

The Reader



CenterLine Dressage is a Group Member Organization of USDF. CLD members are automatically members of the United States Dressage Federation.

IN THIS ISSUE

- p. 1-3: 40th Anniversary Chairman Report
- p. 3: CLD Education Days Flyer
- p. 3: Dressage Foundation Grants
- p. 3: Dancing w/ Your Horse Clinic
- p. 5: Wolfgang Scherzer Clinic
- p. 6: Membership Form ****RATE INCREASE JAN 1****
- p. 7: Awards Banquet Menu/Invite
- p. 7: New Janet Foy Book
- p. 8: New Club Officer Contact Listing

UPCOMING EVENTS

(For full calendar of events, see the online calendar at centerlinedressage.com)

November 9

RSVPs for CLD Awards Banquet Due
 Contact: Paula Briney
BRINEYPAULA@aol.com

November 11 - 13

CLD Education Days w/ Sarah Geike
 at StarWest
 Contact: Alice Martin
alice.martin@mac.com

November 12

CLD Awards Banquet
 at Illini Country Club
 Contact: Paula Briney
BRINEYPAULA@aol.com

November 30 - December 4

USDF Convention
 @ San Diego, CA
usdf.org

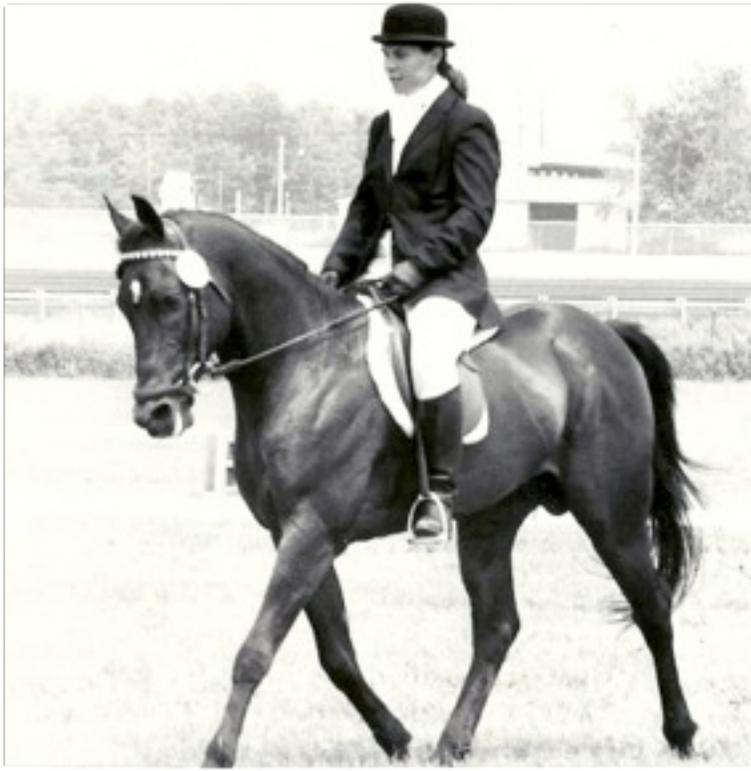
FORTIETH ANNIVERSARY CHAIRMAN REPORT

I have saved my officer's bio to get this column started for the 2012 year, the 40th Anniversary of our club, CenterLine Dressage. Hopefully it will inspire some of our "older" members to share their pictures and stories to enliven the subsequent issues of The Reader.

In 1972 I was three years out of graduating from the University of Illinois with a B.S. in News/Editorial Communications and spending a month (through the generosity of Martha Sturtevant) training with Chuck Grant. Today he is considered "the father of American dressage". His three books, American Dressage, American

Dressage II and Haute Ecole are still available. I had a paid job at the world's largest total confinement dairy, just south of my parents' farm in Watson, IL. I rode horses and taught students at our own Star M Stables before and after work at Lamkinland.

