45 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Junior Membership (21 & under)	\$25 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Family Membership	\$65 Includes 1 Reader, 2 Vote, 2 USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
	Total Dues:	\$ _____

Please send to:

Anne Scrivner
 CLD Membership Secretary
 membershipsecretary@centerlinedressage.com
 7500 Minder Road
 Rochester IL 62563-6121

Revised: 1.3.12

2012 CALENDAR OF EVENTS

*CLD events in bold***April**

23-25

Col. Christian Carde Clinic at StarWest.
Contact: Alice Martin at alice.martin@mac.com

28

IceBreaker Schooling Show at StarWest
Contact: Sue Graham, Manager at sgraham6@hotmail.com

May

5-6

Carrousel Connection Dressage I & II (USEF/USDF recognized), Illinois State Fairgrounds.

16-20

Gerhard Politz Clinic at StarWest.
Contact: Alice Martin at alice.martin@mac.com

19

Tower Hill Schooling Show at Tower Hill, Dawson
Contact: Teri Morenz, Manager at towerhillec@gmail.com

26

CLD Executive Board Meeting at StarWest; 2pm
Contact: Nancy Simpson, President president@centerlinedressage.com

June

1-3

Gerhard Politz Clinic at StarWest.
Contact: Alice Martin at alice.martin@mac.com

15-17

SLADS Dressage Classic I and II, Lake St. Louis, MO

25-27

IDCTA at Lamplight, Wayne IL

30

CLD Executive Board Meeting at StarWest; 2pm
Contact: Nancy Simpson, President president@centerlinedressage.com

July

14

CLD FireCracker Schooling Show at StarWest
Contact: Judy Nordstrom, Manager at judith_n_62707@yahoo.com

15

CLD Youth Clinic with Melanie Michalak, FireCracker judge
Contact: Alice Martin at alice.martin@mac.com

Club Officers & Personnel (Full list and mailing addresses online)			
President	Nancy Simpson	217/793-6810	president@centerlinedressage.com
Vice-President	Judy Nordstrom	217/626-1518	vice-pres@centerlinedressage.com
Treasurer	Katie Keim	217/652-1855	treasurer@centerlinedressage.com
Secretary	Deb Porter	217/498-8731	secretary@centerlinedressage.com
Newsletter Editor	Kathi Cannon	217/756-8294	reader1@centerlinedressage.com
Membership Secretary	Anne Scrivner	217/498-6828	membershipsecretary@centerlinedressage.com
Awards Chair	Marilyn Weber	618/753-3446	awards_chair@centerlinedressage.com
Web Site	Moiety Design		info@moietydesign.com

CLD Advertising Rates (see detailed info & photo policy online www.centerlinedressage.com/advertising)			
Reader Page Ads	Full Page	\$50 Non-Member	\$25 Member
	Half Page	\$25 Non-Member	\$12.50 Member
	¼ Page or Less	\$12 Non-Member	\$6 Member
<p>Photographs (original preferred) can be included in your ad. They can be black and white or color, but they will be black and white in the printed READER.</p> <p>Page Ads Up for 1 Month</p>			
Reader Classified Ads	50 words or less	\$5 Non-Member	\$3 Member
	Additional 25 words	\$2 Non-Member	\$1 Member
<p>No Photographs</p> <p>Classified Ads Up for 1 Month</p>			
Web Advertising	Basic Classified Web Ad included in any Reader Package! See online for more details.		

DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER
c/o Kathi Cannon
1736 S. Farmingdale Rd.
New Berlin, IL 62670