My standing classified ad in the back of Dressage magazine started running in 1971, the debut of Ivan Bezugloff, Jr.'s first publication in the US devoted to dressage. Also in 1971 Genelle Bishop (now Royer) contacted me because of that ad. Her instructor in Alabama, Ann Ticehurst, saw the ad and suggested to Genelle that we get



Yes, Virginia, once upon a time we had as many as five competition rings in the infield of the Illinois State Fairgrounds Racetrack. CLD members helped run the dressage, open Al Khamsa Dressage, for the Event held at Windridge Farms by our good friends of dressage, Chick and Nancy Chapin. They were both TD's, who at that time were simply TD's: they could adjudicate at Horse Trials or Dressage Events. Open dressage horses and all the Event horses stabled initially in the race horse stalls east of the Illinois Mile track. Nancy and Chick traded their TD services to our first approved shows in exchange for help with the dressage phase of their events. Sometimes things got a little out of control when a bunch of trotters would breeze by on the track. Note the concrete block and 2" x 4" dressage arena. Each ring weighed slightly over a ton. Putting up five rings was quite a workout and led to Jim Kuhn "inventing" our chain rings that each fit into a standard galvanized garbage can. Pictured, Star Sir Tristam, undated, but probably about 1976, a rare bay son of Sir, owned and ridden by Alice Martin.

together. Genelle was moving to Peoria, where she soon had several students.

One day in the summer of 1972 after a phone call, Elaine Powell (now Gibala) came to Star M from Fisher, IL, Her instructor in

Michigan, Chuck Grant, told her we needed to get together. She had been taking dressage lessons at Grant's Shine-A-Bit Farm in Brighton before her husband's job brought them to the University of Illinois. Soon she had several dressage students at her Golden Miss Stables. That fall Genelle and I traveled to Golden Miss, each some of our students, to sit down with Elaine and a group of her students to form a dressage club for Central Illinois. Our earliest logo was a horse trotting down the center line of an outline of Illinois. Elaine was elected President, I became the first newsletter editor. USDF was organized in 1973. We soon joined that organization as a Group Member. I think I remember a few people at that first meeting, Phyllis and Elmer Babcock, Cathe Capel, Julia Hanson, Bill Martini, Gayla Sargent, and Sue (now deceased) and Grady Steele. Elaine thinks she remembers Vanda Bidwell, Mary Clevenger, Bev Crow, Terry Elsesser (now Stark), Betty Gib, Sara Kliner (now Meador), Med Laidlaw, Dennis Masonary, Sherri Vermillion, Maureen White, and Shirley Wyatt.

CLD is inviting all charter members to have dinner on us at our Awards Banquet on November 12, 2012. There will be other observances throughout the CLD calendar in 2012.

Please join us as a member and let others know about the celebration. If you remember other charter members, please let me know. Current addresses of early members are welcome. Spread the word.



In 1972 dressage clinics began in central Illinois with Chuck Grant coming to the University of Illinois Livestock Pavillion (deceased). Pictured here: Chuck Grant directing Alice Martin on her own Far Raf. A founding member at the first meeting of USDF in Lincoln, NE in 1973, Chuck Grant was the 1997 Roemer Foundation Hall of Fame inductee for USDF. Chuck died in 1990, suffering from a recurrence of brain cancer, but his influence on dressage in the Midwest (and the rest of the US) is inestimable. When I trained there in 1969, there were five competitive Grand Prix horses in his barn with less than 100 competitive GP horses in North America at that time.

Get in touch,

Alice Martin, Chair of the 40th Anniversary
Committee alice.martin@mac.com 217-546-9400

Committee Members: Debbie Baird
dbaird835@aol.com 217-494-0899; Janet Fitch
janou18@gmail.com 217-355-1658;
Nancy Simpson jsnrhorse@prodigy.net
217-652-6397.

DRESSAGE FOUNDATION GRANTS INFORMATION

The Dressage Foundation has a couple of High Performance grant opportunities that I'd like to share with you. The deadlines will be here before we know it, and it is never too early to start working on an application! Please feel free to share this information with High Performance riders in your area.

Carol Lavell \$25,000 Advanced Dressage Prize - The Carol Lavell Advanced Dressage Prize was established at The Dressage Foundation to provide financial

assistance for coaching and training to a talented, committed, qualified rider whose plan is to reach and excel at the elite, international standards of high performance dressage. Up to TWO \$25,000 grants are available each year. Applications are due December 13, 2011. http://www.dressagefoundation.org/The_Carol_Lavell_Advanced_Dressage_Prize.htm Please contact The Dressage Foundation office at 402-434-8585 with any questions.

MIDWEST DRESSAGE ASSN. HOSTING DANCING WITH YOUR HORSE CLINIC

The Midwest Dressage Association is pleased to announce that we are hosting "Dancing with Your Horse" a freestyle clinic with Karen Robinson of Applause Dressage on November 11, 12 and 13 in Saline, Michigan (Ann Arbor area). We just received USDF accreditation for this clinic and attendees may receive 1 credit for each day that they attend.

Karen is a wonderful clinician and brings with her many years of experience. Riders who have been using her freestyles have excelled in competition.

Because of her popularity, we have sold out the rider slots for the last 7 years in a row. This year is no exception and in fact we have expanded the clinic to 3 days this year! It's not just the riders who benefit from the clinic, but the auditors as well. After listening to Karen's lectures and watching the music selection and choreography process for each horse, auditors should have enough of the basics to work on their own freestyle. For more details and pricing please see www.midwestdressage.org

Sarah Geike

At StarWest November 11-13, 2011



Riders and Auditors are cordially invited to learn from an active rider and trainer, FEI "C" judge Sarah Geike. She believes in an educated approach to dressage for her students and for herself. She has been invited to train at USET with Freispruch (one of five FEI horses she has trained) as well as producing many successful riders. She

has coached two silver medal NAYRC teams for Region 8. Currently, she trains with Kathy Connelly. Sarah draws on her background in the Alexander Technique, T'ai Chi, Feldenkrais Technique as well as classical dance in her teaching style.

Sarah is an Examiner for the Instructor/Trainer Program. She is the first Certified Instructor to come up through the program to become an Examiner. She has been a Certified Instructor and Faculty Chairperson for the program for 10 years. Sarah and her horse, Waterhouse, are in residence at the Connecticut Equestrian Center, Coventry, where she is an instructor. Riders will have a 45-minute private lesson each day of the three days. Lessons checks are payable to CenterLine Dressage. Stabling is \$25 per night payable to StarWest. Auditors may attend one day for \$10 or pay \$25 for all three days of auditing. Meals are extra. A group luncheon for riders, auditors and guests will be held each day from noon to 1:45 p.m. The cost of lunch is \$6. It will be served in the StarWest lounge. Meal reservations should be made by Wednesday, November 9, by calling 217-546-9400 or e-mailing alice.martin@mac.com Mail your payments made payable to CLD to Alice Martin, 1736 S. Farmingdale Rd. New Berlin, IL 62670.

	Friday, Saturday, Sunday
8:00 am	Lesson 1
8:45 am	Lesson 2
9:30 am	Lesson 3
10:15 am	Break
10:30 am	Lesson 4
11:15 am	Lesson 5
noon	Lunch & Lecture
2:00 pm	Lesson 6
2:45 pm	Lesson 7
3:00 pm	Break
3:15 pm	Lesson 8
4:00 pm	Lesson 9

Schedule online @
centerlinedressage.com

Fees	
CLD Member Lesson Fee	\$150
Non-CLD Member Lesson Fee	\$160
Auditing (1 Day)	\$10
Auditing (3 Days)	\$25
Lunch (RSVP by 11.7.11)	\$6

Make Checks payable to CLD & send all materials to: 1736 S. Farmingdale Rd New Berlin, IL 62670

Contact: Alice Martin
alice.martin@mac.com
 or 217-546-9400

WOLFGANG SCHERZER CLINIC by Chrissie Simpson

I attended the Wolfgang Scherzer clinic October 1 and 2 at Saint Louis Equestrian Center with my horse Gold Diggerr. Diggerr is a 15 year old Arabian gelding showing I-1 and schooling Grand Prix. The clinic was a wonderful experience that was definitely helpful and riders of all experience levels and horses of all experience levels had success at the clinic. Mr. Scherzer had a great approach to teaching that steered riders in the right direction through multiple exercises leading up to one movement, whether it be half pass, canter pirouettes, or piaffe. I would like to thank CLD and the Dressage Foundation for supporting my experience at the clinic. It was a great success and in every way a very enjoyable experience.

The weekend of the clinic had some of the first days of fall and the changing colors of the leaves outside the arena doors provided a lovely backdrop to the clinic rides. I warmed up Diggerr each day in a relaxed, stretching frame, but also tried to really motivate him to go forward and get a really good push from the hind legs. Mr. Scherzer had Diggerr doing his best impression of Arabian mounted native costume around the arena to really get him moving. After a warm up, we would first work on the flying changes, as Diggerr tends to get a bit wound up if you work on half steps or push the trot work beforehand. We worked on staying forward through the changes and keeping an uphill balance with Mr. Scherzer reminding me to always look at the letter I was heading towards to keep my balance upright and help keep the horse straight. The one tempis were pretty good. Diggerr and I are still learning them together, but we got several sets of three both days, so I was very pleased, but I don't know if I can say the same for Diggerr.

We then moved into trying to enhance the expression and reach in the trot half-pass. The first day the exercise was medium trot across the diagonal and then while still maintaining the medium trot, move into half pass after X. Each time we would increase the bend of the half pass without sacrificing the forward movement. That exercise was used on the second day as well, but joined by a new approach. The second exercise was half pass from the rail to X, transition to walk maintaining the half pass, turn on the haunches 180 degrees, and then trot half pass back to the rail. The second exercise was a new way to work on the half pass and

to make sure the horse stayed on the aids all the time. He also later explained that the bending was a precursor to the later work in the canter pirouettes.

After a break, we worked on piaffe half steps both days. We started out by doing turns on the forehand each direction, keeping Diggerr active off the leg. Then from a walk, asked for piaffe. As with the ones, Diggerr and I are learning together, so when Mr. Scherzer said, "And now the piaffe," I think I looked at him like meaning do what exactly? But we nonetheless did get several steps of quality piaffe. Diggerr definitely gets the idea. We did not work extensively on it, more just to see where we were and keep the idea fresh in Diggerr's mind.

The project of the clinic was canter pirouettes. Diggerr can actually sit really well in the canter pirouette, but getting into them and keeping him active without spinning has been a challenge for me. We started on the 20 meter circle, keeping Diggerr very round and Mr. Scherzer suggested thinking of haunches-in in the hind legs and shoulder-in in the front legs so the horse is shaped like a U with the open side toward the middle of the circle. We would go in and out of this position working to maintain the forward energy, and quick steps behind. At times he said to think about cantering on the spot but maintaining contact and quick steps behind. It's all about the preparation in the canter pirouettes. Once Diggerr was in a good frame, with a good bend, he said to go ahead and start turning. As I'm about half way through I hear "Look at that! Look at that!" booming through the megaphone. They were by far the best canter pirouettes Diggerr and I have ever done; small size, but with great activity and bend. I was so excited. Mr. Scherzer's exercises had all led up to the canter pirouettes and they definitely reflected the effectiveness of his exercises.

The clinic was a great experience and the improvement in the canter pirouettes made it a lesson that I will remember for years to come. Thank you again to CLD and the Dressage Foundation's Cheryl Finke Developing Rider Fund for their support and to Saint Louis Equestrian Center for hosting the clinic, as well as to everyone that has helped Diggerr and me along the way.

And to Diggerr, of course. Thanks to my dad, John Simpson, for bringing him lots of treats.



CenterLine Dressage New Member & Renewal Form

(Membership year is December 1 through November 30)

Name: _____ USDF #: _____

Name: _____ USDF #: _____

Address: _____

City: _____

State: _____

ZIP: _____

Telephone: _____

E-mail: _____

Birth Date for Youth Members (21 & Under): _____

<input checked="" type="checkbox"/>	Renewal:	<input type="checkbox"/>
<input type="checkbox"/>	New Member:	<input type="checkbox"/>

**DUE TO RISING USDF COSTS
CLD DUES ARE SET TO RAISE ON
JANUARY 1, 2012. LOCK IN
YOUR MEMBERSHIP NOW.**

Reader Preference		
<input checked="" type="checkbox"/>	Paper Copy:	<input type="checkbox"/>
<input type="checkbox"/>	Digital Copy:	<input type="checkbox"/>

Membership Type	Details	Totals
Individual Membership	\$42 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Junior Membership (21 & under)	\$25 Includes 1 Reader, 1 Vote, USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Family Membership	\$61 Includes 1 Reader, 2 Vote, 2 USDF Membership, Discounts at CLD Shows, Discounts on Advertising, Horse Nomination (requires separate form)	\$ _____
Total Dues:		\$ _____

Please send to:

Anne Scrivner
 CLD Membership Secretary
 membershipsecretary@centerlinedressage.com
 7500 Minder Road
 Rochester IL 62563-6121

You Are Invited

*CenterLine Dressage cordially invites you to our annual Awards Banquet
at the Illini Country Club
on Saturday, November 13, 2011.*

Cocktails from the cash bar begin at 6:15 p.m.

Dinner is at 7:00 p.m.

*'Piaffe e' Passage', a short film produced by Col. Christian Carde is at 8 p.m.
Awards presentation to follow*

Dinner (\$25): Mixed Greens w/ balsamic vinaigrette and your choice of 1) Stuffed Chicken Breast; 2) Mustard Crusted Pork Loin; OR 3) Vegetarian Pumpkin Soufflé. Turtle Cheesecake for dessert.
Children's Dinner (\$7.95): Chicken Fingers, French Fries, Fruit, Ice Cream and a Cookie

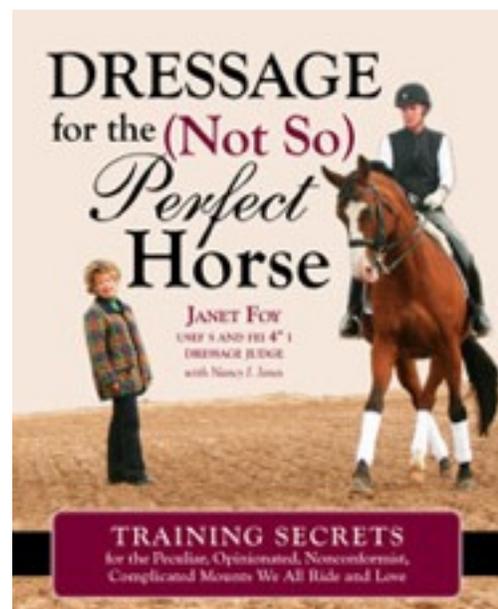
RSVP NOW to Paula Briney at #10 Hawks Nest Drive, Chatham, IL 62629
217-652-1635 or brineypaula@aol.com or RSVP through the link on centerlinedressage.com

NEW JANET FOY BOOK PRE-ORDER

Tens of thousands of riders pursue the sport of dressage in North America, and the majority do so on a budget and with the horse they already have—or quite simply, the one they can afford. This means riders are facing the challenge of mastering one of the world's most esteemed equestrian events on horses that may not be bred specifically for the task, or even if they have been, may not be top prospects for any number of reasons.

International dressage judge, clinician, and riding coach Janet Foy has ridden many different horses—different sizes, shapes, colors, and breeds—to the highest levels of dressage competition, and now she has compiled her best tips for training and showing in one highly enjoyable book. Her expertise, good stories and good humor are destined to bring out the best in dressage riders and their “not-so-perfect” horses everywhere.

Pre-order at www.horseandriderbooks.com with 15% discount until 2.1.12 with coupon code JF151011.





Club Officers & Personnel
(Full list and mailing addresses online)

President	Nancy Simpson	217/793-6810	president@centerlinedressage.com
Vice-President	Judy Nordstrom	217/626-1518	vice-pres@centerlinedressage.com
Treasurer	Katie Keim	217/652-1855	treasurer@centerlinedressage.com
Secretary	Deb Porter	217/498-8731	secretary@centerlinedressage.com
Newsletter Editor	Kathi Cannon	217/756-8294	reader1@centerlinedressage.com
Membership Secretary	Anne Scrivner	217/498-6828	membershipsecretary@centerlinedressage.com
Awards Chair	Marilyn Weber	618/753-3446	awards_chair@centerlinedressage.com
Web Site	Moiety Design		moietyenterprises@mac.com

CLD Advertising Rates

(see detailed info & photo policy online www.centerlinedressage.com/advertising)

Reader Page Ads	Full Page	\$50 Non-Member	\$25 Member
	Half Page	\$25 Non-Member	\$12.50 Member
	¼ Page or Less	\$12 Non-Member	\$6 Member

Photographs (original preferred) can be included in your ad. They can be black and white or color, but they will be black and white in the printed READER. Page Ads Up for 1 Month

Reader Classified Ads	50 words or less	\$5 Non-Member	\$3 Member
	Additional 25 words	\$2 Non-Member	\$1 Member

No Photographs Classified Ads Up for 1 Month

Web Advertising	Basic Classified Web Ad included in any Reader Package! See online for more details.
------------------------	--

DEADLINE FOR READER ITEMS



Items for publication or inclusion in the READER should be received by the editor by the 15th of the month. Items for THE READER, activity forms, etc should be sent with a check for the charges, if any, to:

THE READER
c/o Kathi Cannon
1736 S. Farmingdale Rd.
New Berlin, IL 62670

